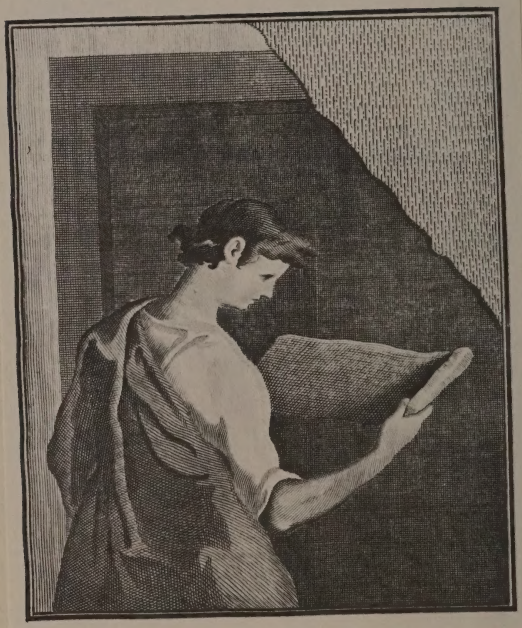

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CATALOGUE

OF THE FIRST PORTION OF THE

ENGRAVED

BRITISH PORTRAITS,

FROM

STOWE HOUSE,

BUCKINGHAMSHIRE.

Arrangement of Sale.

Monday	March 5	Friday	March 9
Tuesday	March 6	Saturday	March 10
Wednesday	March 7	Monday	March 12
Thursday	March 8	Tuesday	March 13

Wednesday ..... March 14

[Duke of Buckingham]

THE STOWE GRANGER.

CATALOGUE

OF THE FIRST PORTION OF THE

EXTENSIVE AND VALUABLE SERIES

OF

ENGRAVED

BRITISH PORTRAITS,

AS ALSO THOSE OF

DISTINGUISHED FOREIGNERS

CONNECTED WITH ENGLAND,

FROM WILLIAM I. TO JAMES II. INCLUSIVE,

COMPRISING

THE ILLUSTRATED COPY

OF THE

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BY

THE REV. JAMES GRANGER.

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(SUNDAY EXCEPTED), AT ONE O'CLOCK PRECISELY EACH DAY.

TO BE VIEWED THREE DAYS PRIOR TO THE SALE.

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J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

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IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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INDEX OF SALE.

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Sixth Day	Saturday,	March	10
Seventh Day	Monday,	March	12
Eighth Day	Tuesday,	March	13
Ninth Day	Wednesday,	March	14

CATALOGUE

OF THE

EXTENSIVE AND VALUABLE SERIES

OF

BRITISH PORTRAITS,

ILLUSTRATIVE OF THE

BIOGRAPHICAL HISTORY OF ENGLAND,

BY

THE REV. JAMES GRANGER,

AND

THE REV. MARK NOBLE.

OCTAVO EDITION.

FIRST DAY'S SALE.

KINGS AND ROYAL FAMILY OF ENGLAND.

Vol. I, page 1 to 27.

LOT

1 Egbert, First Monarch of all England, by *Vertue*, and *Lewis*. Alfred, *mezz.* by *Faber*, *Vertue*, and *Benoist*, &c. 8

2 Alfred: Ex Ecclesia Oppidi Sancti Albani, *brilliant impressions;* and other of him, by *Vertue*, &c.; Canute, by *Vertue*, *Benoist*, &c.; Edward the Confessor, by *Mechell*, &c. 14

3 Harold: Histoire d'Harold, from the Series of the Bayeaux Tapestry, plates XXXV. to XLIV. . 10

4 William the Conqueror to George II: a Series of the Portraits of the Kings and Queens, 32 *small oval mezzotints on two folio sheets, by Carwithan printed and sold for Richard, by Richard Caldwell* Seventeen minute oval Portraits from William to Elizabeth, *early and scarce* . . 19

5 William the Conqueror, by *Elstracke, brilliant impression are to be sold by Compton Holland* 1

6 William the Conqueror, by *Vertue, Vanderbank*, and others
William II, by *Vertue, Vanderbank*, and others 12
7 William II, by *Elstracke, Vertue*, &c. . 11
8 Henry I, by *Elstracke, Vertue, Vanderbank*, &c.
Stephen, by *Elstracke, Vertue, Heath*, &c. . 13
9 Henry II, by *Elstracke, fine impression*
are to be sold by Compton Holland
Richard I, by *Elstracke* . *ib. ib.* 2
10 Henry II, by *Vertue, Vanderbank*, and his Monument, &c.
Richard I, by *Vertue*, and others . 14
11 Henry II, and Richard I, by *Elstracke, Vertue, Vanderbank*, and others . . 9
12 John, by *Elstracke* *are to be sold by Compton Holland*
Henry III, by *Elstracke*, &c. . 4
13 John and Henry III, by *Elstracke, Vertue, Vanderbank*, &c. 12
14 John and Henry III: Portraits, Woodcuts, Monuments, and Historical Engravings . 14
15 Edward I. II. and III, by *Elstracke, Vertue*, and others 12
16 Edward I. II. and III, by *Faber, Vanderbank*, and others 20
17 Edward II, &c.; Monumental and Antiquarian Engravings; Eleanor (Queen), Drawing of her Statue at Waltham; Isabelle de Castille; *Mariette excud.* . 11
18 The Pourtraictures of King Edward III. with the first 25 Knight's Companions, *on one sheet, by Hollar* . 1
19 EDWARD THE BLACK PRINCE, by *Elstracke, brilliant impression*
are to be sold by Compton Holland 1
20 Edward the Black Prince, by *Elstracke, very brilliant, and before the address* . . 1
21 "THE BLACK PRINCE EDWARD the Third's eldest sonne
Lives in this verse and figure, he that wonn
His knighthood in the field and did advance
His standard through the trembling heart of France.
&c. &c. &c.
This to his deathless memory bee erected
And to famous archery too much neglected.
Dedicated to all the worthy and treu louers of archery."
THO. CECILL *sculp.*
are to be sold by Roger Daniel, at the Angel 1

*** This is one of the most curious and interesting portraits in the English series, and "hitherto unknown" in its present

state. The Prince is represented at full length, holding in his right hand a spear. In the back ground on the right are soldiers on horseback, and on the left the city of "POITIERS," so marked.

The impression is remarkably brilliant.

22 Prince Henry, of Portugal . 1

*** This is an impression of the same engraving as the preceding, but altered, the metrical lines by way of title being omitted, and "CEUTA" being inserted for Poitiers in the back ground.

23 Edward the Black Prince, by *Marshall, Vertue,* and others 7

24 Edward the Black Prince, his Monument and other Effigies, *some coloured* . 8

25 John, of Ghaunt, Duke of Lancaster, by *Yates, very rare are to be sold by Roger Daniell, at the Angell*

The same, by *Vertue,* &c. . 3

26 Richard II. and Henry IV, by *Elstracke are to be sold by Compton Holland* 2

27 Richard II, kneeling by his three Patron Saints, by *Hollar;* others of Richard and Henry IV, by *Elstracke, Vertue, Vanderbank,* and others . 18

28 Richard II. and Henry IV, by *Vertue,* also of Joan his Queen, by *Basire,* and his Monumental Effigies 12

29 HENRY V, beneath an arch supported by pillars his three-quarter Portrait, in armour, and holding in his right hand a lance *are to be sold by Roger Daniell, in Lumber Streete very rare, and a brilliant impression* . 1

30 Henry V. and Henry VI, by *Elstracke, one of the latter without the address of Compton Holland* . 4

31 Henry VI. *are to be sold by John Hind brilliant impression and very rare, with broad margin* 1

32 Henry V. and Henry VI, by *Hollar, Vertue, Faber,* and others . . 13

33 Henry V. and Henry VI, by *Vanderbank, Robins, Faber, Bartolozzi,* and others . 8

34 Henry V, Portrait and Monuments; Henry VI; Margaret, his Queen; John Duke of Bedford, and others of the Family of Henry VI . 14

35 Jacqueline, Duchess of Gloucester, and of her Fourth Husband Borselen, by *Folkema*, and others . 7
36 Edward IV. and Edward V, by *Elstracke*, *Hollar*, *White*, &c. 14
37 Edward IV. and Edward V, by *Vertue*, *Vanderbank*, &c.; Elizabeth, his Queen, by *Facius*, *proof;* others of his Family . . . 17
38 The True Portraiture of Richard Plantagenet of England, &c., the Third King Richard, by *Cross brilliant impression and very rare* . 1
39 Richard III, by *Elstracke*, *Hollar*, *Vertue*, *Vanderbank*, &c. 11
40 Henry VII, by *Elstracke*, *Marshall*, *Payne*, *Vertue*, &c. Elizabeth, his Queen, by *Gunst;* Margaret, his Mother, by *Faber* . . 6
41 Henry VII; Margaret, his Queen, and others of his Family 13
42 Henry VII, his Three Children, by *Vertue;* his Monument in Westminster Abbey; Margaret, his Mother, &c. 9

KINGS OF SCOTLAND. Vol. I, p. 27 to 35.

43 Malcolm III, by *Boitard;* St. Margaret, his Queen, by *Gautrel;* John Baliol and Dervorgilla, by *Burg;* David; Robert Bruce, including a drawing by *Johnson;* Robert III. and his Queen . . 20
44 John Baliol, David Bruce, and others . 16
45 James I, James II, James III, James IV. and James V, by *Gaywood*, and others . 21
46 James IV, by *Elstracke*, *fine impression*, with others of him 4

GREAT OFFICERS OF STATE, PEERS.

Vol. I, p. 35 to p. 40.

47 Henry Duke of Monmouth, by *Faber;* Sir John Howard; Stanley Earl of Derby; Henry Duke of Lancaster; Percy Earl of Northumberland; Stafford Duke of Buckingham, by *Houbraken;* Bertram Ashburnham of Ashburham; *Edw. Le Davis sculp.;* Sir John Oldcastle; Robert de Vere; Earl of Oxford; Duke of Ireland and his Wife, Philippa de Coucy, *octagon*, *very rare* 14

48 Monumental Effigies of Peers, &c., by *Stothard, some coloured* . . 18

49 John Talbot, Earl of Shrewsbury, in armour, by *Cecill fine and rare* . . *are to be sould by William Peake* 1

50 John Talbot as before, *are to be sold by Geo. Humble;* also other Portraits of Him, and Family, and Monument, by *Stothard;* Rob. de Vere and his Wife; Anthony Widville, Earl Rivers . . 11

CLERGY. Vol. I. p. 40 to 55.

51 John VIII. or Pope Joan; Edwini Monachi Effigies, by *Vertue;* Hadrian IV; St. Thomas Becket; Hugo de Balsam, by *Faber* . . 14

52 St. Thomas Becket, by *Vosterman, vevy rare;* also the copy; Hugo de Balsam, by *Faber;* Walter de Merton, by *Faber;* Matthew Paris, by *Cecill;* Roger Bacon; Duns Scotus, by *Faber;* &c. . 17

53 Duns Scotus, by *Kilian* and *Faber;* Nicolaus Trivetus; William of Wickham, by *Houbraken;* John Wickliffe, by *Faber;* Henry Chichele, by *Faber*, &c.; William Waynfleet, by *Faber;* William Patten, by *Faber*; John Alcock, by *Faber* . . 17

54 Duns Scotus, by *Fidanza;* Walter Stapledon, by *Faber;* William of Wickham, by *Faber;* John Wickliffe; Henry Chichele; William Patten, by *Faber;* &c. 13

55 Duns Scotus; Walter Stapledon; William of Wickham; William Bateman; Robert Eglesfield, by *Faber;* John Wicliffe; William Patten, by *Faber* . 11

56 Duns Scotus, by *Bloemaert;* William Bateman, by *Faber;* Robert Eglesfield, by *Faber;* John Wicliffe, by *Houston; also curious and early woodcuts* of Wickliffe; William Waynfleet, by *Houbraken;* John Lydgate, by *Vertue;* John Alcocke, by *Faber* . 14

57 William Waynfleet, by *Houbraken, proof;* Robert Woodlark, by *Faber;* Thomas Rotherham, by *Faber;* John Rous, by *Hollar*; William Canynges; Thomas de Kempis; Abp. Arundel, &c. . 11

58 Monumental Effigies of Clergy, by *Stothard* . 13

LAWYERS, STATESMEN, WARRIORS, &c.

Vol. I. p. 55 to 67.

59 Sir John Fortescue, by *Faithorne, Vander Gutch;* Judge Littleton, by *Vaughan;* &c. . 8

60 Sir William Wallace, *mezz. proof before letters;* Sir William de la More; Joannes Acutus; Richard de la Bere; Henry Fitzalwine, Kt.; Sir Ralph Blackwell, *scarce;* Sir William Walworth; Jean Talbot, &c. . 17

61 Sir Richard Whittington, by *Elstracke, in two states, the first with the scroll instead of the cat, fine and very rare. Sold by Compton Holland.* The large engraving by *Voet,* after *Jordaens,* from which it is supposed the idea of Whittington's Portrait was taken, with the small copy, "Alderman Whittingon afflicted with the gout" 6

62 Monumental Effigies of English Nobility, and others, by *Stothard* . . 39

63 Geffrey Chaucer, the full length, from the folio edition of his works; Chaucer, by *Vertue* and *Houbraken* . 4

64 Geffrey Chaucer, by *Vertue;* Bowles and John Gower, by *Vertue* and *Warren, the latter a proof on india paper;* William Caxton; and John Mabuse, painter 17

LADIES. Vol. I. p. 67.

65 Maria de St. Paulo, Comitissa Pembroc, by *Faber;* Elizabetha de Clare, Comitissa de Ulster, by *Faber;* Jane Shore, *mezz. by Faber; very scarce and fine;* also by *Tyson* and *Bartolozzi* . 11

66 Monumental Effigies of Eminent Ladies, by *Stothard* 10

FOREIGN PRINCES, &c. Vol. I. p. 69 to 75.

67 Sigismund, Emperor of Germany, by *Custos, Picart,* &c.; Philip the Good, Duke of Burgundy, *four original drawings in Indian ink*; and Engraving, by *Suyderhoef, brilliant impression;* Albert II. Emperor of Austria, by *Custos,* &c. . . 11

68 Sigismund; Philip D. of Burgundy, by *Moncornet, Vischer,* &c.; Albert II, by *Suyderhoef,* &c. . 14

69 Emperor Maximilian on Horseback, by *Hans Burgkmair*, *Albert Durer*, &c.; also a sheet by *Burgkmair*, of small round Portraits . . 4

70 Emperor Maximilian, by *Suyderhoef*, *Vischer*, and others, with a proof before the letters of his Portrait, published by *Woodburn* . . 6

71 Emperor Maximilian, by *Custos* and others 14

72 THE TRIUMPHAL ARCH OF THE EMPEROR MAXIMILIAN, in a SERIES of 36 LARGE WOOD ENGRAVINGS, and PORTRAIT, by ALBERT DURER; together with several other large Wood Engravings.

*** "This proof impression of the Emperor Maximilian's Arch is, I believe, *unique*. It possesses all the distinguishing marks of a proof copy, and is besides accompanied by the letter-press, drawn up by Johannes Stabius, who lived at Inglestadt, where he published several works, inter alia, a description of the four labyrinths, and describes himself to be the Emperor's Historiographer and Poet. This letter-press is no where mentioned by Bartsch, and appears to have been unknown to him."—CH. B.

A translation of the letter-press and description of the subjects accompany each plate.

73 Philip I, Emperor of Spain, by *Suyderhoef;* Charles Duke of Burgundy, by various; his Parliament sitting; Lewis X, King of France; John King of France . 18

74 Charles Duke of Burgundy, by *Vischer, and three drawings in sepia;* William VI, by Vischer; Philip I, of Spain; John I. of France, &c. . 11

75 Hadrian V, Estienne Chevalier, St. Jerome of Pragne, Philip de Comines, Jean Froissard, &c. . 9

ROYAL FAMILY OF ENGLAND. Vol. I, p. 75 to p. 83.

76 HENRY VIII, mounted on a charger, superbly caparisoned and habited as for a tournament, *a wood engraving*, 15 *in. by* 11½ *in., by* HANS HOLBEIN, *from the Gulston and Sykes Collections* , . 1

77 Henry VIII, half length, in a cap and feather, with fur tippet, &c., by CORNELIUS MASTIS, 1548, *fine and rare;* copy of the same, by *Iselburg* . 2

78 Henricus VIII, Edwardus VI, Maria et Elizabeth, *on one sheet, rare*; Henry VIII, by *Delaram*, *Hollar*, and others 8

79 Henry VIII, by *Faber*, *Houston*, *Houbraken*, *Valck*, *Vertue*, &c. . . . 8

80 Henry VIII, by *Faber*, *Vertue*, and others . 16

81 Henry VIII. and his Family, after *Holbein*, by *Vertue;* Granting the Charter to the College of Surgeons, by *Baron;* Procession of Henry VIII, 9 *pieces on* 3 *sheets*, and others Historical . . 16

82 Queen Anne Boleyn, by *Elstracke*, *very fine impression are to be sold by Compton Holland* 1

83 Anne Boleyn, by *Hollar*, represented as Faith, full length figure holding a chalice, *brilliant impression. before the name;* Portrait, after *Holbein*, by *Hollar* . 2

84 Anne Boleyn, copy, by *Cooper*, of the Miniature at Stowe, with an impression of the engraving thereof, by *Cooper*, *private plate* . . 2

85 Jane Seymour, by *Hollar*, *an original drawing*, *from the Collection of the Duchess of Portland* . 1

86 Jane Seymour, copy, by *Cooper*, of the Miniature at Stowe, with an impression of the engraving thereof, by *Cooper*, *private plate* . . 2

87 Anne of Cleves, after *Holbein*, by *Hollar*, half sheet and round, *one before letters;* Catherine Howard, after *Holbein*, by *Hollar*, &c. . 9

88 Catherine of Arragon; Anna Boleyn; Jane Seymour; Catherine Howard; Ann of Cleves, *all by Houbraken*, *the second a proof;* Jane Seymour, by *Hollar*, *Vermeulen;* Queen Catherine Parr, by *Edwards*, *proof on india paper* 8

89 The several Queens of Henry VIII, by various engravers 25

90 The same, after *Holbein*, by *Bartolozzi published by Chamberlaine* 5

91 Maria Henrici VIII; Filia, by *Hollar*, &c.; Mary Queen of France, and Charles Brandon, Duke of Suffolk, by *Vertue*, and others of the Family of Henry VIII, with a Geneological Tree of the Howard Family . 12

KINGS OF SCOTLAND. Vol. I, pp. 83, 84.

92 James V, Madeleine de France, &c. . 11

OFFICERS OF STATE, PEERS, &c. Vol. I. p. 85 to 91.

93 Sir Thomas Cromwell, after *Holbein*, by *Hollar*, *White*, &c.; Thomas Howard, Duke of Norfolk, after *Holbein*, by *Vosterman*, *Moncornet*, &c.; The Earl of Ormond, after *Holbein;* Henry Stafford, Duke of Buckingham, by *Faber;* The Duke of Suffolk, by *Hollar*, &c.; Sir Henry Guilford, after *Holbein;* Howard Earl of Surrey, &c. 22

94 Sir Thomas Cromwell, by *Houbraken* and others, *the first a proof;* Howard Duke of Norfolk; G. Talbot, Earl of Shrewsbury; Earl of Ormond; Howard Earl of Surrey, by *Houbraken;* Lord Vaux, &c. . 14

95 Sir Thomas Cromwell, by *Houbraken;* Ed. Stafford, Duke of Buckingham; Sir Harry Guldeford; Howard Earl of Surrey; Lord Wentworth; Fitz-William Earl of Southampton . . 12

96 HENRY HOWARD, Errl of Surry, after *Holbein*, by *Hollar;* CHOICE PROOF *before the flowers on the cloak, very rare, together with a fine impression of the portrait, in its usual state* . . . 2

CLERGY, &c. Vol. I. p. 91 to 107.

97 Cardinal Wolsey, by *Elstracke*, *Marshall*, and others; Fisher Bishop of Rochester, *mezz. proof before any letters;* Bishop Fisher, by *Houbraken* . 4

98 Cardinal Wolsey, by *Faber*, &c.; Fisher Bishop of Rochester, by *Houbraken*, *Bartolozzi*, and others; Dean Colet, by *Hollar*, *Sturt*, &c.; Cardinal Beaton . 15

99 Cardinal Wolsey, by *Houbraken*, &c.; Bishop Fisher, by *Bartolozzi*, &c.; Cardinal Beaton; Dean Colet; W. Smith, Bishop of London, by *Fittler;* Archbishop Wareham, by *Bartolozzi* . 16

100 Archbishop Wareham, by *Vertue;* C. Tunstall, Bishop of Durham; R. Fox, Bishop of Winchester, by *Vertue, one a choice proof before any letters;* Dean Colet, by *Houston* and *Faber;* Bp. Smith, by *Faber*, &c. 14

101 Dr. Chambers, after Holbein, by *Hollar;* William Tindall; J. Leland, &c. . . 7

102 ERASMUS ROTERODAMUS, by *Albert Durer, brilliant impression, with the copy;* also a full-length Woodcut of him under an Arch . . 3

103 Erasmus, by *Jerome Hopfer*, *J. Vitalis*, and others 12

104 Erasmus, by *Vischer*, *Dankertz*, *Van Dyck*, *one an unfinished proof;* others by *Houston*, *Faber* . 11

105 Erasmus, *brilliant proof before any letters;* others by *Houston*, *Faber*, *J. de Gooch*, *Vosterman* . 8

106 Erasmus, by *Clement de Jonge*, and others . 17

107 Sir Thomas More, by *Moncornet*, *Aubrey*, *Marshall*, *Vertue*, *Wierix*, and others, *some rare and fine* 16

108 Sir Thomas More, by *Vosterman*, *White*, *Houbraken*, *P. a Gunst*, *the latter a proof before the letters*, &c. 7

KNIGHTS, GENTRY, LEARNED MEN, PAINTERS, &c.

Vol. I. p. 107 to 116.

109 Sir Thomas More, by *P. de Gunst;* Judge More, by *Bartolozzi;* Sir John Gage; John Skelton; Sir Thos. Eliott; Sir Thomas Wivatt, &c. . 12

110 Lord Denny; Sir R. Sutton, by *Faber;* W. Sharrington, Sir J. Poines, Sir C. Winfield, Sir J. More, Sir C. Southwell, Sir T. Strange, all by *Bartolozzi*, after *Holbein* 10

111 Thomas Dowera; Sir A. Carew; Sir R. Sheffield; Sir R. Sutton, by *Fittler;* Sir J. Poines, by *Bartolozzi;* Sir T. Wyatt; Andrew Borde; Dr. Butts; M. Morrett, by *Hollar*, &c. . . 15

112 Hans Holbein, by various; Matthew Merian, by *Hollar;* Wynkyn de Worde, Pynson, Grafton, and other early Painters . . 15

113 Hans Holbein, by *Gaywood*, *Hollar*, &c.; Ludovicus Vives; J. Stanbridge, &c. . 12

DISTINGUISHED LADIES. Vol. I. p. 116.

114 Caterina Bolena; Agnes Tilney, Duchess of York; The Lady Guildeford, by *Hollar;* Countess of Surrey, by *Hollar;* Monumental Effigies of Knights and Ladies, by *Stothard* 29

115 The Ladies Surrey, Butts, Borow, Rich, Vaux, Richmond, Henegham, Mentas, Lister, Monteagle, Audley, Suffolk, Eliot, Barkley, &c., all after *Holbein*, by *Bartolozzi*, *some proofs* . . 18

REMARKABLE PERSONS.—Vol. I. pp. 116, 117.

116 WILL SOMERS, King Henryes Jester, by *Delaram, are to be sould by Thomas Jenner, very rare;* Henry Paterson, Fool to Sir T. More; Elynour Rummin, the famous Ale-Wife of England, *the rare and original title page to the tract by Skelton,* 1624 . 6

FOREIGN PRINCES, LEARNED FOREIGNERS.

Vol. I. p. 119 to 129.

117 Charles V. Emperor of Germany, *large wood ergravings, Bartsch,* vol. 12, p. 140, &c.; the same, by *Albert Durer;* and another within a triumphal arch, *Antwerpiæ,* 1552 5

118 Charles V, by *Vischer, fine and rare;* Charles V. and Ferdinand I, by *Hopfer, fine, and before the number* 58 2

119 Charles V, after *Titian* and others, by various engravers 13

120 Charles V, after *Rubens,* and others, by *Soutman,* &c. 9

121 Charles V, after *Titian,* &c., including his Equestrian Portrait, *published by Woodburn, one a proof before letters* 16

122 The Procession of the Coronation of the Emperor Charles V, by Pope Clement V, *on thirty-seven sheets,* by *Hogenberg* . . . 37

123 Ferdinand, Emperor, by *Curtes,* &c.; Francis I, Emperor of France, by *De Leu, Hopfer,* and others 19

124 Laurentius Mediceus, Annas de Montmorency, Guillaume de Croy, Johannes Sleidan, Symon Grynæus, Andreas Hiperius, Cornelius Agrippa, Nicolaus Borbonius, Chev. Bayard, Christ. Longolius, &c. . 24

125 Ignatius Loyola, by *Bolswert, Vermeulen, Vander Enden,* and another, after *Thomas, one of the earliest mezzotints* 5

126 Ignatius Loyola, by *Wierix, Gautrel,* and others; Pierre Ronsard; Lawrence Campejus, &c. . 26

ROYAL AND NOBLE FAMILIES OF ENGLAND, &c.

Vol. I. p. 129 to 135.

127 EDWARD VI, as a Child holding a rattle, after *Holbein,* by *Hollar, fine and rare* . 1

128 Edward VI, by *Pass,* and others, *with a proof before the letter of the full-length mezzotint published by Kenyon* 20

129 Edward VI, granting the Charter of Bridewell, by *Vertue;* Edward VI, by *Vertue, P. a Gunst, Houston, Gribelin, Bartolozzi,* &c. . . 10

130 Edward VI, copy of the Stowe Miniature, by *Cooper,* and engraving of the same, *private plate;* Edward Seymour, Protector, by *P. a Gunst,* and others . 8

131 Seymour Duke of Somerset, by *Houbraken;* Lord John Russell, by *Houbraken* and *Bartolozzi;* Dudley Duke of Northumberland; Richard Lord Chancellor, by *Bartolozzi;* Thomas Seymour; Lord Sudley; W. Marquis of Northampton; Lord Wentworth, and Lord Cobham, by *Bartolozzi,* and a copy of the Stowe Miniature of Admiral Seymour, with the engraving, by *Cooper, private plate* 21

CLERGY, ENGLISH AND FOREIGN. Vol. I, p. 135 to 143.

132 Archbishop Cranmer, by *Loggan, one a brilliant proof before any letters, and the other a proof, very rare* 2

133 Cardinal Pole, by *N. de Larmessin, one a brilliant proof* 2

134 John Bale; Peter Martyr, by *Faber* and *Houston;* Martin Bucer, P. Fagius, &c. . 12

135 John Bale, P. Martyr, M. Bucer, and J. Alasco 16

GENTRY, KNIGHTS, AND LADIES. Vol. I, p. 143 to 149.

137 Sir T. Smith, by *Houbraken;* P. Hobbie, Sir J. Maynard, Sir S. Carew, and Sir J. Godsaluc, by *Bartolozzi;* Sir J. Cheke, and Sir T. Challoner . 10

138 SIR THOMAS CHALLONER, Ambassador from the Court of Spain, "*ætatis suæ* 28, *a.* 1548," after *Holbein,* by *Hollar, very fine impression* . 1

*** This is one of the rarest Portraits in the English series, and is esteemed the most scarce of all the productions of the engraver.

139 Lady Jane Grey, by *Vertue, one a proof before inscription;* others, by *White, Marshall,* &c.; the Ladies Ratcliff and Parker; Mother Jak, Nurse of Edward VI. 12

140 Lady Jane Grey, copy, by *Cooper,* of the Stowe Miniature, with engraving, *private plate;* another Portrait of her, *private plate, proof before letters* . 3

SECOND DAY'S SALE.

FOREIGNERS. Vol. I, p. 149 to 151.

LOT

141 HENRY II, King of France, large three-quarter portrait, habited with elaborately designed armour, his right hand resting on his helmet, the left holding his shield *a very rare and curious engraving* . 1

142 Henry II, within an allegorical border, *brilliant impression, before "P. R. inv.;"* Henry II, in armour, full length; another, *Cock excud., very rare, and a fine impression;* and one by *Æneas Vicus* . 4

143 Henry II, various Portraits; Hieronymus Carolanus 14

ROYAL FAMILY, PEERS, &c. Vol. I, p. 151 to 155.

144 QUEEN MARY and PHILIP, by *Hogenberg, Cock excudebat, a pair, brilliant impressions, very rare* . 2

145 QUEEN MARY, holding the supplication of Thomas Hongar, by DELARAM, *Compton Holland excud.; brilliant impression, before the plate was altered, with an oval, of which two impressions in different states accompany it* 3

146 QUEEN MARY, after *Ant. More,* three quarters, in long vest CHOICE PROOF, *and probably* UNIQUE *in this state* 1

147 Queen Mary, by *White, Vertue, and Houbraken, a proof,* &c. 9

148 Queen Mary, by *Bartolozzi, P. a Gunst,* and others 10

149 PHILIP II, by BONASONE, *very rare* . 1

150 Philip II, after *Hans van Luyck,* by *Wierix, brilliant impression, and very scarce, with the copy* . 2

151 Philip II, *full-length, in armour, F. H. Hans lieftinck excud., fine and rare;* Philip II, by *Suyderhoef,* and one after *Titian, both fine* . 3

152 Philip II, by *Wierix*, *Vaughan*, *T. de Leu*, *Passe*, *Houbraken*, and others . . 18
153 Philip II, by *Vertue*, *P. a Gunst*, &c. . 10
154 Courtenay, Earl of Devonshire, *finished drawing, in colours*, and another drawing . 8

CLERGY, &c. Vol. I. p. 156 to 173.

155 A Series of Sixty-three Portraits of Cardinals, *pasted on three sheets* . . 63
156 Cardinal Pole, by *P. a Gunst*, &c.; Abp. Cranmer, by *Faber*, *Cardon*, &c.; Bishop Ridley, by *Houston*; Bishop Boner; Bishop Latimer, &c. . 11
157 Cardinal Pole, by *White*; Abp. Cranmer; Bishop Latimer; John Knox; Bishop Hooper, by *Faber*; Bishop Ridley, by *P. a Gunst*; Bishop Gardiner, by *White* 21
158 Cardinal Pole, *C. Picart sc.*, *india proof before letters*; Abp. Cranmer, by *Vertue*, *Houston*, &c.; Bishop Latimer; Bishop Ridley; John Bradford; John Knox; Laurentius Sanderus; Johannes Rogersius . 27
159 The Bishops who suffered Martyrdom for the Protestant Faith under the Persecution of Mary, *on one sheet, engraved by White, fine impression* . . 1
160 FAITH'S VICTORIE IN ROMES CRUELTIE, comprising Portraits of the Bishops who suffered Martyrdom, *a very rare and interesting sheet; sould by Tho. Jenner at ye Excha.*; Catalogue of the Names of the Holy Martyrs, *on one sheet*, 1679, &c. . . 4
161 Sir Th. White, by *Faber*; Sir Th. Pope, by *Faber*; Joannes Caius, by *Faber*; Sir N. Pomes; Joan van Cleve, painter; Sir Antonio More; John Heywood, *woodcut* 22

FOREIGNERS. Vol. I. pp. 174, 175.

162 Ferdinando Alvares, of Toledo, Duke of Alva, by *J. de Weert*, *scarce*, *Vaughan*, *Gunst*, &c.; Margaret of Austria; Duchess of Parma; Adrianus Junius, by *Visscher* &c. 15
163 Portraits as the preceding, by various . 16

ROYAL FAMILY OF ENGLAND. Vol. I. p. 176 to 182.

164 ELISABET D. G. ANGLIÆ, FRANCIÆ, HIBERNIÆ, ET VERGINÆ REGINA, &c., whole length, holding the orb and sceptre, and habited in the magnificent dress she went to St. Paul's to return thanks for the Victory over the Spanish Armada

ISAAC OLIVIER EFFIGIEBAT, CRISPIN DE PASSE *incidebat, procurante Joanne Waldnelio* . 1

*** A BRILLIANT IMPRESSION OF THIS EXCEEDINGLY RARE AND INTERESTING PORTRAIT BY CRISPIN DE PASSE, AFTER OLIVER.

165 ELIZABETA D. G. ANGLIÆ, FRANCIÆ, HIBERNIÆ, ET VERGINÆ REGINA, &c., whole length, richly habited, holding the orb and sceptre, and standing between two emblematical pillars, the sea with ships in the back ground

a brilliant impression of this rare portrait, by J. WONTELIUS. *In honorem serenissimæ suæ majestatis hanc effigiem fieri curabit Joannes Wontelius belga anno* 1596 1

166 ELIZABETA D. G. ANGLIÆ, FRANCIÆ, HIBERNIÆ, &c.

a full-length portrait similar to the preceding but from a different plate, without any address

very rare, with large margin, and no . 1

167 ELIZABETH DEI GRATIA, ANGLIÆ, FRANCIÆ ET HIBERNIÆ REGINA, bust, with low head dress and flowing veil, by *Hogenberg, folio, with large margin;* also, the small oval Portrait, by *Hogenberg, both rare* . 2

168 Elisabeth Dei Gratia, Angliæ, &c., holding the orb and sceptre, oval within an allegorical border, with the royal arms above and three lines in Latin beneath, "Non me pudet Evangelii Christi," &c. . . 1

169 QUEEN ELIZABETH, richly habited, and holding the orb and sceptre, three-quarter oval, with nine metrical lines beneath

fine impression, with large margin, Francisco Delaram sculp., are to be sould by Jo. Sudbury and Geo. Humble 1

170 QUEEN ELIZABETH, oval, *Cock excud.*

brilliant impression, and very rare . 1

171 QUEEN ELIZABETH, THREE-QUARTER PORTRAIT, HOLDING THE ORB AND SCEPTRE, RICHLY HABITED WITH A VEST COVERED WITH JEWELS.

"Th' admired Empresse through the worlde applauded
For supreme Virtues rarest Imitation:
Whose scepters rule fames lowde-voyc'd trumpet lawdeth,
Vnto the eares of every forraigne Nation.
Cannopey'd vnder powerful Angells winges
To her Immortall praise sweete Science singes."

are to be sould in Popes head Alley, by Jo. Sudbury and Geo. Humble 1

*** A SUPERB IMPRESSION OF AN EXCESSIVELY RARE AND BEAUTIFUL PORTRAIT, WITH BROAD MARGIN.

172 ELIZABETHA REGINA, THREE-QUARTER PORTRAIT, HOLDING IN HER RIGHT HAND A FAN OF FEATHERS, AND SURROUNDED BY A CLOUD.

"Lo here her Type, who was of late the Propp of Belgia;
Stay of France," &c.—*Jo. Davies Heref.*

Fr. de Sculptor, Nic. Hillyard delin. et excud. cum privilege maieste, are to be sould at the Angell, in Lumbard Streete, by Roger Daniell . 1

*** This very rare portrait by DELARAM is in a desirable state of preservation, with large margin.

173 ELIZABETHA REGINA, small oval, within a border of allegorical figures

"Lo heare her Type, who was of late
Spaines foile, faiths shield, and queene of state;
In briefe of women neere was seene
So great a prince, so good a queene."

exceedingly rare are to sould by Roger Daniell, &c. 1

174 QUEEN ELIZABETH, AN EQUESTRIAN PORTRAIT, allegorical of the Spanish Armada, the horse trampling on a hydra and armour *large quarto sheet very rare T. Cecill sculp. sould by Peter Stent.* 1

175 Queen Elizabeth, by *Elstracke, Marshall, De Leu,* and others, *one a brilliant impression before any inscription* 8

176 Queen Elizabeth, seated between Lord Burleigh and Sir Fr. Walsingham, by *Faithorne,* being the title page to "The Compleat Ambassador," *a brilliant impression, with one of the same plate again used for the "Cabala," &c.* 2

177 Queen Elizabeth, full length, *Lieftinck excud. rare;* her full length, seated with sceptre and orb beneath an arch, 1579; another Portrait, being in the title page to the Treatise of Anatomy, by *Geminus*, 1559; and also that with King James and Prince Charles, the title page to Smith's Virginia . . 5

178 Queen Elizabeth, from Stafford's Pacata Hibernia, *fine impression;* others by *David*, &c. . 7

179 Queen Elizabeth, by *Crispin de Pass, P. de la Hove, Jacobsen*, &c. . . 16

180 Queen Elizabeth, by *Crispin de Pass, Rabel*, and others, *woodcuts*, &c. . . 18

181 Queen Elizabeth, by *Houbraken, proof before letters;* others, by *Vertue, Vermeulen, Vanderbank, White*, &c. 10

182 Queen Elizabeth, whole length, after *Holbein*, by *Faber, very fine impression;* Queen Elizabeth, by *Simon, mezz. fine;* others, by *Houston, Faber*, &c., with that after *Crispin de Pass published by Woodburn*, &c. 7

183 Tumulus Elizabethæ; *printed and sold by P. Stent;* Queen Elizabeth in Parliament; her Procession to Hunsdon House, by *Vertue*, and others historical . 8

ROYAL FAMILY OF SCOTLAND. Vol. I, p. 182 to 187.

184 THE MOST EXCELLENT PRINCESSE MARIE QUEENE OF SCOTLAND, MOTHER TO OUR SOVERAIGNE LORD KING JAMES; also THE MOST ILLUSTRIOUS PRINCE HENRY; LORD DARNLEY, KING OF SCOTLAND, &c., WHOLE LENGTHS, standing side by side, with the Arms of France and Scotland between them; the King is represented in a cap and feather, holding a truncheon, the Queen magnificently attired with a large veil

R. ELSTRAK, SCULP., *are to be soulde in Pope's Head Alley, at the White Horse, by John Sudbury and George Humble* . . 1

*** THIS EXCEEDINGLY CURIOUS AND INTERESTING PRINT IS PROBABLY UNIQUE; IT IS IN THE HIGHEST STATE OF PRESERVATION, AND IS FROM THE COLLECTION OF SIR MARK SYKES.

185 MARIA REGINA SCOTIÆ, *half length, oval,* P.M. in the left hand corner
a brilliant impression of an exceedingly rare portrait 1

186 MARIA Regina Scotiæ, as the preceding, but with the manner of her execution at the corner, and *Jan. Bussem exc. under the* P.M.

187 MARIA Scotiæ et Galliæ de facto, de jure Angliæ et Hyberniæ Regina, *full length,* angel on either side supporting the royal arms of each country, and the block, axe and four crowns in the fore ground
an exceedingly rare and curious engraving 1

188 MARY QUEEN OF SCOTS, half length, oval, with an allegorical border, the lower part representing her execution
fine impression, and very rare . 1

189 MARIA SCOTORUM REGINA, Francorum Regis Conjux II, Conjunx Ann. 1559, *Cock exc.,* oval, people to the left
brilliant impression, and very rare . 1

190 Maria Jacobi Scotorum Regi Filia, Scotorumque nunc Regina, oval, in a rich dress, with fan of feathers in her hand, P. MF. in monogram, for *P. Myriginus*
very rare, and a fine impression . 1

191 Mary Queen of Scots, and Henry Lord Darnley, by *Elstracke, a pair of oval brilliant impressions, before any inscription, very rare* . . 2

192 MARIA JACOBI SCOTORUM REGIS FILIA, by HOGENBERG, full length, within a border, *Hans Lieftinck excud.*
brilliant impression, and very rare . 1

193 Mary Stuart, Queen of Scotland, by *Gaywood, fine;* others, by *Giourdelle, David, T. de Leu,* &c. . 5

194 Mary Queen of Scots, by *Elstracke, Moncornet, Jacobsen, Huret, &c., some very rare and fine* . 5

195 Mary Queen of Scots, by *Galle,* and two others, *one a brilliant impression, and rare* . 3

196 Mary Queen of Scots, by *Leipoldt, very rare;* others, by *Hollar, Rabel,* &c. . 7

197 Mary Queen of Scots, with the manner of her execution, by *Connay, fine impression, rare;* others, by *P. a Gunst, Boitard, Vertue,* &c. . 7

198 Mary Queen of Scots, by *Houbraken, Simon, brilliant; Faber, &c., one coloured* . . 5

199 Mary Queen of Scots, by *Vertue*, and others 16

200 Mary Queen of Scots, after *Zucchero, a highly finished drawing, in indian ink*, with engravings of the same, by *Bartolozzi, one a proof* . 3

201 Mary Queen of Scots, *a copy, by Cooper, of the Stowe Miniature*, with engraving of the same, by *Cooper, in three different proof states, private plate;* also two others, by *Cooper and Scriven, proofs on india paper* 6

202 HENRY DARNLEY, Duke of Albany, Father to our Soveraigne Lord James, &c., by *Elstracke, are to be sold by George Humble, at the White Horse, in Pope's Head Alley, brilliant impression;* another, of the same plate, with the address, *are to be sould by William Peake;* another Portrait of him, *Jo. Halbrock sculp., are to be sold by Thomas Jenner, brilliant impression, all rare* 3

203 Mary Queen of Scots, and Lord Darnley; Historical and other Engravings, by *Vertue*, &c.; Portraits of Lord Darnley, by *Vertue*, &c. . . 12

204 The highe and mightie Prince, James the Sixt, by *Elstracke*, half length, with high crowned hat, *brilliant impression* ; others of James VI, *including a brilliant impression of a small oval;* also the title page to the Lawes and Actes of Scotland, 1597, containing many portraits 6

STATESMEN, PRIVY COUNSELLORS, PEERS, &c.

Vol. I. p. 187 to 201.

205 William Cecil, Lord Burghley, small oval, inscribed "Cor unum via una," arms at the corners, *very scarce;* others by *Marshall*, &c. . . 5

206 William Cecil, Lord Burghley, by *Houbraken, Vertue*, &c.; W. Powlet, First Marquis of Winchester; Thomas Seventh Earl of Northumberland; Thomas Earl of Surrey, &c. 13

207 THE HIGH AND MIGHTIE PRINCE THOMAS LORD HOWARD, Duke of Norfolk, Earl of Surrey, and Earle Marshall of England, &c.

"Great Satirist, greatest Peere, most high in blood,
Was Norfolk! and in all his greatness good;

His Honors now reviv'd in Howard's name,
New Statues reare to them, and Norfolk's fame."

Three quarters length, under an arch, with armorial bearings under a correspondent arch, *oblong 4to. extremely rare, and in fine preservation* 1

208 HENRY HOWARD, Errl of Surry, anno ætatis suæ 25, after *Holbein*, by *Hollar, proof before inscription, very rare* 1

209 THE MOST NOBLE ROBERT EARL OF ESSEX AND EWE, AND EARL MARSHALL OF ENGLAND, &c. 1600, by BOISSARD EQUESTRIAN PORTRAIT, with fleet and army beneath BRILLIANT IMPRESSION OF AN EXCEEDINGLY RARE PRINT *William Kip. Oxf. Robert Boissard f.* 1

210 THE MOST NOBLE ROBERT EARL OF ESSEX AND EWE, 1601; EQUESTRIAN PORTRAIT, of a similar character to the preceding, with the fleet and army in the back ground, and beneath are the following two lines:

" Hic tuus ille comes generosa Essexia nostris
Quem quam gaudemus rebus adesse ducem."

EXCEEDINGLY RARE, AND MOST BRILLIANT IMPRESSION 1

211 Robert Devereux, Earl of Essex, and when a young man, by *Elstracke*, R. E. *at left hand corner, very fine and rare* 1

212 Robert Earl of Essex, in hat and feather, probably by *Elstracke, first state, fine and scarce* — *Co. Holland excu.* 1

212* Robert Devereux, Earl of Essex, by *Hollar, P. Stent excudit, brilliant impression* . 1

213 Thomas Howard, Duke of Norfolk, by *Houbraken;* Robert Devereux, Earl of Essex, by *Houbraken, Depuis, P. a Gunst,* &c.; Henry Fitz-Allen, Earl of Arundel 12

214 THE RIGHT HONOURABLE AND NOBLE LORD ROBERT EARL OF LEICESTER, &c., EQUESTRIAN PORTRAIT, with an engagement beneath, and vessels at sea in the distance VERY RARE, ROB. VAUGHAN *sculp. are to be sould by Comp. Holland over against the Exchange* 1

215 Robert Dudley, Earl of Leicester, by *Marshall, Wierix, Jacobson,* one, *are to be sould by John Hinde;* and another from the gold plate, *some rare and fine* 13

216 Robert Dudley, Earl of Leicester, by *Van Sichem, Cecill,* &c.; and a woodcut, being the title page to "The most ancient and learned Playe, called the Philosopher's Game, &c., 1563," *very rare* . . 8

217 Robert Dudley, Earl of Leicester, by *Houbraken, Vermeulen, Vertue* . . 6

218 James Douglas, Earl of Morton, *with the autograph of Houbraken, as the engraver to the sheet, containing two small portraits;* another, by *Houbraken,* the large plate; Sir H. Sidney, by *Harding;* Sir J. Perrott 6

219 THE RIGHTE HONOURABLE GEORGE EARL OF CUMBERLAND, BARON CLIFFORD, &c., EQUESTRIAN PORTRAIT, in hat and feather, and holding a baton; beneath the horse is a view of the siege of Porto Rico, accompanied with the description of the surprise of the town by the Earl, 15th of May, 1598, by THOMAS COCKSON, whose monogram, T. C. occurs on the right

AN EXTREMELY RARE AND INTERESTING ENGRAVING 1

220 George Earl of Cumberland, in armour, holding a baton, by *Vaughan, brilliant impression in the rare first state, sold by Compton Holland; and another, altered in the address* . . 2

221 George Earle of Cumberland, 1586, whole length, dressed for a tournament, *P. Tempest excud. R. White sculp. proof before the original inscription, fine and rare* 1

222 George Earl of Cumberland, by *William Rogers,* oval, within an ornamental border, with six metrical lines beneath, &c., *fine impression, and very rare; with two other portraits of him;* Henry Herbert, Earl of Pembroke; and Ambrose Dudley, Earl of Warwick, from the *Heroologia* 5

223 Walter Devereux, Earl of Essex; Fr. Russell, Earl of Bedford, by *Houbraken* and *Bartolozzi;* and Print of the Court of Wards and Liveries, by *Vertue,* &c. 7

CLERGY, DIGNITARIES OF THE CHURCH.

Vol. I. p. 202 to 223.

224 ARCHBISHOP PARKER, by HOGENBERG, *fine impression of the original and very print; together with another impression, with the year of his age* 69 *altered to* 70 *; and the copy by Tyson* . . 3

*** This is said to be the first portrait engraved in English; the one in Sir Mark Sykes's collection sold for £13.

225 Archbishop Parker, from the *Heroologia;* others by *White, Vertue, P. a Gunst,* and *Fittler* . 7

226 Archbishops Grindall and Whitgift, from the *Heroologia;* also by *Vertue, V. de Gutch,* and *Fittler* 12

227 Archbishop Lesley, *an original drawing by Lord Buchan;* the same by *P. a Gunst;* Bishop Jewell, from the *Heroologia,* and by *Vertue;* Bishop Sandys, from the *Heroologia,* and by others; Bishop Aylmer; Bishop Cox, &c. 15

228 Bishop Nowell, from the *Heroologia;* also by *Hollar, Fitler,* &c.; Bishop Jewell, by *Vertue, proof, &c.;* W. Whitaker, by *Marshall,* and others; John Rainolds, by *Cross,* &c. 19

229 Thomas Becon, Archbishop Whitgift, Laurentius Humfredus, Edward Deering, and Thomas Holland, *all from the Heroologia,* &c. . . 10

230 William Fulke, by *Marshall, fine impression;* Henry Smith, *rare;* William Perkins, by *Matham, the title to his works in Dutch, with a duplicate, proof b. l.;* Richard Hooker, by *Hollar, Fitler,* &c. . 10

231 Richard Hooker, by *Faithorne, brilliant impression; and one after the plate has been worn;* William Perkins, by *Elstracke; one to be sold by Compton Holland* 3

232 William Perkins, from the *Heroologia,* and by *Marshall,* &c.; John Fox, by *Sturt;* Rev. Mr. Brightman, *sold by R. Walton* and *P. Stent;* George Hartgill, by *Hollar;* G. Goodman, by *Grave;* T. Cartwright 13

233 John Fox, by *Droeshout, Glover,* and from the *Heroologia;* John More; R. Rogers; W. Perkins, by *Cr. de Pass;* Hugo Price, by *Vertue* . . 11

DIVINES OF THE CHURCH OF ROME.

Vol. I. p. 223 to 231.

234 Cardinal Alan; Thomas Stapleton, *Gaultier incidit,* &c.; Richard White, *the rare portrait* at the back of his History of the British Isle; Robert Parsons, by *J. Neefs;* Edmund Campian, by *De Groos,* &c. 9

235 Edmund Geninges (Jennings) *Mast. Bas. f. the original and rare portrait, with copy by Richardson;* together with the print representing him at prayer; Edmund Campian 5

236 Effigies et Nomina Quorundam e Societate Jesu qui pro Fide vel Poetate sunt interfecti ab anno 1549 ad annum 1607, *Roma*, 1608, *a rare series of* 102 *portraits;* also a sheet containing St. Francis, with Portraits of Saints in the border around, the portrait of *Thomas Felton* occupying the top right hand corner.

COMMONERS, LAWYERS, STATESMEN, &c.

Vol. I, p. 231.

237 Sir Thomas Smith, *woodcut, rare;* his Portrait also, by *Fittler*, 2 *proofs;* Sir Francis Walsingham, by *P. a Gunst, Vertue*, and others; Sir N. Throckmorton, by *Vertue;* Sir Walter Mildmay, by *Faber;* Sir N. Bacon, by *P. a Gunst* . . 14

238 Sir Fr. Walsingham, by *Houbraken;* Sir Nicolas Bacon, by *Vertue and Houbraken, the latter brilliant;* Sir Henry Unton; W. Maitland; Sir Ant. Mildmay; Sir James Dyer . . 10

239 Sir John Clenche, by *Hollar, fine impression;* Sir Edmund Anderson, by *Faithome, fine;* Sir James Dyer; Ed. Plowden . . 4

240 Sir Philip Sidney, by *Elstracke, Compton Holland excudit., fine* . . 1

241 Sir P. Sidney, from the *Heroologia;* also by *Vertue, Houbraken*, and others; Sir Christ. Hatton; William Barclay, by *Mallery*, &c. . . 13

242 Sir P. Sidney, *half length*, and others, by *Vertue*, &c.; Sir Francis Vere, by *Faithorne, fine;* His Monument in Westminster Abbey, by *Hollar;* Sir John Ogle, by *Faithorne, fine* . . 10

ILLUSTRIOUS NAVAL COMMANDERS, &c.

Vol. I, p. 241 to 247.

243 CHARLES EARLE OF NOTTINGHAM, BARON OF EFFINGHAM, LORD HIGH ADMIRALL OF ENGLAND,
EQUESTRIAN PORTRAIT, in low hat and feather 1

*** THIS VERY INTERESTING PORTRAIT IS BELIEVED TO BE UNIQUE, and is from the Collection of Sir Mark Sykes. In the back ground is a representation of the Siege of Cadiz, and a View of the Spanish Armada in the offing.

244 Charles Earl of Nottingham, by *Sim. Pass, Compton Holland excud.;* another, with the address, *are to be sold by John Hind*; Sir Martin Frobisher, holding a baton, *scarce;* also, from the *Heroologia;* Capt. Christopher Carleill, by *Boissard*, &c. . 7

245 Sir Francis Drake, by *Wierix, Vaughan, Marshall*, &c.; Sir John Hawkins, from the *Heroologia*, &c.; Capt. Thomas Candish, *scarce*, and Earl of Nottingham, by *Houbraken* . . 13

246 Sir Fr. Drake, by *White, Houbraken*, &c.; Thomas Candish, from the *Heroologia*, and others, *some scarce;* Sir R. Grenvill; Sir Humfrey Gilbert; Earl of Nottingham, &c. . . 17

247 Sir Fr. Drake, his right hand resting on a helmet, *large sheet, fine impression;* others, by *R. de Leu*, &c., together with the title to the English pilot and map, containing several portraits . . 6

248 VERA TOTIUS EXPEDITIONIS NAUTICÆ DESCRIPTIO FRANC. DRACI, *on one sheet* . 1

*** This very *rare* and interesting folding sheet by *Hondius* contains, together with the narrative, a Map of the World, tracing the memorable Voyages of Discovery made in 1577 and 1586, by Sir F. Drake and Thos. Candysh, whose portraits are given.

249 The Tapestry of the House of Lords, engraved; John Pine, on 10 sheets, representing the Naval Engagements of this country, the borders containing the Portraits of the most distinguished Naval Commanders, together with the Charts, on 8 sheets . . 18

*** A fine set of these interesting historical engravings, and rendered more so by the melancholy destruction of the original tapestry during the fire.

250 EFFIGIES REGUM ac Principum, eorum scilicet, quorum vis ac POTENTIA IN RE NAUTICA seu MARINA præ cæteris spectabilis est, summa diligentia et incisæ a CRISPIANO PASSEO, *brilliant impressions* *fol. Coloniæ*, 1596

GENTRY, MEN OF LEARNING, &c. Vol. I. p. 248 to 257.

251 Sir Thomas Gresham, by *Delaram, sould by P. Stent;* also by *Faber, Vertue,* &c., including *a proof touched by the latter;* together with the View of the Interior of the Royall Exchange, by *Hollar* . 7

252 Sir Wolstan Dixie; Sir Henry Tyrrell; Sir J. Packington; various Lord Mayors of London, Knights, &c. by *Bartolozzi;* Monuments of Distinguished Persons, by *Stothard* 31

253 Richard Watts, by *Adams;* J. Bruen, *original and copy;* William Bullen, *original and copy;* Richard Haydcocke, *title to his work;* William Cunyngham, *original wood engraving;* Sir George Baker, *woodcut,* &c. 11

254 Peter Levens, *J. C. sculp.,* with verses underneath, *brilliant impression, and rare;* Thomas Gale, *woodcut;* Mark Ridley, *the rare original, with the copy;* John Hall, *woodcut and copy* 6

POETS. Vol. I. p. 257 to 267.

255 Edmund Spencer, by *Vertue,* and others, *one a brilliant proof* 5

256 THE CHANDOS SHAKESPEARE. AN ORIGINAL DRAWING BY COOPER, from this celebrated Portrait, together with a Proof Impression on India paper before any letters of the engraving, also executed by Cooper, *a private plate* 2

*** In the appendix to the very interesting and illustrated Catalogue of the contents of Stowe, sold last year by Messrs. Christie and Manson, an admirable article will there be found from the pen of Mr. Horace Rodd, in vindication of his opinion respecting the originality of this celebrated portrait. His arguments are very strong in its favour, and its "*Pedigree*" very much strengthens that opinion.

257 Shakespeare, by *Martin Droeshout, as prefixed to the first edition of his works;* the Felton Portrait, engraved by *Godofrey;* also one after *Zoust,* by *Simon; fol. mezz. brilliant impression* . . 3

258 Shakespeare, by *Vertue* and *Houbraken, the former a brilliant impression;* his Monuments, by *Vertue, Scheemakers,* and *Gravelot* . . 6

259 Shakespeare, by various engravers, *some scarce* 15

260 John Donne, by *Marshall* and *Lombart;* Sir John Harrington, *the title to his version of Ariosto;* George Gascoigne, *the woodcut from the Steele Glass;* George Buchanan, by *White*, &c. . 8

261 George Buchanan, by various, including one by *Houbraken, brilliant impression;* the Admirable Crighton, by *Hall;* Alexander Boyd, by *Th. de Leu* . 13

MISCELLANEOUS AUTHORS, ARTISTS, PAINTERS, AND PRINTERS. Vol. I. p. 268 to 283.

261 Sir Ralph Brook, *proof;* William Lambarde, by *Vertue, proof;* John Stow, by *Vertue;* Humphrey Lloyd, by *Faber, mezz.;* Dr. Dee; Ed. Kelly, Roger Bacon, and four others, *on one sheet, rare* . 7

262 Sir Thomas Bodley, by *Burghers*, as Founder of the Bodleian Library, with the Heads of the Earl of Pembroke, Abp. Laud, Sir K. Digby, and John Selden at the corners, *brilliant impression;* John Gerarde, by *Rogers*, also by *Payne*, the title to the Herball; John Blagrave, *D. L. fecit* . . . 5

264 Roger Ascham, by *Burghers;* William Lambarde, by *Vertue;* John Stow, by *Sturt;* H. Lloyd . 7

265 Isaac Oliver, by *Hondius*, &c.; Zucchero, by *Bannerman;* Corn. Kettel, by *Bary;* Henry Broom, by *Hondius;* Sir A. Bacon; Marc. Garrard; John Wight; John Day; Rd. Jones; Theod. de Brie; Thos. Gower, &c. 24

LADIES. Vol. I. p. 283 to 286.

266 Dutchess of Suffolk, and her husband Adrian Stokes, by *Vertue, proof and print;* Frances Countess of Sussex, by *Faber;* Jocosa Frankland, by *Fittler;* Anne Throgmorton, and other ladies; C. Bretterg, &c. 20

FOREIGN PRINCES, &c. Vol. I. p. 289.

Appendix to the Reign of Elizabeth.

267 Maximilian II. *Liefrinck excud., P. van Sompel sculp;* Rudolph II. *P. van Sompel sculp.;* Charles IX. *Liefrinck ex.;* Henry III. *large jewel at the ear*, by *Wierix, rare and fine*, &c. . . 14

268 Maximilian II; Rudolph II; Frederic II; Charles IX; Henry III. by *Wierix, rare;* &c. by various engravers, *some rare* . 18

269 Rudolph II, Henry III, &c. by various engravers, *some rare* 26

270 HENRY III. of Valois, and Henry IV. of Bourbon, *ovals, in one plate,* his Assassination depicted below, *half sheet, rare;* J. Clement, about to effect the Assassination, *proof, fine and rare,* &c.; Henricus Bourbonius, *Mathia Quado sculptore, rare and curious,* &c. . 5

271 HENRY THE FOURTH, KING OF FRANCE, AN EQUESTRIAN PORTRAIT, THE KING BARE HEADED, HOLDING A STAFF, AND HABITED IN A RICHLY WORKED CLOAK, and in the distance is a View of a Forest, with a Hunting Party, Dogs, &c.

JACOBUS DE FORNAZERII INVENTER ET FECIT ET EXCUDIT, 1600 . *large half sheet* 1

*** A WELL ENGRAVED AND EXTREMELY RARE PRINT, FROM THE BINDLEY COLLECTION.

272 HENRY THE FOURTH, HIS QUEEN, AND TWO CHILDREN, SEATED, his Courtiers in the back ground, sixteen verses beneath, L. GAULTIER SCULPSIT

Les Hereuses et Fatales Devises de M. le Dauphin et Madame Fille unique de Henry IIII, with their Portraits, and sixteen verses beneath *L. Gaultier fecit,* 1604

brilliant impressions of two very interesting and rare historical engravings . 2

273 L'OLYMPE DES FRANCOIS, ou sont representes au naturel, le Roy, la Royne et les Enfans de France, L. GAULTIER *sculp.* 1607, *à Paris, chez Nicolas de Mathomiere,* 1608 *large folio sheet* 1

*** In this exceedingly curious sheet the Royal Family of France are represented in a beautiful engraving occupying the upper part, letter-press occupying the rest of the sheet.

274 Eulogie de la Vie Heroique de Henry le Grand tiré d'un plus long Poesme, par Le Sieur Metezeau

à Paris, chez Jean le Clerc, 1611, *large folio sheet* 1

*** An Equestrian Portrait of Henry occupies the centre of the upper part of this sheet.

275 Henry the Fourth curing the King's Evil, *P. Firens fecit, oblong sheet;* La Statue Equestre de Henry le Grand sur son Pre-Destoril, *large sheet, accompanied with description à Paris, chez Nicolas de Mathomiere* 2

276 Henry the Fourth, small oval, in the centre of a Triumphal Arch, enriched with vignettes, *Isaie Fournier inven. Thomas de Leu sculp. very scarce large folio sheet* 1

277 Henry the Fourth, one with hat and feathers and one with crown; Monsieur le Dauphini, et Madame Fille, *four beautiful ovals, after Quesnel and Joh. Blasmez, by Thomas de Leu* . 4

278 HENRY THE FOURTH, AN EQUESTRIAN PORTRAIT, the King in armour and holding a baton, four metrical lines in French beneath, *J. le Clerc excudit. J. V. Halbeck sc.* 1

*** An autograph note by the late Duke of Buckingham states, "This must be the print that Woodburn's mezz. is taken from, miscalled by Elstracke." Two impressions, one a proof before the letters, of the portrait published by Woodburn, accompanies this rare original.

279 Henry the Fourth, an Equestrian Portrait in armour, *very rare K. v. Sickem sculp. et excudit. 4to.* 1

280 Henry the Fourth destroying the Hydra, full length, in armour, by *Gaultier;* other Portraits of him by *Granthomme, Th. de Leu, Wierix, &c.* . 10

281 Henry the Fourth, at different periods of his Life, by *Crispin de Pass, brilliant impressions;* another, full length, in armour . . 5

282 Henry the Fourth, full length, *William Rogers sculpsit;* oval Portraits, by *Gaultier, Granthomme, Van Sickem, Goltzius, &c., some rare* . 14

283 Henry the Fourth, holding two sceptres, *George Geldorp pinxit, Joan Gelle fecit, large folio sheet, rare and curious;* large Portraits of him, by *Ellart Frisius, H. Hondius, and H. Goltzius, fine impressions* 4

284 Henry the Fourth, large Portrait, by *Goltzius, brilliant impression;* others, by *Firens, Morin,* &c. . 5

285 Henry the Fourth, by various Engravers . 14

286 Francois Ravailac, the Assassin of Henry the Fourth, *the rare print, by Christ. van Sichem;* also two Historical Engravings, representing his Assassination, and another large one from the Mariette Collection . 4

287 HENRY THE FOURTH, AS HE LAY IN STATE AFTER HIS MURDER, Anno. 1610 *half sheet*
THE EXTREMELY RARE *engraving by Briot, after Quesnel,* accompanied with two impressions of the engraving of the same as *published by Woodburn, one a proof before letters* . . 3

FOREIGNERS WHO WERE IN ENGLAND.

Vol. I. p. 292 to 306.

288 Frederick VI. Duke of Wirtemberg; Francis Duke of Anjou, whole length, *Liefrinck exc.;* others, by *Moncornet,* &c.; Pompone de Bellieure; Cecilia Marchioness of Baden; Ant. de Lomenie; Haral Hintfield, &c. 20

289 Charles de Gontant de Borin; Christian Friis, Lord of Borreby; Pierre de Bourdelle; Du Bartas; Franciscus Gomarus; Lucas Trelcatius; Petrus Bertius; Joannes Drusius, &c. 25

290 Petrus Molinæus, by *Dankertz,* and others; Dominicus Baudius; Joannes Meursius; Franciscus Gomarus, by *Vertue, proof;* Paulus Merula; Janus Dousa, by *Vischer* 18

291 Janus Dousa; Daniel Heinsius, by *Suyderhoef;* Franciscus Raphelengius; Janus Gruterus; Abrahamus Ortelius; Mathias de Lobel; Carolus Clusius; Cornelius Vandun; Orlandus Lassus . . 26

292 Daniel Heinsius, Carolus Clusius, Rudolphus Gualterus, Philippus Marnixius, Wernerus Helmichius, Paulus Toscanus, Antonius Thysius, Hubert Languet, Philippe de Plessis, &c. . . 22

THIRD DAY'S SALE.

ROYAL FAMILY OF ENGLAND. Vol. I. p. 307 to 310.

LOT

293 James I, by *Vertue, Vanderbank, Picart, &c., one a proof before the letters* . 12

294 James I, by *Vertue, P. a Gunst, Smith, mezz., Faber, mezz.*, and two from the rare Portrait on Horseback, by *Delaram, published by Woodburn, one a proof before the letters* 7

295 James I, three quarters, with hat and feather, four verses beneath, *are to be sould by P. Stent, and sould by John Overton, folio;* his Portrait, laurelled head with broad lace collar, and holding a sceptre, eight Latin verses beneath, *Crisp. Passæus, figur. sculp., &c.*, 1613, *brilliant impression;* another, with hat and feather, lace ruff, *fine impression;* his Portrait, enthroned, by *Simon Pass*, from his works in folio . 4

296 James I, high cap and feather, *P. de Judeis, Antwerp;* and other of his Portraits, by *Simon Pass* and *Crisp. de Pass, some rare, fine* . 15

297 James I, crowned, and holding the sword and orb, with six verses beneath, *are to be sould by Roger Daniell;* the same plate altered, and others, by *Visscher, Delaram*, and *Kilian* . . 5

298 James I, full length, with high cap and hand resting on his sword; Prince Henry, as a child, on the right, by *Visscher, rare and fine;* his Portrait, broad hat and feather, and lace ruff, *Simon Passæus delin. et sculp., Compton Holland excudit;* another, in a high hat, *ætat* xxxvii, by *Heinrich Ullrich* . 4

299 James I, by *Gaywood, Vaughan, Will. Pass, Delaram, Meyssens, some rare and fine* . 10

300 JAMES I, whole length, in low cap, his left hand holding his sword; his Son, Prince Henry, on the left, and a helmet on a table and the royal arms on the right

AN EXCESSIVELY RARE AND ALMOST UNIQUE PRINT; his Portraits also, by *Gaywood* and *J. Granthomme, brilliant* 4

301 JACOBUS D. G. MAGNÆ BRITANNIÆ, FRANCIÆ, SCOTIÆ ET HIBERNIÆ, REX. MDCXXI, AN EQUESTRIAN PORTRAIT, bare headed, and holding the sceptre; beneath the horse is a view of London Bridge *folio sheet*

BRILLIANT IMPRESSION, AND VERY RARE, *accompanied with the small Equestrian Portrait, Eb. Kieser exc.* 2

302 JAMES BY THE GRACE OF GOD KING OF GREAT BRITAIN, AND HENRY II. BY GRACE OF GOD PRINCE OF WALES, on the right is the King crowned and sitting, a sword in his right hand, and a skull in his left, resting on his knee; before him stands Prince Henry, whose left hand rests on a skull on the table; beneath are sixteen metrical lines, commencing,

"Who viewes not on this reverend aspect
Wisdome and Majesty theire rayes reflect."

WILH. PASSÆUS *figu. et sculpsit, are to be sould by Thomas Jenner, Anno Dom.* 1621 *half sheet*

THE EXCESSIVELY RARE ORIGINAL PRINT *from the Gulston Collection, accompanied with an impression from the plate, altered in the address to George Fearebeard excudit* . . 2

303 JACOBUS ET ANNA, REX ET REGINA ANGLIÆ, FRANCIÆ, SCOTIÆ, ET HIBERNIÆ, by *Wierix*, whole lengths, the King holding a baton in his right hand, and with his left the hilt of his sword, his helmet on a table behind him, a shield of arms below

VERY RARE, BRILLIANT IMPRESSION, *Johan Wiricx f. et excud. cum Privil. Sig. de Buscher* *half sheet* 1

304 JACOBUS ET ANNA, REX ET REGINA, whole lengths, of a very similar character to the preceding Print, the King, however, holds the sceptre, and his helmet is on the ground, the shield of arms above, verses in Latin beneath

VERY RARE, *and beautifully engraved* *half sheet* 1

305 THE MOST HIGH AND MIGHTY MONARK JAMES BY THE GRACE OF GOD KING OF GREAT BRITAINE, FRANCE, AND IRELAND, BORNE THE 19 OF JUNE, 1566

THE MOST EXCELLENT PRINCESSE ANNE QUEENE OF GREAT BRITTAINE, FRANCE, AND IRELAND, BORNE THE 12 OCTOBER, 1574, *whole lengths, half sheet*

R. ELSTRACK *sculp. are to be sold at the Whit Horse, in Pope's head Alley, by John Sudbury and George Humble* 1

*** A BRILLIANT IMPRESSION OF ONE OF THE MOST INTERESTING AND MOST BEAUTIFUL OF THE SERIES OF ENGLISH PORTRAITS. Besides that in the Sutherland Collection, now in the Bodleian Library at Oxford, this is the only other impression known, and in point of brilliancy it is not possible that this can be surpassed. The Queen is on the right hand, magnificently attired, wearing a hoop; she holds in the one hand a feather, and in the other a book, a high lace collar terminating in a rose, with brilliant and pearls in her hair. The open tunic of satin is ornamented with jewels and pearls, and shows the embroidered skirt beneath it.

306 JAMES THE SIXTH, AND ANNE HIS QUEEN

R. ELSTRACKE *scul., as before* 1

*** This is an impression of the same plate as the preceding, but is rendered *particularly interesting* from the EXTRAORDINARY ALTERATION that has been made in the face of the King, the original one by Elstrack having been *obliterated*, and the present (apparently the work of Simon Pass) *introduced in its stead.*

The present impression is from the collection of Sir Mark Sykes, at whose sale, in 1824, it formed one of the most interesting portraits in his collection, and considered as the only one known.

307 JAMES THE FIRST, and ANNE HIS QUEEN, whole lengths, in their robes of state and crowned; over their heads are suspended the arms of Great Britain and Denmark, with a Medallion of PRINCE HENRY, and Genealogy proceeding from the two roses of York and Lancaster occupying the centre

RENOLD ELSTRACK *sculpsit. John Speed excudebat.*

oblong folio 1

*** A BRILLIANT IMPRESSION OF THIS MOST RARE AND INTERESTING ENGRAVING. It is not noticed by Bromley, and is from the collection of Sir M. Sykes.

308 James I. and Anne his Queen, by *Visscher*, whole lengths, crowned and sceptred, standing in niches under separate arches, with a Medallion of Prince Henry, and Genealogy in the centre, *fine and rare, oblong folio sheet;* also two other sheet engravings of a similar nature, one large and other small; and also oval Portraits of James and Anne, &c., *rare and interesting* . 4

309 JAMES I. and HIS QUEEN, *an original pen and sepia sketch,* by PRINCE RUPERT, *very interesting* . 1

310 Title Pages to various Works, containing engraved Portraits of James I. and Historical Subjects, &c.

311 THE UNIQUE SERIES OF THE TWENTY-FOUR EQUESTRIAN PORTRAITS OF THE KINGS OF ENGLAND, INCLUDING ALSO THE QUEENS MARY AND ELIZABETH, *small 4to. size* SOULD BY ROB. WALTON

*** The fortunate circumstance of the late Duke of Buckingham having purchased the present series, when, in 1822, they were sold by auction at this house in separate lots, offers a most favourable opportunity for their being again bound together and preserved as a BOOK, from which state, in our humble opinion, we think they ought never to have been altered. Had there not existed rare and exquisitely beautiful single portraits of our kings and queens for the purpose of illustrating the labours of Clarendon, Granger, and other interesting works, there might be some ground for their being separated. If, however, it should be found that our views do not meet the wishes of those who may be interested on the subject, the several Portraits may be sold singly in their numerical order as noticed on each Print.

IN STATING THIS EXTRAORDINARY AND MOST INTERESTING SERIES OF HISTORICAL PORTRAITS TO BE UNIQUE, we would observe, that there have been two or three of the Portraits sold separately at very great prices, since the sale of these in 1822, and we do not despair, but that the title page of the volume (no doubt containing the portrait of William the Conqueror, *here wanting*), may be found among the very many collections of *engraved title pages* existing.

To each of the Portraits is a printed description beneath it, chiefly in verse. The very interesting Portrait of Edward the Black Prince, here inserted between those numbered 11 and 12, does not appear to have been published with the series, though marked as *sold by Rob. Walton.*

HISTORICAL ENGRAVINGS, JAC. I. TEMP.

Vol. I. pp. 310, 311.

312 JAMES I, SITTING IN PARLIAMENT, 1604; THE KING IS BENEATH A CANOPY OF STATE, WITH PRINCE HENRY ON HIS LEFT HAND, ON THE ONE SIDE LORD CHANCELLOR ELLESMERE, AND ON THE OTHER THE EARL OF DORSET, LORD TREASURER, WITH THE OTHER GREAT OFFICERS OF STATE STANDING NEAR THE THRONE, THE PEERS, BISHOPS, JUDGES, AND OTHER MEMBERS OF THE HOUSE RANGED ON EITHER SIDE; together with the Arms of English, Scotch, and Irish Nobility

RENOLD ELSTRACK *sculpsit*, JOHN SPEED *excudebat*, 1604 *large folio folding sheet* 1

*** THIS EXCESSIVELY RARE, MOST INTERESTING, AND REMARKABLY CURIOUS ENGRAVING, is in the highest state of preservation, and is from the Collection of Sir Mark Sykes; in an historical point of view the print is truly valuable, as giving true and faithful Portraits of the Illustrious Men who formed the Privy Council of James.

313 JAMES I, SITTING IN PARLIAMENT, 1624, AN HISTORICAL ENGRAVING OF A SIMILAR DESCRIPTION TO THE PRECEDING. HERE THE KING IS ACCOMPANIED BY PRINCE CHARLES, LORD KEEPER WILLIAMS, AND THE EARL OF MARLBOROUGH, (SIR JAMES LEY), ARE STANDING BEHIND THE THRONE. IN FRONT ARE SEEN THE EARL OF WORCESTER, WITH THE SWORD OF STATE, THE EARL OF OXFORD, THE DUKE OF BUCKINGHAM, AND OTHERS OF THE PRIVY COUNCIL, *whose portraits are here most admirably pourtrayed*

RENOLD ELSTRAK *sculpsit*, JOHN SPEED *excudebat*, 1624 *large folding folio sheet* 1

*** A PECULIAR INTEREST ATTACHES ITSELF TO THIS TRULY VALUABLE HISTORICAL ENGRAVING, INASMUCH AS WE HAVE HERE REPRESENTED THE PRINCE CHARLES

ATTENDING AT THE COUNCILS OF HIS FATHER THE YEAR ONLY BEFORE HE ASCENDED THE THRONE. In addition to the borders of coats of arms as in the previous print, there are at either side, "The Armes of the Earles, Viscounts, and Barons of the Kingdom of Ireland," and "The Armes of the Lord Barons of Scotland." Besides that, attached to the engraving, there is another impression of these side borders, which, at the sale of the late Sir M. Sykes, were sold with the preceding print, but which evidently do not, as is justly observed in an autograph note by the late Duke of Buckingham, belong to the print, and though they differ from those attached to the present engraving, yet they do apparently belong to it.

This and the preceding lot were formerly in the Collection of Sir James Winter Lake.

314 THE ARCHS OF TRIUMPH, erected in honor of the High and Mighty Prince JAMES, the first of that name, King of England, and sixt of Scotland, at HIS MAJESTIES ENTRANCE AND PASSAGE THROUGH HIS HONORABLE CITTY OF LONDON, upon the 15th day of March, 1603

Invented and published by STEPHEN HARRISON, Joyner and Architect, and graven by WILLIAM KIP, *in eight engravings*

are to be sould at the White Horse, in Pope's Head Alley, by John Sudbury and George Humble *folio* 8

*** These eight engravings are from one of the rarest of our works, illustrating the magnificence and splendour of the pageantry of bygone days, and will be found amply described in Nichols's Progress of James I.

315 THE APOTHEOSIS OF JAMES I, as represented in the paintings by *Rubens*, on the ceiling of the BANQUETING HOUSE AT WHITEHALL, in 1720, engraved on three sheets, by *Gribelin, brilliant impressions* . 3

316 THE REVELLS OF CHRISTENDOME, T. COCKSONUS SCULP., with 48 metrical lines beneath, *sould by Mary Oliver, in Westminster Hall* *oblong folio sheet* 1

*** THIS EXCESSIVELY RARE AND CURIOUS SATIRICAL ENGRAVING represents James I, Henry IV. of France, Prince Maurice, and Christian IV. of Denmark, seated at a table

as the "*Four Royal Gamesters,*" with the Pope of Rome, his Cardinal and Monks, who are seated in front, the Pope snatching the stakes won by King James, who seizes on his crown.

"To snatch the last stake up, Brittaine then swore
To have the Triple Crowne, Rome's Vicar wore."

The portraits, as usual, with those by Cockson, are admirable likenesses.

317 THE DEVIL UPON DUNN, or the Downfall of the Upstart CHYMIST, being the second edition of a late song, to the tune of Smock us, and Choak us

A folio sheet ballad, on the upper part of which occurs the EXCESSIVELY RARE ENGRAVING by HOLLAR, representing "The Death of King James the First"

printed for Nathaniel Brooke, 1672

*** This is accompanied by the copy made from the impression in the Collection of the late William Beckford, Esq.

ROYAL FAMILY CONTINUED. Vol. I. p. 312 to 318.

318 Anna Regina Scotorum, whole length, with Portrait of Prince Henry at her side, *Visscher excudit, in two states, one before the name of the engraving;* her Portraits also, by *Crisp. de Pass,* and others . 6

319 Anne of Denmark, Queen of James I, oval, with verses by Farley beneath, *Simon Passæus sculpsit, are to be sold by John Sudbury and George Humble, in two states;* also her Portrait, by *Meyssens and Houbraken, with a proof of that by the latter* . 6

320 PRINCE HENRY, Illustrissimi Generosissimique Pri. Henrici, VERA EFFIGIES

THE ORIGINAL AND VERY RARE ENGRAVING by SIMON PASS, representing the whole Portrait of Prince Henry exercising with a lance, a representation of a tournament in the back ground, *are to be soulde by Compton Holland, over against the Exchange, at the signe of the Globe*

half sheet folio 1

*** A BRILLIANT PROOF IMPRESSION, before the name of the Engraver; from the Collection of Sir Mark Sykes. It is accompanied with two impressions, one a proof before the letters, of the mezzotint, published by Woodburn, engraved by Dunkarton.

321 Henricus Princeps, Walliæ Magnæ Britanniæ Regis Primogenitus, *C. Boel fecit, Petrus de Jode excudit, are to be sold in Lombard Streete, by John Boswell, fine impressions, in three different states of the plate* 3

322 Henricus Wallia Princeps, by *Delaram, Crispin de Pass*, &c. together; the small full-length Portrait of the Prince, by *Hole, in two different states;* Portraits also, by *Vertue*, &c. 9

323 CHARLES PRINCE OF WALES, whole length, on the right a table with the hat of the Prince thereon, and on the left the royal canopy, verses beneath, *R. Elstracke sculp.*

Medallion of Queen Anne, and Charles, by *Simon Pass, original impressions, with autograph of Walpole;* other Portraits and Medallions, &c. by *Pass*, &c. . 8

324 CHARLES PRINCE OF WALES, and THE INFANTA MARIA, small whole lengths, Our Saviour joining their hands; above them are represented James I. and Philip King of Spain, their trains supported by the Duke of Buckingham and Count Olivares, the populace below applauding "*Omnes Gentes plaudite manibus*"

an exceedingly rare and curious engraving, in which are numerous mystical emblems small folio sheet 1

*** This singular engraving is from the collection of Sir Mark Sykes. It is accompanied with another rare print, representing Our Saviour joining the hands of Prince Charles and Maria.

324*The Prince Charles and Henrietta Maria; their full lengths, being the frontispiece to the *Epithalamium Gallo-Britannicum* . *folio sheet* 1

325 The Most Illustrious and Renowned PRINCE CHARLES, Prince of Wales, with cap and feather, and falling ruff, small square within a border, with military figures, WIL. PASS *scu., Tho. Jenner excud. brilliant impression, and very rare* . . 1

326 PRINCE CHARLES by *Delaram, Simon Pass, Crisp. de Pass*, and others; the Infanta Maria, by *Simon Pass*

all fine, and several very rare, a charming sheet 8

327 Prince Charles on horseback, by *Ch. Turner, after the unique Print by Delaram, two impressions, one a proof b. l.* 2

328 THE NOBLE AND VERTEOUS PRINCES ELIZABETH, DAUGHTER TO OUR SOVER. LOR. KING JAMES, large three quarters, in a magnificent dress, with high laced collar, and holding in her left hand a book, with Latin and English verses, by *Jo. Davies*, commencing—

"This Form and Face which Arte delineates
In both, shewes Grace and Natures vtmost skill."

VERY RARE; C. BOEL *fecit. are to be solde in Lombard street, by John Boswell* 1

329 Elizabeth, Queen of Bohemia, three quarters, holding in one hand a fan of feathers, and in the other an embroidered handkerchief, sixteen verses beneath, *sould by John Overton; and* (also) *are to be sould by Peter Stent;* other Portraits of her by *Crisp. Pass, Moncornet, Vertue,* &c. . . 7

FAMILY PIECES OF JAMES I. &c. Vol. I. p. 318 to 320.

330 James the First, and the Palatinate Family, Historical Prints from the "*Vox Dei,*" and "*Vox Regis,*" by *W. Pass fine and scarce* . . 2

331 THE PROGENIE OF THE MOST RENOWNED PRINCE JAMES, KING OF GREAT BRITAINE, FRANCE, AND IRELAND, CONSISTING OF TWENTY-THREE WHOLE-LENGTH FIGURES, with Latin and English Inscriptions underneath, in seven compartments, ARE TO BE SOULD AT THE UNICORNE IN CORNEHILL, BY WILL. RIDDIARD *large oblong sheet* 1

*** THIS MOST INTERESTING AND BEAUTIFULLY EXECUTED ENGRAVING, FROM THE SYKES COLLECTION, IS PROBABLY UNIQUE. It appears to have been published after the death of James the First, as he is represented seated on the throne, and holding in his left hand a skull, which symbol of death also accompanies the figures of the renowned Prince Henry and other of his deceased children. On the left of the engraving are Chares I, his Queen Henrietta Maria, and their offspring; and on the right, the Princess Elizabeth, her husband Frederick of Bohemia, and their children. The likenesses throughout are admirably preserved, and the print is in the highest state of preservation.

332 TRIUMPHUS JACOBI REGIS AUGUSTÆQUE IPSIUS PROLÆ
WILL. PASS *sculp. are to be sold by Tho. Jenner at ye Exchange . oblong folio sheet* 1

*** THIS IS ANOTHER EXCEEDINGLY RARE AND INTERESTING ENGRAVING, REPRESENTING THE KING AND HIS ROYAL PROGENY, EXECUTED DURING HIS LIFE TIME. On the left side is Prince Charles, bare-headed, standing before a table, with his right hand placed upon the Bible, lying open. On the side are the King and Queen of Bohemia, with their royal progeny. Beneath are metrical lines in Latin and English, the latter signed "*W. G. scripsit.*"

Two proof impressions (one before any letters) of the beautiful mezzotint engraving, executed by Charles Turner, from this extremely rare print, accompanies it.

333 TRIUMPHUS JACOBI REGIS AUGUSTÆQUE IPSIUS PROLÆ
WILL PASS *sculp. &c. as before* . 1

*** This is an impression from the same plate as the preceding, but WITH CONSIDERABLE ALTERATION made on the demise of the King, a skull being held in his hand. Prince Charles is represented as King, his Queen, Henrietta Maria, standing by his side in lieu of the table and Bible as in the previous engraving.

334 THE MOST HAPPY UNIONS CONTRACTED BETWIXT THE PRINCES OF THE BLOOD ROYAL OF THIS TWO FAMOUS KINGDOMES OF ENGLAND AND SCOTLAND, contynewed from the Normans Conquest to our most gracious Soueraign JAMES I. King of England, Scotland, France, and Defender of the Faith

RENOLD ELSTRAK *sculpsit.* JOHN SPEED *excudebat large folio sheet* 1

*** THIS EXTRAORDINARY RARE SHEET COMPRISES TWENTY BEAUTIFUL ENGRAVED MEDALLION PORTRAITS OF THE KINGS AND QUEENS OF SCOTLAND, interlinked with roses and thistles, from which are suspended the various Royal Shields of Arms. The portraits commence from the lower part, with JOHN OF GAUNT on the right and ROBERT II. on the left, ending on the top with those of KING JAMES and ANNE his Queen; on either side is a descriptive letter-press, in which is stated,

"The portraictures of all those most royall personages so

conjoyned and knite, as fare as by any presidents cold be attayned, is here expressed both of England and Scotland, and also of those princes that hath bene united unto them, as either by their pictures remayning, or monuments yet sene, or by descriptions from others gathered, may justly be veryfied."

335 THE ROIALL PROGENIE OF OUR MOST SACRED KING JAMES, BY THE GRACE OF GOD KING OF E. S. F. and I., &c., DESCENDED FROM THE VICTORIOUS KING HENRY VII. AND ELIZABETH HIS WIFE, WHEREIN THE TWO DIVIDED FAMILIES WERE UNITED TOGETHER

BENJAMIN WRIGHT *fecit*, COMPTON HOLLAND *excu.*
Lon. 1619, *large half sheet* 1

*** THIS EXCESSIVELY RARE SHEET is from the Collections of Sir James Lake and Sir Mark Sykes, the latter noting on the back of it, "I have never seen a duplicate of this print entire." It is of the same character as the one preceding. It contains fourteen Medallion Portraits, commencing with Henry VII, the portrait being connected with the rose, &c.

336 THE GENEALOGY OF THE KINGS AND QUEENS OF ENGLAND, FROM EGBERT TO KING JAMES I, COMPRISED IN EIGHT OR MORE LARGE SHEETS, IMPRINTED APPARENTLY FROM WOODEN BLOCKS

*** This extraordinary production contains very many portraits, coats of arms, and all the usual illustrations attendant on genealogical rolls. It is believed to be complete, and only wants arranging and mounting on thin linen.

337 THE PALATINATE FAMILY, whole length figures of Frederick King of Bohemia, and Elizabeth his Queen, with those of their *five* children in the centre, WILL. PASS *fecit et ad vivum figurator, are to be sould by Thomas Jennier*, &c.
fine impression and very rare *small oblong 4to.* 1

338 THE PALATINATE FAMILY, very similar to the preceding, but having an infant, the sixth child, in a cradle in front of the others, *extremely rare, and a brilliant impression*
small oblong 4to. 1

339 THE PALATINATE FAMILY, by *Visscher*, representing the King and Queen of Bohemia seated on their thrones, attended by their *nine* children
brilliant impression, and very rare *oblong folio sheet* 1

340 The Palatinate Family, *Frantz. Br. fec.*, *F. Hoeius ex.*, the King and Queen between two pillars, and surrounded by their *ten* children
brilliant impression, and very rare *small oblong 4to.* 1

ILLUSTRIOUS STATESMEN, PEERS, &c.

Vol. I. p. 320 to 339.

341 Robert Cecil, Earl of Salisbury, *H. Stock sculp.*, *are to be solde by Compton Holland*, &c.; others, from the *Heroologia*, &c.; Thos. Sackville, Earl of Dorset, &c. by *Houbraken*, *Vertue*, &c. . 9

342 Thos. Howard, Earl of Suffolke, by *Elstracke*, *are to be sold by Compton Holland*, *brilliant impression;* another, *without the address*, also the copy . 3

343 Edward Somerset, Earle of Worcester, by *Simon Pass*, *are to be sold by John Sudbury and Geo. Humble*, *fine impression, and rare;* also another of the same, with the address, *are to be sould by William Peake* . 2

344 Henry Veere, Earle of Oxford, holding a truncheon, by *Robert Vaughan*, *are to be sold by Comp. Holland*, *and RV.*, *fine and rare* . . 1

345 The Portraiture of the two most noble Henries revived, the Earles of Oxford and Southampton, *equestrian portraits*, *very rare* *are to be sould by Tho. Jenner* 1

346 CHARLES EARL OF NOTTINGHAM, in the robes of the Garter, whole length, standing under an arch, by ROGERS
brilliant proof . 1

347 George Villiers, Duke of Buckingham, oval, with an ornamental border, and others; H. Howard, Earl of Northampton, &c. . . 11

348 THE HIGH AND MIGHTY PRINCE LODOWICK, DUKE OF RICHMOND AND LENNOX, whole length, hf. sheet, by *Van Somer* P. v. S. *pinxit*, JOANNES BARRA *sculpsit*, &c. 1624
EXTREMELY RARE, A BRILLIANT IMPRESSION, *from the Collection of Sir James Lake and Sir Mark Sykes* 1

349 Prince Lodowick, Duke of Lennox, by *Simon Pass*, *Compton Holland exc.;* also a copy of the full-length in previous lot; Rt. Car, Earl of Somerset, and the Ladie Frances, his Wife, whole lengths, *rare;* his Portrait, by *Simon Pass*, &c. . . 6

350 Carr, Earl of Somerset, by *Houbraken, one a proof before letters* . . 2

351 William Earle of Pembroke, &c., by *Simon Pass, are to be sold by John Sudbury and Geo. Humble;* another, *are to be sould by William Peake;* and one, the reverse sido, *no address* . . 3

352 Francis Manners, Earl of Rutland, *fine, and very rare, are to be sold by Thomas Jenner and Geo. Ferbearde exc.*, also the copy . 2

353 Henry Percy, Earl of Northumberland, with hat and flowing beard, by *Francis Delaram*
extremely rare are to be sold by Thomas Jenner 1

354 Henry Percy, Earl of Northumberland, with bald head and beard, by *Fr. Delaram*, also the copy
very rare are to be sold by Geo. Humble 2

355 Robt. Devereux, Earl of Essex, when young, by *Elstracke, scarce, are to be sold by Compton Holland;* also other Portraits of him . 4

356 Henry Wriothsley, Earle of Southampton, by *Simon Pass, are to be sold by Joh. Sudbury and Georg. Humble, brilliant impression;* also the copy . 2

357 Thomas Howard, Earle of Arundell, by *Simon Pass, Compton Holland exc.;* also his Portrait, by *Cooper*, from a miniature, 3 *proof impressions* . 4

358 Richard Sackville, Baron of Buckhurst and Earle of Dorset, by *Simon Pass, are to be sould by John Sudbury and Geor. Humble, brilliant impression, and very rare;* another, with the address, *are to be sould by William Peake* . . 2

359 Richard Lord Buckhurst, Earle of Dorsett, small oval, in armour, with six verses beneath, also the copy
very rare, brilliant impression
are to be sould by John Hind 2

360 Robert Sidney, Viscount Lisle, Baron of Penshurst, by *Simon Pass, brilliant impression, and very rare*
are to be sold by Joh. Sud. and Geor. Humble 1

361 John Digby, Earl of Bristol, also the copy
fine impression are to be sould by William Peake 2

362 Sir William Knollis, Viscount Wallingford, &c., *are to be sold by Compton Holland, fine impression;* also another, with the address of *John Hind;* also the copy, and a Portrait of Lord Lumley . 4

363 A REPRESENTATION OF THE RIGHTE HONOURABLE JOHN LORD HARRINGTON, BARON OF EXTON, Knighte of the Noble Order of the Bathe, and his Maties. Leuetenant of the County of Rutland, taken at Whitehall

THE EXTREMELY RARE EQUESTRIAN PORTRAIT, bare headed, with truncheon in his hand, the horse richly caparisoned . . 1

*** THIS BEAUTIFUL AND PROBABLY UNIQUE PORTRAIT is from the Collection of Sir Mark Sykes. Above the figure is the following anagram—

"Dominus Johannes Harringtonus
Insignis erat, ab, unus honor domi."

364 DOMINUS JOHANNES HARRINGTON, BARO DE EXTON, ÆTAT. 22, oval, within a border, a lion and cock supporting the arms and crest, with English verses beneath

R. ELSTRACK *sculpsit, Hen. Balaam excudeb.*, 4to.

BRILLIANT IMPRESSION, AND RARE; his Portrait also, from the *Heroologia*, and another . 3

365 Edmond Baron Lord Sheffield, by *Elstracke, are to be sould by Jhon Sudbury and Geo. Humble, brilliant impression, and very rare;* also the copy, and another, by *R. Grave* 3

366 James Lord Hay, Baron of Saley, by *Sim. Pass, fine and rare are to be sould by John Sudbury and Geor. Humble* 1

367 The Portraicture of the Right Honourable the Lord Mountjoy Blunt, by *Droeshout, Tho. Jenner exc., very rare, and fine* . . 1

368 Lord Mountjoy Blunt, by *Droeshout*, as the preceding, but with a border, the lower part the tilting match, the upper a boar hunt, the sides hawking, &c., *extremely rare, and very brilliant* . . 1

THE CLERGY. Vol. I. p. 339 to 381.

369 Geo. Abbot, Abp. of Canterbury, by *Simon Pass, Vertue, Houbraken*, &c.; Abp. Bancroft, by *Vertue*, &c. 6

370 Abp. Abbot, by *Simon Pass, Compton Holland excudit, brilliant impression;* another, *are to be sold by John Hind;* his Portrait, by *Houbraken, fine proof*, &c. 4

371 John King, Bp. of London, by *Simon Pass, are to be sould by J. S. and G. Humble, fine;* Matthew Hutton, Abp. of York, by *Elstracke, He. Holland excudit, fine,* and others . . 5

372 King, Bp. of London, by *Delaram, Comp. Holl. excud.;* the same, by *Simon Pass, sould by P. Stent;* Richard Vaughan, from the *Heroologia,* &c. . 4

373 George Mountaine, Bp. of London, *G. Y. sculpsit, are to be sold at the Globe, against the Exchange, a brilliant impression, and very rare,* also the copy

James Mountague, Bp. of Winchester, *Henricus et Compt. Holland excud.,* &c. . 5

374 Lancelot Andrewes, Bp. of Winchester, with verses beneath by George Wither, *fine and rare;* his Portraits also by *Payne, Vaughan and Hollar, all fine* . 4

375 Gervase Babington, Bp. of Worcester, by *Elstracke* and others; John Jegon, by *Tyson;* Bp. Andrewes; Bp. John Overall, &c. . . 10

376 Henry Robinson, Bp. of Carlisle, and Henry Airay, &c., three Monumental Effigies, *curious and rare, from the Bindley Collection,* &c. . *large folding folio sheet* 3

377 Robert Abbot, Bp. of Salisbury, by *Delaram, in two states, one with the Christian name John, sold by Jo. Sudbury and G. Humble,* the other *sold by William Peake,* and three others of him; Fr. Godwin, Bp. of Landaf, by *Vertue* . . 6

378 Arthur Lake, Bp. of Bath and Wells, by *Payne, fine;* others, by *Hollar,* &c.; Patrick Forbes, of Corse, by *Gaywood;* also his Portrait, *a drawing in chalks,* &c. 7

379 John Williams, Bp. of Lincoln, *are to be sold by Tho. Jenner,* &c.; George Carleton; John Boys, *title page, by Payne;* John Donne, by *Hollar,* &c. . 9

380 Francis White; Bishop of Carlisle, by *Cockson, brilliant impression;* another, by *Mountin, in two states, one with the address of Geo. Humble, brilliant* 3

381 Ant. de Dominis, by *Elstracke,* and others; Andrew Willet, *large oval;* Rd. Middleton; William Slater, with the copy; John White, *fine and scarce* 12

382 Robert Hill; Dr. Sutton; Robert Bolton; Samuel Purchas, *title page to his Pilgrimage, rare;* Ant. de Dominis 10

383 Rd. Wightwick, by *Faber, mezz.;* Rt. Burton, *Blon. f.;* S. Radcliffe; W. Pemble, *in the Oxford Almanack*, 1749; S. Durand; Thomas Wilson, by *Cross* 7

384 Thos. Scott, by *Marshall*, with verses beneath, *brilliant;* his Portraits, by *Crispin de Pas, &c. fine;* Richard Stock, *Tho. Jenner exc.;* and Monumental Effigy of Erasmus Williams . . 8

385 John Dod, by *Cross*, with verses beneath; Hugh Broughton, by *Payne;* Arthur Hilderson; John Carter; Dr. Bishop; a True Portraiture of the Jesuits and Priests, *on one plate, rare;* Abraham Aurelius . 11

386 Henricus Garnetus, by *Wierix, fine and rare;* and others; William Fich of Campfield, Essex; John Forbes and other Jesuits, with six Historical Engravings representing the Deaths of Jesuits, &c. . 16

ILLUSTRIOUS COMMONERS, STATESMEN, &c.

Vol. I. p. 381 to 395.

387 Sir Ralp Winwood, by *Hondius, Vertue*, &c.; Sir Dudley Carleton, by *Delff*, &c.; William Trumbell, by *Vertue;* Petrus Young a Seton . 10

388 Sir Thomas Smith, by *Simon Pass, Compton Holland excud.;* another, *Jo. Woodall excudit.;* Sir Robert Naunton, by *Sim. Pass;* Sir Anthony Shirley . 5

389 Robertus Sherley Anglus Comes Gæsare Eques Aurat., oval, within a border, the lower part representing him kneeling as Ambassador at the Persian Court

UNIQUE, *from the Gulston and Hollis Collections*

His full length, by *Birrel;* and copy of the previous one, two impressions . 4

390 Thomas Egerton; Lord Ellesmere, by *Simon Pass, Guil Hole, fine and rare, Fittler* and others 8

391 Sir Francis Bacon, by *Simon Pass? brilliant impression before any address, with large margin* 1

392 Sir Francis Bacon, reverse side to the preceding, *Simon Passæus sculpsit, are to be sould by John Sudbury and George Humble, fine impression* . 1

393 Sir Francis Bacon, by *Pass, Hollar, Van Hove;* and an oval, *not noticed in Bromley or Granger* 7

394 Sir Francis Bacon, *head in red chalk, drawing;* another in *black chalk*, being his Head from his Monument at St. Alban's; his Portrait, by *Houbraken;* and Statue, by *Hollar* . . 4

395 Sir Francis Bacon, by *Marshall;* others by *Hollar, Glover, Cross, Vertue,* &c. . 10

396 Sir Edward Coke, by *Simon Pass, Compton Holland excudit.;* also by *Payne;* and others, *White, some rare and fine* 9

397 Sir Edward Coke, by *Loggan, Cooper,* and *Houbraken, all fine impressions* . . 3

398 Sir Henry Montagu, by *Delaram,* with six Latin verses beneath, *Compton Holland excud.;* Sir Henry Hobart, by *Simon Pass,* in two states, one, *sould by John Sudbury and Geo. Humble* . 3

399 Sir Julius Cæsar, Master of the Rolls, by *R. Elstracke, are to be sold by Compton Holland, a brilliant impression, with good margin* . 1

400 Sir Julius Cæsar, a most curious and interesting satirical Print, in which King James, Queen Ann of Denmark, the Duke of Buckingham, and other Distinguished Characters are represented as endeavouring to mount an ass; beneath are thirty English verses, *printed, coloured, and sould by John Garrett, &c.* *oblong folio sheet* 1

*** This singularly curious and probably unique Print is from the Collection of Sir Mark Sykes.

401 Sir Francis More, by *Faithorne, brilliant impression;* Sir James Ley, by *Payne,* with the copy; Michael Dalton, by *Marshall,* &c.; Sir Thomas Craig, by *Vertue;* Adamus Blacuodæus, by *Picart,* &c. . 10

MILITARY AND NAVAL MEN. Vol. I. p. 395 to 400.

402 Sir Horatio Vere, by *Francis Delaram, Compton Holland excudit.;* his Equestrian Portrait, *G. Mountain sculpsit. are to be solde by William Peake;* Sir H. Vere, by *Vertue;* Lord Chichester . 5

403 Generall Cecill, Sone to the Earle of Exeter, by *Simon Pass, are to be soulde by John Sudbury and Georg. Humble, rare and fine;* also the copy . 2

404 Gulielmus Fairfax, by *Gaywood*, with six verses beneath, *two different portraits, one to the right and one to the left, the latter the very rare original;* also the copy of the same 3

405 Gulielmus Fairfax, by *M. Droeshout*, small oval, with military trophies, *fine and very scarce;* also the copy 2

406 The Generous and Most Noble HENRY RICH, Knight, Captaine of the Guarde to his Royall Majestie, by *Simon Pass, are to be soulde by Thomas Jenner*

A BRILLIANT IMPRESSION, AND VERY RARE 1

407 ARTHUR SEVERUS O'TOOLE NONESUCH, an° ætatis 80, 1618, by *Francis Delaram*, with English verses beneath, *are to be sould by Thomas Jenner, brilliant impression, and very rare*, also the copy . 2

408 The Portraiture of Captain John Smith, ætat. e7, 1616, and six verses beneath, *the rare original, in two states*, also the copy; and two Historical Prints . 5

408* AN ANONYMOUS PORTRAIT, small oval by HOLLAR, *very rare, and a brilliant impression* . . 1

BARONETS, KNIGHTS, &c. Vol. I. p. 400 to 407.

409 Sir Hugh Middleton, by *Vertue;* Thos. Harley, by *Vertue;* Sir Richard Spencer, by *Hondius;* also eighteen Portraits on one sheet, containing his Portrait; Sir William Wadd, *Tho. Jenner excud.*, with the copy, &c. . 9

410 Thomas Sutton, Founder of the Charter House, by *Elstracke, Compton Holland excud.;* another, *are to be soulde by John Hind;* others, by *Van Hove, Vertue*, and full length, by *Faber;* Darcy Wentworth, by *Pass*, with the copies 9

411 Thomas Sutton, by *Faber;* Nicolas Wadham, by *Faber;* Thomas Teesdale, by *Faber;* Alderman Leate, by *Payne, fine impression;* John Graves, by *Vertue;* and Monumental Effigies, &c. . . 12

END OF VOLUME I.

FOURTH DAY'S SALE.

AUTHORS, POETS, ANTIQUARIANS, &c.

Vol. II. p. 1 to p. 41.

LOT

412 Gulielmus Butler; Robertus Fludd, by *Merian* and others; Johannes Antonius, by *Cross;* Gilbertus Jacchæus, &c.—Physicians . . 8

413 Ben Johnson, by *R. Vaughan, are to be sold by Geo. Humble;* the same, without the address; others by *Vertue, Warren,* &c. . . 7

414 Ben Johnson, by *Houbraken, Vertue, and Elder, the first a fine proof* . . 3

415 Ben Johnson, by *Houbraken* and *Vertue;* Tr. Beaumont, by *Vertue,* &c.; Joh. Fletcher, by *Vertue,* &c. 10

416 Joh. Fletcher, by *Marshall,* title to his folio work, *brilliant impression* . . 1

417 Michael Drayton, by *Hole* and *Marshall;* Sir Thomas Overbury, by *Simon Pass, Laur. Lisle et Hen. Holland exud.;* also the smaller Portrait, with the copy; Samuel Daniel, by *Hollar,* with the copy . 8

418 SIR THOMAS OVERBURY: AN EXTRAORDINARILY RARE, AND PROBABLY UNIQUE ENGRAVING, BY MARTIN DROESHOUT, IN ALLUSION TO HIS MURDER. Sir Thomas Overbury is represented as lying at full length, his head resting on the fire beneath a furnace. In the back are full-length figures of ROBERT CAR, EARL OF SOMERSET, AND HIS COUNTESS, the divorced wife of Sir Thomas Overbury, who looking on, exclaims:

"Once (Faire) I knew the tongues Phlebotomie
Had powre to cure your Sexes Maladie,
But now youre manly humours boile so highe
That you must in ye Gallants Fernace lye"

Beneath and on the engraving are numerous verses explanatory of the many figures in this most curious folio sheet, *Sould by R. Stent* 1

419 THE PORTRAICTURE OF SIR THOMAS OVERBURY, KNIGHT, ÆTAT 32, SEATED AT HIS DESK, WITH HIS HEAD RESTING ON HIS LEFT HAND, CONTEMPLATING HIS OWN EPITAPH, IN WHICH HE IS IN THE ACT OF WRITING
RENOLD ELSTRACK *sculpsit*, COMPTON HOLLAND *excudit*. *half sheet* 1

*** THIS MOST INTERESTING, BEAUTIFUL, AND PROBABLY UNIQUE PORTRAIT, IS FROM THE COLLECTIONS OF GENERAL DOWDESWELL AND SIR MARK SYKES. On the right corner are arms of Overbury; beneath are twelve metrical lines, and the following is the epitaph commenced, the poet resting his pen at the final word, his own name.

"His Epitaph written by himself."

"The span of my dayes measur'd, heere I rest,
That is my body; but my soule, his guest,
Is hence ascended, whither, neither Tyme,
Nor Faith, nor Hope, but onely love can clime.
Wher being now enlightened, shee doth know
The truth of all men argue of below:
Onely this dust doth heere in Pawne remaine,
Then the world dissolves she come again.
Tho. Overburie."

420 GEORGE CHAPMAN, by WILL. PASS, being the rare folio title page to the *Batrachomyomachia, a brilliant impression;* his Portrait, by *Hole;* and one by *Warren, proof and etching* . . 5

421 JOSUAH SYLVESTER, laureated head, in oval, with verses beneath, by Jo. Vicars, commencing—

"Sylvester to the Muses
Your Talent, to mee lent, yee sacred Nine,
I now returne on faire Parnassus shrine."

BRILLIANT IMPRESSION, AND ALMOST UNIQUE
W. Peake excudit. 1

422 Josuah Sylvester, by *Corn. v. Dalen*, with verses beneath, by Vicars; John Taylor, the Water Poet, in the title to his folio works; also in the character of a Waterman, from the tract *Et Habeo*, &c., 1621, &c. . 6

423 George Wither, by *Fr. Delaram, are to be solde by William Peake, fine impression;* the smaller Portrait, by *Hole;* and John Owen, &c. . 7

424 RICHARD MARTIN, ORACULUM LONDINENSE ET POETA, *obiit* 1618, ætat 48, SIMON PASSÆUS, *sculpsit* 1620 1

*** This is one of the rarest portraits in the English Series, and may be considered as almost *unique.* It is from the collection of Sir Mark Sykes, as seen by his monogram, "*M. M. S.* 1814, *Woodburn*, £63."

Richard Martin was a native of Devonshire. His learning, politeness, and wit, were the delight and admiration of all his acquaintance. His person and manners qualified him to adorn the Court, and his eloquence to influence the Senate. King James, who was delighted with his facetiousness, recommended him to the City of London for their Recorder, in which office he died. Two copies of the portrait accompany the original.

425 Eques Ludovicus Petrucius, Adriodantis Filius, and a Latin Poet of eminence, and of the University of Oxford *fine impression, and very rare* . 1

426 Lady Mary Sydney, Countess of Pembroke, by *Simon Pass, are to be sold by Jo. Sudbury and Geo. Humble, very rare, and a brilliant impression;* her Portrait, *J. de Courbes fecit*, &c. . . 4

427 Sir Walter Ralegh, by *Simon Pass, Compt. Holland exc.;* others, by *Faithorne, Vertue*, &c.; John Barclay, by *Mellan*, &c. . . 11

428 Sir Walter Ralegh, by *Vaughan, Van Hove, Houbraken*, &c.; William Camden, by *Marshall, Gaywood, White, Basire*, &c. . . 17

429 SIR JOHN WYNN DE GWEDIR, CORN. CAERNARVON, obiit 1626, ætatis 73, large oval, within an ornamental border, with armorial bearings, by ROB. VAUGHAN *fine impression, and very rare* . 1

430 Sir John Hayward; John Norden; Aaron Rathbone, *fine, and without any address;* Sir Robert Cotton, by *Cross* and *Vertue;* Sir Thos. Roe, by *Vertue* 7

431 William Burton, by *Fr. Delaram, fine and rare*, also the copy; Sir William Segar, by *Delaram, are to be sould by Thomas Jenner* . 3

432 Thomas Coriat, title page to the "*Crudities*," by *Hole*, &c.; Samson Lennard, by *Vaughan;* John Florio, by *Hole;* S. Simon Torman; Sir A. Welden; Theop. Wodenote; John Napier; William Lithgow, &c. 15

433 THOMAS MOFFETTUS ANGLI; NATURALIST, AND AUTHOR OF THE THEATRUM INSECTORUM, with the Portraits of EDWARD WOTTON, CONRAD GESNER, and THOMAS PENN on the same plate, small ovals, decorated with a variety of ornamental devices, WILLM. ROGERS, *Angl. et Londonensis sculpsit* *small folio sheet*

AN EXTREMELY RARE AND ALMOST UNIQUE ENGRAVING, *from the Collections of Mr. R. Graves and Sir Mark Sykes* . . 1

434 THOMAS MOFFET, by W. ROGERS, UNIQUE AND BRILLIANT PROOF of the preceding engraving, before the introduction of the Miniatures; *also from the Collection of Sir Mark Sykes* . . 1

PAINTERS, ENGRAVERS, &c. Vol. II. p. 41 to 48.

435 Peter Oliver, after *Vandyke*, &c.; Cornelius Jansen, by *Meyssens*, &c.; George Jamesone; Francois Quesnel, par *Michel l'Asne*, &c.; Nicholas Stone; Crist. Roncalli, &c. 15

436 Peter Oliver, after *Vandyke*, *fine proof;* Hofnagle, by *Hondius;* H. Hondius, by *Meyssens*, &c. 4

437 PAUL VAN SOMER, by *Simon Pass*, bust within an oval, PROOF, *fine and rare;* also his Portrait, by *Chambers* 2

438 John Davies, of Hereford, Poet, and "The Writing Schoolemaster," oval, within a border, *sould by Peter Stent, rare*, also the copy; Martin Billingsley, by *Hole, rare*, &c. 5

DISTINGUISHED LADIES. Vol. II. p. 48 to 60.

439 The Illustrious Princesse FRANCES, DUCHESS OF RICHMOND AND LENNOX, magnificently attired in her coronation robes, with coronet on her head, by *Francis Delaram*

BRILLIANT IMPRESSION, AND VERY RARE 1

440 CATHERINE MARCHIONESS OF BUCKINGHAM, oval, coronet on her head and holding a string of pearls, by *Fr. Delaram, very rare, and fine impression, from the Bindley Collection;* also her Portrait, by *Magdalena Pass*, within an ornamental border, *Tho. Jenner ex.;* also copies of the same . 5

441 Frances, Duchess of Richmond and Lennox, three quarters, by *William Pass*, 1623, *very rare*, also the copy 2

442 THE LADIE FRANCES, COUNTESSE OF HERTFORD, magnificently attired, oval, by *Francis Delaram are to be sold by Roger Daniell, fine impression* 2

*** This very rare portrait is accompanied with the anonymous and probably *unique* portrait of a lady, richly habited, and holding in one hand a fan of feathers, and in the other a handkerchief, three quarters, upright, with six verses beneath. The two portraits are from the Bindley Collection, and formed lots 921 and 922, in the sale catalogue.

443 Frances Countesse of Somerset, by *Simon Pass, Comp. Holl. excud., in two states, one with curled hair and the other with hat and feathers*, also the copy of the first; Elisabeth Lady Cavendish, by *Vertue* . 4

444 LUCY HARRINGTON, COUNTESS OF BEDFORD, by *Simon Pass, ore to be sold by John Sudbury and Geo. Humble, a brilliant impression*; also the copy 2

445 Lucie Countess of Bedford, *a beautifully executed copy of the Stowe Miniature, painted by Nicholas Hilliard, with two proof impressions of the engravings, by Cooper, from the same* . . 3

446 Six tinted and other impressions of the plate, in different states 6

447 Christian Popping, by *Simon Pass*, small oval, *rare;* Anne Bill, by *Simon Pass*, monumental oval; Lady Mary Vere, by *Van Hove;* Lady Anne Clifford, by *White, scarce;* Magdalena de Pass, by *Simon Pass*, monumental oval *a brilliant impression, and very rare* . . 5

448 THE LADYE ARABELLA STEUART, 1619, *J. W. sculpsit, are to be sould by George Humble, fine, and very rare;* also the copy . . 2

449 Lady Arabella Stuart, by *Basire;* Dorothea Wadham, by *Faber;* Catherine Countess of Desmond, by *Aliamet;* Mary Darcy, Countess Rivers, by *Cooper, from the original at Hengrave by Cooper, private plate, proof on india paper* . . 6

450 MATOAKA, alias Rebecca, Daughter to the Mighty Prince Powhatan, and Wife to Mr. John Rolff, ætat. 22, 1616, by *Simon Pass, Compton Holland excud., brilliant impression, and rare;* also the copy . 2

REMARKABLE PERSONS. Vol. II. p. 60 to 63.

451 THOMAS PERSI NOBILIS ANGLUS, Magni Britanniæ Regis Stipendiarius, anno 1605, by CRISPIN DE PASS, in an ornamented oval, with vignettes at the corners of historical events connected with the Gunpowder Plot

THE ORIGINAL AND VERY RARE PORTRAIT, *from the Bindley Collection, accompanied with another small and almost unique portrait of the Conspirator, as also Richardson's copy of the first* . 3

452 Thomas Percius, Nobilis Anglus Conjurationis, A. MDCV., Initæ Princeps, oval, with two ovals beneath, representing the apprehension of the Conspirator, descriptions in Dutch on either side; various Portraits of the Conspirators, with plates of their execution . . 11

453 THE GUNPOWDER TREASON Propounded, Approved, Enterprised, Practized, Reveled, Expounded by Sathan, Antichrist, Papists, Traitors, an Eagle, an Oracle, Founded in Heaven, Confounded in Hell

LARGE HISTORICAL ENGRAVING, RICH. SMITH *excogitavit*, MICH. DROSHAUT *sculpsit* *folio sheet* 1

*** This most rare and interesting engraving, by Droeshout, represents in the centre KING JAMES in his High Court of Parliament, the House of Lords. Beneath are the barrels of gunpowder, "Faux" standing on the left corner, and below the Portraits of the Twelve Conspirators, the Portrait of Henry Garnett occupying the centre in an oval.

454 Gun Powder Conspirators in Council, their Portraits, and representations of their Executions, 1606, with descriptions in Latin, French, and Dutch, *very rare, oblong hf. sheet* 1

455 EFFIGIES, 7, Proditorum qui in cuniculis sub Domo Parlamenti, Westmonasterii prope Londinum, &c.

The original and very rare engraving of the Portraits of the Conspirators . *oblong 4to.* 1

456 Concilium Septem Nobilium Anglorum Conjurantium Jacobi I, *the portraits taken evidently from the preceding engraving, with description in German, Il. Vlrich f. oblong 4to.* 1

457 MULLD-SAKE, Mulled Sack, a Fantastic and Humourous Chimney Sweeper, he is in a cap and feather, and laced band, his cloak tucked up and otherwise singularly habited, with verses beneath, commencing—

"I walke the Strand, and Westminster; and scorne
To march i'th Cittie, though I hear the horne.

THE EXCESSIVELY RARE AND PROBABLY UNIQUE IMPRESSION *from the Delabere Collection, as mentioned in Granger, p.* 62

are to be sold by Compton Holland, over against the Exchange . . 1

458 Mulled Sack, a drawing of the preceding, by *Harding;* also the copy, *published by Caulfield;* John Selman, *woodcut,* &c. . . 5

459 Muld Sacke, or The Apologie of Hic Mulier to the late Declamation against her, *with woodcut portrait, the original and very rare tracts, in* 4*to., printed for Richard Meighen,* 1620

460 THE POURTRAYTURE OF EVA FLIEGEN, the Miraculous Mayd that lived at Muers, in Cleveland, without food, ætat 40, holding a bunch of flowers in her hand, oval, with verses beneath, *are to be sould at Holbor in Condit, William Peake excudit.*

A BRILLIANT IMPRESSION, AND EXCEEDINGLY RARE 1

461 Eva Fliegen, as the preceding, but with the address, *are to be sould in Pope's head Alley, by Georg. Humble, very rare;* also the copy . 2

462 Eva Fliegen, *Balt. Flyssier pinxit et ex., Andr. Stoc sculp. Hage.* . *folio sheet* 1

FOREIGN PRINCES, &c. Vol. II. p. 67 to 70.

Appendix to the Reign of James I.

463 Christian IV, King of Denmark, after *Peter Isachs,* by *John Muller, three quarter folio sheet, fine, and in three different states;* others by *Haelwich, Simon Pass,* &c. 7

464 Christian I V, by *Elstracke, Compton Holland excud.;* the same with son Frederick, full lengths; and another, *a fine drawing in pen and ink, on vellum, &c.* 6

465 Christian the 4th, by the Grace of God King of Denmark, and Frederick his Son, by *Simon Pass*, full length, with verses beneath, *very rare, from the Gulston Collection ;* also the copy . . 2

466 Christian IV, oval, by *Kilian ;* others by *Muller, Houbraken, Moncornet*, &c. . . 11

467 Historical Engraving, by *Simon Pass*, representing the Ceremonies practised at the Creation of Knights during the Reign of Christian IV. of Denmark, &c.
Simon de Pass delineavit, large folio sheet 1

468 Frederick III, King of Denmark, by *Elstracke, George Ferrbeard excudit ;* others, by various engravers 7

469 Frederick III, large Equestrian Portrait ; his Portraits by *Sandrart, Falck*, and others . 6

470 Fredericus V. Comes Palatinus et Elisabetha, three quarter fol. sh. after *Mireveld*, by *Boissard, a pair ;* another of Frederick, same size, probably engraved by *Barra* 3

471 Fredericus V. Bohemiæ Rex, Elector Palatinus, two Equestrian Portraits, each having a view of the City of Prague beneath, one by *Robert Weiss ;* also the Equestrian Portrait, published by *Woodburn* . 3

472 Fredericus V. Bohemiæ Rex, &c. ; two other Equestrian Portraits, one with a view of Prague, and the other by *Vischer*, with a battle beneath ; also the Portrait, published by *Woodburn, proof before letters* . 3

473 Fredericus Comes Palatinus, by *Simon Pass*, oval, within a border of military trophies ; another Portrait, as King of Bohemia ; and also of Elizabeth his Queen, ovals within the same border, also by *Simon Pass* 3

474 Fredericus Comes Palatinus, by *Simon Pass, proof of the preceding without the border ;* his Portrait, by *Jacob Granthome*, small square within a border, the figures of Justice and Peace on either side ; another, with that of his Queen Elizabeth, by *Crispin de Pass, on one sheet, brilliant impressions, &c.* . . 6

475 Frederic the Fift, Count Palatine of Rhyne, &c., and Elizabeth Princesse of Great Britaine, Countesse Palatine, &c., by *Francis Delaram, Compton Holland exc.* a pair of ovals, *brilliant impressions* . 2

476 Fredericus Comes Palatinus et Elizabetha, by *Crispianus quec horem fecit,* 1613, ovals, that of Elizabeth in two states, the one with high-crowned hat, and the other with feather and ornament on hair, *brilliant impressions, and rare* 3

477 THE HIGH AND MIGHTIE PRINCE FREDERICK THE FIFT, COUNT PALATINE, &c., BORN 1596; also the MOST EXCELLENT PRINCESSE ELIZABETH, &c., BORN 1596, MARRIED, &c. 1612, WHOLE LENGTHS

REN. ELSTRACK *scu., are to be sold at the whit horse, in popes head alley, by John Sudbury and George Humble quarto hf. sheet* 1

*** THIS MOST BRILLIANT AND BEAUTIFUL ENGRAVING MAY BE CONSIDERED AS ALMOST UNIQUE, and is from the Collection of Sir Mark Sykes. The figure of the Princess Elizabeth, magnificently attired, occupies the centre of the plate, the Elector Frederic standing at the right side, the arms of England and the Palatinate appearing at the side of the head of each.

478 THE HIGHE AND MIGHTIE PRINCE FREDERICK THE FIFT, and THE RIGHT NOBLE AND VERTUOUS PRINCESSE ELIZABETH

A PAIR OF VERY RARE EQUESTRIAN PORTRAITS, with twelve metrical lines beneath each, and armorial bearings above

RENOLD ELSTACKE *sculpsit, are to be sold in Pope's head alley, by John Sudbury and George Humble hf. sheets* 2

*** From the Collection of Sir Mark Sykes.

479 THE PRINCE FREDERICK AND THE PRINCESSE ELIZABETH, EQUESTRIAN PORTRAITS, from the same plates as the preceding, but with CONSIDERABLE ALTERATIONS, in which state the present pair are considered as nearly *unique.* The preceding portraits would appear to have been issued just after the marriage in 1612, while these evidently appeared after their coronation in 1619. The inscription to that of the Princess having "and the crowned Queen of Bohemia, the 7th of November, 1619." The upper part of the plate of the Prince appears to have been quite altered, and each are crowned. 2

480 Frederick King of Bohemia, by *Delaram, Crispin de Pass,* and others; with his Equestrian Portrait by the side of Gabriel Batter, by *Visscher* . . 15

481 Frederick King of Bohemia, by *Corn. v. Dalen, Visscher, Kilian, Faber,* &c. . . . 10

482 Fredericus et Elisabetha, by *Hondius* and *Delph, fine impressions, and one printed on satin* . . 7

483 Historical Engravings, representing the Coronation of Frederick and Elizabeth, and other subjects, by *Visscher, Kieser,* &c. . . . 4

*** A note to the engraving by Visscher states, "This print is very rare. The Portrait of the King and Queen were erased, and Oliver Cromwell introduced instead of the King, and the figure of Justice in place of the Queen. The head dresses in the historical part were altered."

484 Maurice of Nassau, Prince of Orange, and Albert Archduke of Austria, Equestrian Portraits, by *Crispin de Pass,* on one sheet, face to face, with armorial bearings between *oblong folio sheet* 1

485 Maurice of Nassau, large Equestrian Portrait, by *Crispin de Pass;* full length Portraits, *one a proof before the letters,* the other, *W. S. Wanenburch sculp.;* Bust in armour, by *Muller* . . . 4

486 Maurice of Nassau, Equestrian Portrait as the last, but with different head; a large three-quarter Portrait, by *And. Stock;* full-lengths, by *Jacobus de Gheyn,* and others 6

487 Maurice of Nassau, large three quarters, by *Muller* and *Delph, fine impression;* ovals, by *C. V. Queboren,* &c. 6

488 Maurice of Nassau, large three quarter, after *Mireveld,* by *Muller, brilliant proof before any letters* . 1

489 Maurice of Nassau, as before, by *Delph;* another, within a symbolical border, *A. Bolswerd excud.;* oval, by *Kilian, Hondius,* &c. . . . 12

490 Maurice of Nassau, large ovals, by *Suyderhoef* and *Delph;* small ovals, by *Crispin de Pass,* and others 14

491 Maurice Prince of Orange, *are to be sold by Compton Holland, fine and rare;* oval, with a border, by *Crispin de Pass, brilliant impression* . . 2

492 Maurice of Nassau, large oval, by *Crisp. van Queboren, fine;* others by *Delph, Tanje, Vertue,* &c. 5

493 Maurice of Nassau, full length, in a magnificent suit of armour within a long oval, land and sea forces occupying the back ground, *J. Sanredam sculp., rare and fine* 1

494 A Royal Hunting Party, with Equestrian Portraits of Philip of Austria, Maurice of Nassau, Henry Frederick of Austria, William Lewis of Nassau, Ernest Casimir of Nassau, and John Ernest of Nassau, *brilliant impression of an interesting engraving by Delph, Visscher exc. oblong folio sheet* 1

495 Currus Triumphalis Illustrissimi Principis Gulielmi Nassovii Aransionensium, *Excudebat Nicolaus Joan. Visscher,* anno 1626

A most interesting and beautiful engraving, nearly three feet in length, representing the Prince William drawn by elephants, in a triumphal car, with numerous attendants, and followed by all the Princes of the House of Nassau, Equestrian Portraits; also an emblematical engraving, *Harlins inven. et fecit.* . . 2

496 Princeps Christianus Dux Brunsvigensis Administrater Halberstadt

Equestrian Portrait, representing the Prince in armour, and bare headed, *beautifully engraved, and almost* unique . . 1

497 Christian Duke of Brunswick, by *Simon Pass,* oval within the same border as used for the Portrait of Prince Charles; *fine proof before the name of the engraver, rare;* a small Equestrian Portrait, by *Kiesir;* ovals, by *Payne, Visscher,* &c. . . 6

498 Christian Duke of Brunswick, by *Robert van Voerst,* after *Van Dyck, brilliant impression, with an unfinished proof;* large oval Portrait, by *Delph;* small oval, by *Iselburg* 4

499 Christian Duke of Brunswick, by *Simon Pass, Hondius, Le Clerc,* &c. . . 11

500 Cardinal Barberini and his three Nephews, by *Greuler;* his Portraits, by *Simon Pass, Mellan, P. de Jode, Vosterman,* &c.; and a sheet containing small Portraits of the Popes of Rome . . 17

AMBASSADORS TO KING JAMES, &c.

DISTINGUISHED FOREIGNERS

WHO HAVE VISITED OR RESIDED IN ENGLAND.

Vol. II. p. 71 to 87.

501 Maximilian de Bethune, afterwards Duke of Sully, by *Edelinck*, and others, *one a proof* . 9

502 The Right Honourable Diego Sarmiento de Acuna EARLE of GONDAMOR, by *Simon Pass*, 1622, *are to be sold by Thomas Jenner, fine and rare;* also the copy, a full length, being the title to the second part of Vox Populi 3

503 COUNT GONDAMOR, a Nest of Plots Discovered, or a Rod for the Romish Jesuits, set forth in the Explanation of this following Figure, and may serve as an Antidote against Popery and Popish Cruelties

A large broadside, the upper part containing a satirical engraving, with a full length portrait of Gondamor, with metrical lines in three columns beneath, *extremely rare and curious, Printed in the year* 1679, *for the General Assembly of Hawkers* . 1

504 Count Gondamor, another Satyrical Broadside Engraving, with full length portrait of Count Gondamor, Abp. Laud, and Hugh Peters, with verses beneath . 1

505 Count Gondamor, by *Cooper*, after a picture by *Velasquez*, in the Collection of the M. of Buckingham, *in three states, one proof on India paper before any letters, private plate* 3

506 Prince Albert Count D'Aremberg, Equestrian Portrait, by *Pet. de Balliu;* Maria his wife, after *Vandyke, Meyssens exc.;* his Portrait by *Bolswert, P. de Jode*, &c. 8

507 John Oden Barnevelt, by *Elstracke, are to be sold by John Sudbury and George Humble, brilliant impression;* Sir Jonn Huyssen Cattendyck, &c. . 3

508 John Oden Barnevelt, by *Crispin de Pass;* another, after *Mirevelt;* Henry Sconberg; Henry Duc de Rohan; Count Corfitz Ulfield, &c.

509 Hugo Grotius, by *Delph, Larmessin, Cross*, &c.; J. O. Barnevelt, by *Delph*, &c.; Reinier Pauw, by *Matham;* Aloysius Contareno, by *Vosterman* . 20

510 B. Joachim, by *Matham, proof;* Reinier de Pauw, by *Matham;* Hugo Grotius, by *Cross*, and others; Aloysius Contareno, by *Pet. de Jode;* Emanuel de Meteren; Andreas Rivetus . . 14

511 Emanuel van Meteren; Metrophanes Critopulus Berrceensis; Ludovicus Capellus; Samuel Bochart, by *Van Scuppen;* Andreas Rivetus, by *Hondius*, &c.; Philippus Cluverius, &c. . . 17

512 Ernest Count Mansfeld, *are to be sold by Geo. Humble;* others, by *Visscher, Delph, Kilian*, &c.; Andreas Rivetus, by *Suyderhoef* and *Dankertz* . 12

513 Ernest Count Mansfeld, by *Simon Pass, a brilliant impression, with an unfinished proof;* Abrahamus Schultetus; Petrus Hommius, by *Van Dalen*, &c.; Thomas Erpenius; Petrus Cunæus; Ernest Count Mansfeld, by *Moncornet*, &c. 19

514 Claudius de Salmasia, by *Suyderhoef, Vosterman*, &c.; Nicolaus Claudius Fabricius, by *Mellan*, &c.; Constantine Huygens, after *Vandyke*, by *Vosterman*, &c.; Simon Vouet, by *Van Vorst*, &c., *fine impression* . 13

515 Nicolaus Claudius Fabricius, after *Vandyke*, by *Vosterman*, &c.; Simon Vouet, by various; Gerard Mercator, by *Larmessin*, &c. . . . 14

516 CONSTANTINE HUYGENS, by *Visscher*, side face to the right, and front face, *brilliant and very rare proofs before any letters* . . 2

517 Constantine Huygens, by *Visscher, as the preceding, both proofs, but one with the name of the engraver* . 2

518 Ernest Rudiger, by *Visscher;* Godefroy Henry, Comte de Papenheim; Albertus Eggius; Albert Duke of Frieslaud; Joannes Meursius; Johannes Schmidius 13

519 Jacobus Mestertius, by *Clement de Jonge;* Abrahamus Heydanus, by *Suyderhoef, Blooteling*, &c.; J. C. Cress, by *Corn. Galle;* Adolfus Vorstius, by *Pontius*, &c. 9

REIGN OF CHARLES I.

THE ROYAL FAMILY. Vol. II. p. 87 to 96.

520 Charles I, bust, with falling lace collar, in three states, one with inscription, *Per Ecclesiam Petor*, his full length, crowned, from the "*Bibliotheca Regia*," with the frontispiece, *on one sheet, brilliant impression;* others, by *Galle, Pet. le Jode*, &c. . . 17

521 CHARLES I. SITTING IN PARLIAMENT WITH THE OFFICERS OF STATE, NOBILITY, &c., among whom are distinguishable by their correct likenesses, the Duke of Buckingham, the Earls of Worcester, Northumberland, Warwick, Nottingham, Oxford, Dorset, Southampton, and many others; on either side and behind the throne are Lord Chancellor Coventry and the Earl of Marlborough, the Lord Treasurer.

Above the whole is a Genealogical Tree, interspersed with Miniatures of the Kings and Queens of the Tudor and Stuart Families, on each side and below a complete border of armorial bearings.

AN EXCESSIVELY RARE AND ALMOST UNIQUE engraving, apparently the work of RENOLD ELSTRACKE. It was formerly in the *Gulston, Tighe, and Sykes Collections* *large folding folio sheet* 1

*** As this truly interesting Historical Engraving appears to have been issued at the period of the "ill-fated" Charles ascending the throne, we think, as it is not described in the work of Granger, that it cannot be more appropriately placed than at the commencement of the series of the Portraits and those of the Royal Family of that period.

522 Charles I, oval, anno 1628, *fine and rare;* another, in a hat, by *Marshall;* others, by *Hollar, &c., fine impression* 4

523 Charles I, Equestrian Portraits, by *Hollar, Marshall,* and one *P. Stent excudit, very rare,* &c., and one with small portrait between the portraits of . 5

524 Charles I, large Equestrian Portrait, with tournament beneath; the Statue of King Charles at Charing Cross, by *Hollar,* &c. . . 4

525 Charles I, with broad brimmed hat, oval, with two dragons, after *Vandyke,* by *Zoet, in two states, brilliant impressions;* other Portraits in broad brimmed hats, by *Hollar, Gaywood, Danckertz, &c., some rare, and all fine impressions* . . 12

526 Charles I, by *Faithorne, White, Moncornet,* &c. 12

527 Charles I, by *Picart, Audran, Vertue,* &c. 12

528 Charles I, by *Vosterman, Pet. de Jode, Lommelin,* &c.; large oval, by *Delph;* another, after *Vandyke,* by *Suyderhoef,* &c. . . 9

529 Charles I, three-quarter, holding a cap in his hands
"Once was I cald *Charles* by the Grace of God
Of England, Scotland, France and Ireland King."
&c.
a rare and curious portrait; also an Equestrian, with the human skull under the horse's front feet, *very rare;* his Statue also . . 3

531 Charles I, after *Vandyke*, by *Becket, &c., mezz.;* a full length, seated, by *Smith, very rare;* "*Corruptibilem pro Incorruptibile,*" *mezz.*, by *Faithorne*, &c. . 7

532 Charles I, large oval, with long hair and falling lace collar, after *Vandyke*, by *Smiih, mezz., one a brilliant proof before any letters;* another, very similar, *mezz.*, by *Simon* 3

533 Charles I, three-quarter, *mezz.*, after *Vandyke*, by *Faber;* ovals, by *Smith, one a brilliant proof before letters;* others, by *Cooper*, &c. . 12

534 Charles I, Equestrian Portrait, after *Vandyke*, by *Lombart;* Charles I. on horseback, with the Duke d'Esperna at his side, after *Vandyke*, by *Baron* . 2

537 The Royal Martyr, by *Faber, mezz.;* Charles I, by *Vertue;* The Royal Martyr, by *Vertue, in three states, one a proof* . . 5

538 Charles I, full length, in his robes, after *Vandyke*, by *Strange, brilliant impression* . 1

539 Charles I. and James Duke of Hamilton, after *Vandyke*, by *Strange* . . 1

540 The Three Charles's, after *Vandyke*, by *Sharp, fine impression* 1

541 Charles I, half length, and holding a handkerchief, by *Rob. Cooper, after an original picture in the possession of Thomas Cholmondeley, private plate, four impressions, one a proof on india paper, and one altered and retouched by Mrs. Cholmondeley, from the original* 4

542 A Parallel of Times, or a Memento to the Whigs, a large broadside, with the Portrait of Charles I, holding a white handkerchief, execution at a distance, "*horrible murder,*" with metrical lines in three columns beneath, *printed by J. Grantham*, 1683; full-length of Charles I, in armour, with a catalogue of his land and sea forces, *a broadside* 2

543 Charles I, his Portrait in various positions, being the engraved title pages to works engraved by *Hollar, Faithorne, Marshall*, and others, *some very scarce* . 22

544 Charles I. dictating to Sir Edward Walker, *fine impression*, with a duplicate; View of the Execution of Charles I. with Description in Dutch, *folio sheet;* his Execution, by *Masarb, one a proof before letters*, &c. 6

545 Charles I. and Illustrious Persons of his time, *on one sheet, by Nutting;* two other sheets, with Portraits of Charles I, and others, *rare;* Charles I. sitting in Parliament, *proof*, &c. . . . 5

546 Henrietta Maria, Equestrian Portraits, one large, *Daret exc.;* the other small, by *Moncornet*; Portrait after *Vandycke*, by *Meyssens, Simonneau* . . 4

547 Henrietta Maria, large ovals, after *Vandyke*, by *Glover* and *Delph, one of the latter on satin;* others, by *Suyderhoef*, &c. . . 5

548 Henrietta Maria, by various engravers, *some scarce* 22

549 The Illustrious Princesse Henrietta Maria, by *Faithorne, are to be sold by Tho. Hinde, very rare* . 1

550 HENRIETTA MARIA, by *Faithorne, G. F. fecit*, half sheet oval, *proof before any letters* . . . 1

550* Henrietta Maria, Mother Queene, three quarters, *Rob. Walton excudit, very rare* . . 1

551 Henrietta Maria, after *Vandyke*, full length, by *P. v Gunst, proof before any letters* . . . 1

PRINCES AND PRINCESSES OF THE ROYAL FAMILY.

Vol. II. p. 96 to .

552 THE TRUE EFFIGIES OF OUR MOST ILLUSTRIOUS SOVERAIGNE LORD, KING CHARLES, QUEEN MARY, WITH THE REST OF THE ROYAL PROGENIE; also a Compendium or Abstract of the most famous Genealogies and Pedigrees, expressed in Prose and Verse

Printed at London, for John Sweeting, 4to. 1641

*** This very rare volume contains the eight very rare portraits by Hollar, Vaughan, &c.

553 PRINCE CHARLES, Prince of Wales, Duke of Cornwall, &c., one with the address, *Tho. Jenner excu., both very rare* 2

554 The Most Mighty and Illustrious PRINCE CHARLES, Prince of Great Britaine and Ireland, Duke of Cornewell, &c., *Will. Dobson pinxit.* GUIL. FAITHORNE *sculpsit, are to be sold by Thomas Rowlett, &c., brilliant impression* 1

554*Prince Charles, oval, with flowing hair, by *Van Dalen, a proof, rare* . . 1

555 MARY PRINCESSE OF ORANGE, Countess of Nassow, &c., *sould by William Faithorne, att y Signe of y Shipp, within Temple Barr, brilliant impression, rare;* Princess Mary and Prince William of Nassau, a pair, by *P. de Jode* 3

556 Mary Princess of Great Britaine, by *Moncornet,* &c.; Charles Prince of Wales, by *Van Dalen,* &c. . . 8

557 The Princess Mary, after *Vandyke,* by *Hondius, Moncornet,* and *Houbraken;* small ovals of Prince Charles, by *Gaywood,* and others, *some rare* . 13

558 The Princess Mary, after *Vandyke,* by *Faithorne, hf. sheet mezz.;* The Lady Anne, *mezz.* &c. . 3

559 The Princesse Mary, oval, by *Faithorne, fine impression;* another, after *Vandyke,* by *Crisp. v. Queboren, Van Dalen;* Princess Augusta Maria, by *Suyderhoef* and *Queboren* . . 5

560 James Duke of York, after *Tenier,* by *Hollar,* oval within a border, *fine impression* . 1

561 Jacobus Dux Eboraci et Albaniæ Comes, *Simon Luttichuys pinxit, C. van Dalen, junior, sculpsit, Nicol. Visscher excudit. folio hf. sheet, very fine impression* 1

562 HENRY STEWARD, 4th Sunn of the late King, oval, with flowing hair and lace collar

EXTREMELY RARE, *and fine impression* 1

563 HENRICUS DUX GLOCESTRIÆ, COMES CANTABRIGIÆ, &c., *folio hf. sheet,*

A BRILLIANT PROOF BEFORE ANY LETTERS 1

FIFTH DAY'S SALE.

REIGN OF CHARLES I. CONTINUED.

DOUBLE PORTRAITS, FAMILY PIECES, &c.

Vol. II, p. 101 to 104.

LOT

564 Charles I. and Henrietta Maria, after *Vandyke*, oblongs, by *R. v. Voerst* and *Franc. Hoeius ;* others with a small full length of Charles and the Prince Charles, by *Glover, sould by Rob. Peake* . 7

565 Henrietta Maria, with the Princesses Mary, Anne, and Elizabeth, full lengths, *sold by C. Dicey and Co., 4to. sheet, very rare ;* Historical Print of the Betrothing of the Princess Mary, *oblong sheet, no address* 2

566 Charles I. and Henrietta Maria, after *Vandyke*, by *Vertue, oblong folio sheet ;* the Betrothal of the Princess, *R. A. Persyn sculp. oblong sheet ;* Theobalds, by *Sparrow* 3

567 Charles I. and his Queen, surrounded by the Princes and Princesses, under a canopy, *Zedruckt v'Amsterdam, by R. Hoeye, fine impression, oblong ;* the Betrothing of the Princess, *as before, different plate* 2

568 Charles I. and Henrietta Maria, a pair of Equestrian Portraits, *H. David fec. Le Blond excud.* 2

569 Charles I. seated, his left hand resting on a table, on which is the crown and sceptre, Prince Charles, as a Child, standing at his knee, *fol. mezz.* after *Vandyke, fine impression* 1

570 Prince Charles, James Duke of York, and the Princess Mary, *oblong mezz.* after *Vandyke*, by *Purcell*, with an impression before the name of the publisher, Sayer; Prince Charles caressing a Dog, the Princesses on either side, *oblong mezz. no address*, but after *Vandyke*, by *Thompson, rare* . 2

571 Charles I. in armour; and Henrietta Maria, a pair of full lengths, after *Vandyke*, by *P. v. Gunst, fine impression* 2

572 Henrietta Maria, with the Princes Charles and James, after *Vandyke, by Strange;* Prince Charles, James Duke of York, and the Princess Mary, after *Vandyke,* by *Strange, fine impressions* . . 2

573 Charles I, Henrietta Maria, and the Princes Charles and James, after *Vandyke,* by *Massard, fine impression;* same subject, by *Barow;* Prince Charles caressing a Dog, as before, by *Cooper* . 3

574 THE SERIES OF THE SMALL OVAL PORTRAITS of the Kings and Queens of England, from William the Conqueror, including the Family of Charles the First, *chiefly two on a sheet, rare and fine impressions*

are to be sold by Robt. Peake 32

THE PALATINE FAMILY. Vol. II. p. 104 to 109.

575 Elizabeth Queen of Bohemia, Equestrian Portrait, by *Robert Weiss;* Prince Charles, Count Palatine, Equestrian Portrait, by *C. van Dalen;* another Equestrian Portrait of the Prince of Wales, *sould by Matt. Collings* 3

576 Elizabeth of Bohemia, after *Mireveld,* by *Delph, brilliant impression upon satin;* others by *Vischer, Moncornet,* &c.; Charles Louis of Bavaria, by *Vischer,* &c. 8

577 Elizabeth Queen of Bohemia, by *Delph* and *Faber;* Charles Louis, by *Delph, Pet. de Jode, Sandrart,* and *J. van Somer, mezz.* . 7

578 Elizabeth Queen of Bohemia, large ovals, by *R. a Voerst* and *Delph;* Charles Louis, by *Payne, Merian, Moncornet, Pet. de Jode;* Frederick Henry, after *Mireveld,* by *Delph;* Robert Count Palatine, after *Vandyke,* by *Sayers* 11

579 Elizabeth of Bohemia, after *Mireveldt,* by *Delph;* Charles Louis, by *Vaillant, fine and rare;* also by *Hollar;* and a *mezz. I. V. S. delin. Amst.* 1630, *proof* 4

580 HENRICUS FREDERICUS Illust. Princ. Frederici Regis Bohemiæ Primogenitus, oval within a richly ornamented border, with inscription in English beneath

BRILLIANT IMPRESSION, OF GREAT RARITY; also the very rare Portrait of the PRINCE as a CHILD, with a battledore in his hand, by *Delaram, Compton Holland excud.,* with verses commencing "*Childhood here with Majestie,*" &c. 3

581 The Most Illustrious and High Borne PRINCE RUPERT, Prince Elector of the Righne, *Guil. Faithorne sculpsit, Guil. Dobson pinxit, are to be sould by Tho. Rowlett*
A BRILLIANT IMPRESSION . 1

582 Prince Rupert, by *Hollar* and others, with an Equestrian Portrait, *woodcut;* the Princess Elizabeth, by *Queboren*, &c. . . 12

583 ELISABETHA FREDERICI REGIS BOHEMIÆ FILIA UNICA, three quarter oval within a scroll border, with incription in English beneath, *are to be sould by William Peake*
A BRILLIANT IMPRESSION, AND EXTREMELY RARE 1

584 Serenissima Princeps Elisabetha et Serenissima Princess Sophia, a pair, small 4to. sheet
fine impressions, and extremely rare 2

585 The Palatine Family, representing the King and Queen seated under a tree, their eldest son on the left, and youngest child playing with a rabbit, *fine proof before any inscription* . . 1

586 Two other engravings of the Palatine Family, the King and Queen surrounded by their children, *rare* 2

GREAT OFFICERS OF STATE, PEERS, NOBILITY, &c.

Vol. II. p. 109 to 151.

587 Francis Lord Cottingham, by *Houbraken, a fine proof;* and others, Henry Mountagne, Earl of Manchester, &c. 8

588 Illustrissimi Conjugis D. Thomas Howard et D. Alatheia Talbot, Arundeliæ et Surriæ comes, after *Vandyke*, by *Vosterman, oblong sheet;* Illustrissimæ et Excellentissimæ Heroinæ Aletheiæ Martiæ Talbotorum Gentis, after *Cornelius Stent*, by *Hollar, fine proof, before any inscription* . . 2

589 Heroinæ Aletheiæ Martiæ Talbotorum Gentis, &c., as the preceding, by *Hollar;* the Howard Family, after *Vandyke*, by *Vertue, folding sheet* . 2

590 Thomas Earl of Arundel, Equestrian Portrait, by *Hollar, very rare;* his Portrait, after *Vandyke*, by *Hollar*, two impressions, one before the address, *J. Meyssens exc.* 2

591 Thomas Howardus Comes Arundeliæ, after *Vandyke*, by *Vosterman;* others, by *Hollar, Moncornet, Houbraken, Basire*, &c. . . 10

592 Thomas Howardus Howardorum Primus, Comes Arundeliæ, &c., after *Vandyke*, by *Hollar, brilliant impression;* Henricus Arundeliæ Comes, three quarters, after *Vandyke*, by *Lombart, brilliant impression, before the engraver's name* . . 2

593 GEORGIUS VILLIERIUS DUX BUCKINGHAMIÆ, oval, with long inscription beneath, WILLIAM MARSHALL *sculpt., very rare* . . 1

594 GEORGE VILLIERS, DUKE AND MARQUIS OF BUCKINGHAM EQUESTRIAN PORTRAIT, richly habited, with ships at sea beneath, *graven and dedicated by* WIL. PASSÆUS, *in the Yeare of our Lord God* 1625, *beautifully engraved, and very rare* . *folio sheet* 1

595 G. Villiers, D. of Buckingham, after *Mireveld*, by *Delph, Moncornet*, &c., also by *Houbraken, one a proof* 12

596 ALGERNON PERCY, EARL OF NORTHUMBERLAND, whole length, his hat on a table beside him
AN EXTREMELY RARE PORTRAIT, *engraved in the manner of the early works of Faithorne, without any address* 1

597 Algernoun Earle of Northumberland, Equestrian Portrait, by *Hollar, sould by Tho. Jenner, at the Ex.* . 1

598 Algernon Percy, &c., oval, *Corn. van Dalen sculpsit, sould by Tho. Jenner, brilliant impression;* others, after *Vandyke*, by *White, Houbraken*, &c. . 6

599 ROBERT EARL OF WARWICK, BARON OF LEEZE, &c., Lord High Admiral of England, full length, in armour, his helmet at his feet, with vessels at sea in the distance
W. HOLLAR *fecit, brilliant impression, and rare* 1

600 ROBERT EARLE OF WARWICK, BARON OF LEEZE, by R. VAN VOERST, large oval, with lace collar and laced scarf over armour, within a border of military trophies, a naval engagement beneath, with eight metrical lines
BRILLIANT IMPRESSION, AND EXTREMELY RARE, *from the Collections of Sir William Musgrave and Sir Mark Sykes* . . 1

601 Robert Rich, Earl of Warwick, after *Vandyke*, by *Houbraken*, and others . . 8

602 JAMES STEWART, Duke of Lenox, Earle of March, Lord Darnley, &c., *G. Geldorp pinx., Voerst sculp., Will. Webb excudit, brilliant impression, and with the first address, very rare* . 1

603 James Duke of Lennox, Earle of March, oval, by *Robt. Vaughan, are to be sould by W. Riddiard;* his Portrait, after *Vandyke*, by *Houbraken, brilliant impression, on india paper* . 2

604 Jeames Steward, Duke of Richmond and Lennox, oval, by *Faithorne;* others, after *Vandyke*, by *Houbraken*, &c. 7

605 James Stuart, Dnke of Richmond, after *Vandyke*, by *Earlom*, full length, folio, *mezz., one a brilliant proof before any inscription* . . 2

606 PHILIP HERBERT, Earl of Mountgomery, oval, *Mitens pinx.*, VOERST *sculpsit., Will. Webb excudit*
BRILLIANT IMPRESSION, AND VERY RARE 1

607 Philip Earl of Pembroke, after *Vandyke*, by *Hollar, brilliant impression, before the address of Peter Stent;* also one with the address; Philippus Comes Montgommeriæ, by *Simon Pass, before the Star of the Garter on the shoulder, are to be sould by John Sudbury and Geo. Humble;* another, with the star, *are to be sould by William Peake* 4

608 Philippus Heribertus Comes de Pembroke, after *Vandyke*, by *R. van Voerst*, together with *a proof* of the same, *before any letters;* Guillaume, Comte de Pembroke, &c., large oval, by *Vosterman* . 3

609 Willielmus Comes Pembrochiæ, large oval, after *Mytens*, by *R. a Voerst, fine impression;* small oval, by *Hollar, original and copy;* others, after *Vandyke*, &c. 7

610 Philip Earl of Pembroke and his Family, after *Vandyke*, by *Baron* . *large oblong sheet* 1

611 Ed. and Rd. Sackville, Earls of Dorset, after *Vandyke*, by *Vertue*, &c.; James Duke of Hamilton, by *White*, and others, *one a proof before letters* . 13

612 THE RIGHT HON. JAMES MARQUESS HAMILTON, Earle of Arran, &c., by FAITHORNE
BRILLIANT IMPRESSION, *are to be sould by Robt. Peake* 1

613 THE HIGH BORNE PRINCE JAMES MARQUESS OF HAMILTON RARE EQUESTRIAN PORTRAIT, in armour, with ship in the back ground, *sould by Will. Webb* *folio sheet* 1

614 James Marques of Hamilton, by *Vaughan*; two ovals, different plates, *one to be sold by Roger Daniel;* small oval, by *Hollar, brilliant impression;* others, by *Faithorne, P. a Gunst*, &c. . 8

615 George Duke of Buckingham and his Brother Francis, 1636, by *M. Ardell, folio mezz., one a brilliant proof before any letters* . . 2

616 John Pawlet, Marquesse of Winchester, small oval, by *Hollar;* William Seymour, Marquis of Hartford, small oval, by *Hollar*, &c.; William Cavendish, Duke of Newcastle, by *Hollar* and *Vostermans;* Robt. Vere, Earl of Oxford; Robt. Hastings, Earl of Huntingdon, small ovals, by *Hollar*, &c. . . 13

617 Francis Earl of Bedford, by *Vertue, Benoist*, &c.; William Earl of Bedford, by *Houbraken*, &c.; William Cecill, Earl of Salisbury, small oval, by *Hollar;* Spencer Earl of Northampton, by *Vander Gutch*, &c. . . 10

618 WILLIAM FIELDING, EARLE OF DENBIGH, oval, by VAN VOERST, *brilliant impression, and very rare;* also the small oval, by *Hollar*, with the copy . 3

619 L. Cranfield, Earl of Middlesex; Spencer Earl of Sunderland; Henry Rich, Earl of Holland, by various; Mildmay Fane, Earl of Westmorland, by *Hollar*, &c.; John Earl of Bolingbroke, by *Hollar* . 19

620 HENRY RICH, EARLE OF HOLLAND, Baron of Kensington, &c., after *Vandyke*, by FAITHORNE, *sould by Robt. Peake* BRILLIANT IMPRESSION, AND VERY RARE 1

621 Henry Rich, Earle of Holland, oval, in armour, *are to be sould by Tho. Jenner*, also the copy; others, after *Vandyke*, by *Clowet, one a proof before letters* . 4

622 Mildmay Earl of Westmorland, with a round ornamented scroll, by *P. Williamson, brilliant impression, and rare* 1

623 George Carew, Earl of Totness, in armour, oval, by *Van Voerst, brilliant impression;* William Cavendish, Duke of Newcastle, by *Hollar*, &c., with a large Equestrian Portrait 11

624 HENRY SOMERSET, Earle of Worcester, with scarf over armour, VERY RARE, *and a fine impression*, also the copy 2

625 Henry Gray, Earle of Standford, small oval, by *Hollar*, with the copy; Mountjoy Blunt, Earle of Newport, small oval, by *Hollar*, with the copy; Weston Earl of Portland, after *Vandyke*, by *Hollar*, &c. . 9

626 SIR THOMAS WENTWORTH, Kt. Earle of Strafforde, Ld. Lieutenant Generall, and Governour of Ireland, by Hollar, three-quarter, profile in armour to the left, holding out his left hand *quarto sheet* 1

*** A note in the autograph of the late Duke of Buckingham appended to this very beautiful Portrait states, "This Print by Hollar is supposed to be unique. It is mentioned in no Catalogue."

627 Sir Thomas Wentworth, Earle of Strafford, in armour, with helmet in front, after *Vandyke*, by *Hollar*, 1640, three quarters to the right, *brilliant impression before the title of Knight of the Garter;* also his Portrait, by *White, one before the address* . . 4

628 Sir Thomas Wentworth, by *Hollar*, as the preceding; ovals by *Moncornet* and others; also by *Houbraken, Simmonneau*, &c. . . 12

629 Sir Thomas Wentworth, by *Hollar*, as the preceding, but with the additional inscription of the Order of the Garter; also a cut proof by *Houbraken*, &c. . 3

630 Thomas Earle of Strafford, full length, in his robes of the Garter, by Vaughan, *fine and very rare;* the rare oval, with the manner of his Execution, with inscription in Dutch below; others, after *Vandyke*, by *P. de Jode*, &c., together with the Portrait in armour, by *Hollar*, having the additional inscription of the Order of the Garter, &c. 6

631 Thomas Earle of Strafford, by *Vertue;* also Progenies Straffordiana, by *Vertue*, &c.; William Fines, Viscount Sey, small oval, by *Hollar*, with the copy, &c. 9

632 The Lords John and Barnard Stuart, full lengths, after *Vandyke*, by *McArdell, one a brilliant proof before any letters* . . 2

633 Philippus Comes Pembrochiæ, after *Vandyke*, by *Lombart, brilliant impression;* George Digby, Earl of Bristol, by *Houbraken;* Lord Wharton, of Wharton, *small oval, by Hollar*, with the copy, &c. . 8

634 The Magnanimous and Undaunted William Lord Craven, Baron of Hampsteed, &c., Equestrian Portrait in armour, *quarto sheet;* a smaller Equestrian Figure, said to be Sir John Erresby; Lord Craven, three quarters, in armour; Robt. Lord Brook, &c. . 6

635 Lord Herbert of Cherbury, small oval, by *Hollar* and others; Lord Capel, &c., by *Vertue;* Marquess of Montrose, &c., by *Vertue;* Earle of Castlehaven, *original woodcut,* with copy . . 12

636 George Gordon, Marquis of Huntley, by *Van Voerst, rare;* Cary Lord Falkland; Lucius Lord Falkland; Lord Newborough, *private plate;* Marquess of Clanricarde 12

637 William Villiers, Viscount Grandison; and Patricius, Lord Viscount Chaworth, a pair of full lengths, after *Vandyke,* by *P. v. Gunst* . . 2

THE CLERGY.

ARCHBISHOPS, BISHOPS, AND DIGNITARIES OF THE CHURCH, AND OTHER DIVINES.

Vol. II. p. 151 to 200.

638 Archbishop Laud, after *Vandyke,* by *Hollar,* in three states, *all fine;* another by *Loggan, mezz.* half sheet; also by *Vertue;* Archbishop Williams, by *Houbraken;* Archbishop Juxon, by *Vertue,* &c., *one a proof b. l.* 9

639 Archbishop Laud, small ovals, by *Hollar* and *Marshall;* also by *Loggan,* after *Vandyke;* Archbishop Williams, by *White* . . 11

640 Archbishop Laud, by *Marshall, White, Visscher* (with the copy) and others; Archbishop Williams, by *Vander Gucht,* &c.; Bishop Hall . 15

641 W. Curle, Bishop of Winchester, by *Cecill;* Bishop Hall, by *Payne;* J. Howson, Bishop of Durham, by *Martin R. Do,* in two states, one before the dates; Archbishop Laud, by *Audran;* his Trial, by *Hollar;* and a curious Satyrical Engraving relating to him . 9

642 Bishop Hall, by *Zetter* and others, *some rare;* T. Morton, Bishop of Durham, by *Faithorne, fine;* a very curious Satyrical Engraving, with verses beneath, *Hendrick Laurentz excud. Amstelrodam,* 1641; M. Wren, Bishop of Ely, by *Vander Gucht;* Bishop Prideaux; Bishop Corbet, &c. . . 18

643 R. Brownrig, Bishop of Exeter, by *Faithorne,* &c.; J. Spotiswode, Bishop of St. Andrews, by *Hollar;* Archbishop Usher, by *Marshall, Landry,* and *Vertue;* G. Webb, Bishop of Limerick, by *Slater,* &c. 10

644 Archbishop Ussher, by *Marshall, fine ;* others, by *Glover*, &c., *fine ;* J. Shute, Archbishop of Colchester, by *Marshall ;* Chr. Wren, by *Vander Gucht ;* John Donne, by *Hollar ;* Dean Bargrave, by *Cole* . 11

645 Archbishop Ussher, by *Marshall, Faithorne, Vaughan*, and others ; W. Chillingworth, Cooper Earl of Shaftesbury, J. Lock, and Wollaston, *mezz.* ovals on one plate ; G. Herbert ; Daniel Featley, by *Marshall*, &c. 14

646 William Alabaster, after *Cornelius Johnson*, by *Payne, rare and fine ;* also the copy ; John Hales ; Thomas Fuller ; Dr. Preston, by *Faithorne*, &c. ; Gerard Vossius, by *Crispin de Pass, Vertue*, &c. . 16

647 Gerard Vossius, after *Sandrart*, by *Blooteling* and *Matham ;* Dr. Sibbs, by *Payne* and others ; Samuel Bolton, by *Faithorne* and *Van Hove* . 10

648 Dr. Taylor, by *Marshall*, &c. ; Dr. Gouge, by *Faithorne*, in two states ; another by *Dunstall ;* T. Crisp, by *Sturt*, &c. ; Ed. Simpson . 11

649 Dr. Laighton, oval, by *Hollar*, with the copy ; W. Fenner, by *Hollar ;* Herbert Palmer ; Ed. Calamy, by *White ;* H. Scudder, by *Sherwin ;* Ed. Finch, his Perambulations, *original woodcut*, with the copy . 13

650 Adoniram Byfield, with a Windmill on his Head, and the Devil blowing the Sails, *scarce ;* Th. Cartwright, by *Lombart ;* W. Oughtred, by *Hollar, F. S. sculp.* and *Faithorne, the latter a brilliant impression before the name of the engraver, from the Mariette Collection* 5

651 John Sym, by *Marshall ;* W. Whatelie ; J. Featley ; Fr. Roberts ; Rd. Bernard, by *Hollar ;* J. Rogers, *scarce ;* H. Burton, by *Glover, Hollar*, &c. . 13

652 Jeremiah Burroughs, by *Gaywood, Cross*, &c. ; Nicholas Lockyer ; Henry Jersey, *proof*, with the copy ; Thomas Beard, Schoolmaster to Oliver Cromwell, with the copy ; R. Blackerley, by *Van Hove ;* Alexander Anderson, *not mentioned, rare* . . 13

653 Alexander Henderson, oval by *Hollar, rare ;* others of him ; Francis de Neville, by *Hollar ;* Thomas Atwood, by *Marshall ;* William Ames, by *Marshall ;* Edmund Gregory, by *Marshall ;* Walter Mountagne, in title page, by *Marshall* . . 10

PRIESTS OF THE CHURCH OF ROME,

RESIDENT OR OTHERWISE IN ENGLAND.

Vol. II. p. 200 to 208.

654 Thomas Anglus (White), by *Vertue, one a proof;* R. Carpenter, *the scarce frontispiece by Marshall;* another, by *Faithorne?* Thomas Maurois Cantuariæ natus, by *Conradus;* Augustine Baker, by *Neefs;* and the full length, *rare;* Lucas Waddingus, by *Picart* 10

655 Effigies A. R. P. F. Jacobi Hiberni, *a me Nicolas Perrey excusa, very rare, see note on back;* Thomas Maurois, by *Matham;* Ed. Arrowsmith; Sir Tobias Mathewes, by *Gammon, rare,* also the copy; Christopher Colman; Ambrose Barlowe; Martin Woodcocke, &c. 9

656 Rodolph Corbie, *drawing in pen and ink;* Paulus a Magdalena (Henry Heath); Francis Bell; Thomas Bullaker, *rare*; also the copy; Philip Powel, *rare;* also the copy, and a fac-simile drawing; Martin Woodcocke; and others 13

COMMONERS, MEMBERS OF THE HOUSE OF COMMONS, AND EMINENT LAWYERS.

Vol. II. p. 208 to 231.

657 Sir John Coke, *mezz.*, by *White;* oval, by *Sturt;* Sir Philip Percival, by *Faber*, &c.; Sir William Curtius, by *Cooper, private plate;* Gen. Trumbull, by *Gribelin;* Balthazar Gerberius, by *Pontius, one before P. S. excudit,* &c. 11

658 John Pym, by *Glover, Visscher, Hollar*, and others; John Hampden, by *Vander Gucht*; Sir Edward Deering, by *Moncornet*; Lord Keeper Coventry, by *Vander Gucht,* &c. . . 14

659 William Lenthall, Speaker, by *Cooper, on india paper, private plate;* John Pym, by *Houbraken;* John Hampden, by *Houbraken,* also by *Cooper, proof and etching, private plate;* Sir Henry Vane, *on india paper* . 6

660 Edward Lord Littleton, by *White* and *Vander Gucht,* small oval, *sould by Robt. Peake;* Sir Edward Dering, after *Johnson,* by *Glover, brilliant impression;* small oval, by *Glover;* Sir Henry Vane, by *Faithorne, Vander Gucht,* &c.; Sir John Hotham, &c. . 13

661 Thomas Lord Coventry, by *Houbraken;* Sir John Stapleton, by *Cooper, private plate;* Lord John Finch, by *Vander Gucht,* also by *Cooper, private plate;* Sir John Windebank, by *Cooper, private plate;* Lord Chief Baron Wandesford, *mezz.*, by *Watson;* Sir Edward Littleton, *mezz.*, by *Williams* . 10

662 Sir Ranulph Crew, half sheet, by *Hollar*, &c.; Sir Robert Heath, half sheet, by *Hollar;* Sir Richard Hutton, small oval, by *Hollar*; Sir William Jones, by *Sherwin*, &c. 8

663 Sir George Croke, by *Vaughan, Gaywood, White, and Hollar;* Sir John Barkley, oval, *woodcut*, and oval, by *Hollar;* also his Monument; Sir William Noy, by *Vander Gucht;* Judge Jenkins, &c. . 13

664 Sir Richard Brownlowe, by *Cross;* John Selden, by *White, Chantry*, &c.; Robert Aylett, by *Cross, rare;* also Richardson's copy; William Prynne, by *Hollar, Benoist*, &c.; Sir Alexander Gibson, by *White* . 14

MILITARY AND NAVAL—PARLIAMENTARY GENERALS AND OFFICERS.

Vol. II. p. 232 to 267.

665 Sir John de Burgh, by *Cecill, William Peake excudit;* Capt. Burleigh, by *Cooper, private plate;* Ralph Lord Hopton; George Lord Goring; Lord Hopton, by *Vertue;* Sir B. Granville and Monument; Robt. Earl of Carnarvon, by *Baron* and *Vander Gucht* . 13

666 Sir Bevill Granville, drawing in india ink, by *Cooper*, from the picture lately at Stowe, together with four impressions of the same, engraved by *Cooper, in various proof states* 5

667 MOUNTAGNE BARTIE, EARLE OF LINDSEY, BARON ERSBY, Lord Great Chamberlaine of England, &c., in armour, after VANDYKE, by FAITHORNE, BRILLIANT IMPRESSION AND VERY RARE, *from the Collection of Sir Mark Sykes half sheet* 1

668 Robert Barti, Earle of Lindsey, by *Van Voerst, fine and rare;* another, by *Houbraken*, &c.; Lord Carnarvon, by *Vertue;* Earl of Kingston, by *Vertue;* Sir Jacob and Sir Bernard Astley; Sir Ed. Lake; Sir Nicholas Slanning and Sir B. Gascoigne, by *Cooper, private plates* . 15

669 Lord John Byron, by *Cooper, private plate;* Col. Lunsford; Sir Th. Byron, by *Cooper, private plate;* Sir R. Peake; J. Graham, Marquis of Montrose, "Scotland's Glory," *very rare;* others, by *Houbraken*, &c.; Sir John Pennington, by *Van Dalen*, &c. . 18

670 THE POURTRAICTURE OF THE ILLUSTRIOUS LORDS, THE EARLE OF ESSEX AND BARON WILLOUGHBY, OF ERESBY, their famous father's worth revived

EQUESTRIAN PORTRAITS, with their arms on either side, with the Siege of Berghen op Soom beneath

EXTREMELY RARE, *from the Collections of Mr. R. Grave and Sir Mark Sykes,* "*M.M.S.* 1814, *Woodburn,* £12. 12*s.*" . *small* 4*to.* 1

671 THE PARLIAMENTARY GENERALS.—A Perfect List of all the VICTORIES obtained (through the blessing of God) by the Parliament's Forces, under the command of His Excellency ROBERT EARL OF ESSEX, His Excellency ALEXANDER LESLEY, Earl of Leven, SIR THOMAS FAIRFAX, Ed. Earle of Manchester, Philip Skipton, OLIVER CROMWELL, Sir W. Waller, Sir W. Brereton, Ed. Massey, and Richd. Browne

COLLECTED BY JOSIAH RICRAFT *of London, Merchant, London, printed for John Hancock,* 1646, *large fol. sh.* 1

*** THIS EXCESSIVELY RARE AND PROBABLY UNIQUE HISTORICAL SHEET, from the Collection of Sir Mark Sykes, contains the POURTRAICTURES of all the above named PARLIAMENTARY GENERALS.

672 His Excellency Sir Thomas Fairfax, Generall of the Forces raised by the Parliament

Equestrian Portrait in armour, by *Marshall,* with a Review of the Forces beneath, *brilliant impression, Edw. Bowers pinxit., W. Marshall sculpsit., printed for John Partridge* . . *large* 4*to.* 1

673 THE POURTRAICTURE of His Excellency SIR THOMAS FAIRFAX, by FAITHORNE, oval, in armour

BRILLIANT IMPRESSION, AND RARE *half sheet* 1

674 Lord Thomas Fairfax, profile, with verses in Dutch beneath, *S. Savry exut., scarce;* large oval within border, by *Huijch Allardt* . . 2

675 The Description of the Armies of Horse and Foot of his Majesties, and Sir Thomas Fairfax, as they were drawn into several bodies at the Battayle at NASBYE, the Fowerteenth Day of June 1645
large folding folio sheet, containing at the upper corner the portrait of Sir Thomas Fairfax . 1

676 Thomas Fairfax, Generalis Exercitus Anglicani, &c., *in Anagramma, Ferri-Fax erit, &c., fine and rare* 1

677 Robert Devereux, Earl of Essex, full length, by *Hollar, in two states, one before the date was erased;* small oval, *sold by Henry Dochin, rare;* Sir Thomas Fairfax, oval, inscribed, *Cœtera norunt,* &c.; also his Portrait, by *Houbraken* 6

678 Robert Devereux, Earl of Essex, by *Faithorne, Marshall,* &c., woodcut of his funeral; Sir Thomas Fairfax, by *Faithorne, Vertue,* and others, *some rare* . 18

679 Monument of Devereux, Earl of Essex, by *Hole;* Sir Thomas Fairfax, by *Hollar, Moncornet,* and others, *some rare;* woodcut of him in Council; Ferdinand Lord Fairfax, by *Worlidge,* and others; General Harrison, by *Vander Gutch,* &c. . . 18

680 Sir William Waller, Knight, Sergeant, Major-General of the Parliament's Army, *the rare oval, within military trophies,* after *Jansen, C. J. pinxit, Roddermond incidit,* with others, *P. Stent excudit,* &c.; Edward Lord Montague, small oval, by *Hollar;* others, by *Houbraken,* &c. 10

681 Phillip Skipton, in armour, one from Ricraft's England's Campions; another, *proof before any letters, private plate;* Colonell Massey, *originals and copy, scarce;* Richard Browne; General Ireton, by *Houbraken* 12

682 General Ireton, by *Houbraken, proof before letters;* Col. Popham; Lord Roberts; Col. Hacker; Lord Willoughby; Cornet Joice, by *Cooper, private plate;* Sir J. Gell, &c. 9

683 Sir John Danvers, *drawing in indian ink;* another, by *Cooper, private plate;* Col. Okey; Sir Will. Brereton, by *Cooper, private plate;* Earle of Calendar, *original and copy;* General Lesley, by various . 14

684 General Rupert Douglas, in armour, oval, *Renatus Lochon sculpsit, brilliant impression, and very rare;* James Ramsey, oval, in armour, *Johan Cressius fecit;* Sir John Meldrum; Wilhelm Brog, *Crispiaen van Queboren sculpsit, fine, original and copy* . 7

685 General Douglas, oval, by *Falcke, fine and rare;* another, by Meyssens; Sir G. Lisle and Sir C. Lucas, by *Vertue, Vander Gucht,* &c. . . 9

BARONETS, KNIGHTS, GENTRY, &c.

Vol. II. p. 267 to 285.

686 Sir Thomas Remmington and Family, by *Halfpenny, private plate;* Sir Robert Harley, by *Vertue;* Sir Nathaniel Barnadiston, by *Van Hove;* Sir T. Lister; Sir James Campbell, *P. Stent excudit;* W. Hervey, by *Vander Gucht,* &c. . . 11

687 Sir Martin Lister, Knight, 1626, by *White, fine and rare fol.* 1

688 Sir John Fortescue, oval, in armour, by *Hen. Dankers, very rare, see note in pencil at bottom;* John Webster *Cor. Jo. (Johnson) pinx., T. Matham sculp., rare* 2

689 The Committee, or Popery in Masquerade, a large Satyrical Engraving, with many figures, including Isaac Pennington, Lord Mayor of London, with the Explanation in verse beneath, *printed by Mary Clark for Henry Brome,* 1680, *original and copy* . . 2

690 Arthur Goodwin, full length, after *Vandyke,* by *P. v. Gunst, one a proof before any letters* . 1

691 Effigies Georgii Tooke de Popes in Comitatu Hartford Armigeri, oval, in half armour, by Edmund Marmion, *extremely rare, and from the Collection of Sir Mark Sykes, with his note on back,* "*M. MS.* 1814, *Woodburn,* £26. 5*s.*" . 1

692 John La Motte, Citizen of London, borne 1 May, 1577, and deceased July 13, 1655, oval, by Faithorne, *in two states, one a brilliant proof before any inscription or engraver's name; also the copy* . 3

693 John Harrison of Leeds; Jacob Calthorpe of Norfolk; Mr. Henry Welby; William Lee; Francois Hawkins, tirant a l'orage des dix ans, by *Payne, very scarce;* two others of the same, one with lines beneath; Sir R. Beaumont 8

694 Georgius Rudolphus Weckherlin, after *Mylins*, by *Faithorne, fine impression;* the True Effigies of Mr. Edward Calver, gent., of Wilbie, by *Hollar, two impressions, one before the address of P. Stent, fine and very scarce; also the copy* 4

695 SIR WILLIAM DICK, OF BRAID, LORD PROVOST OF EDINBURGH, variously represented in three plates, by ROBERT and WILLIAM VAUGHAN, in a folio pamphlet, entitled "The lamentable Estate and distressed Case of the Deceased Sir William Dick, in Scotland," &c. The first plate represents Sir W. Dick on horseback, with his followers, ships of war in full sail before him, bags of gold under his feet, all emblematical of his services to the Commonwealth. The 2nd and 3rd represents him in prison, and in his coffin, surrounded by his disconsolate family

A VERY RARE AND SINGULARLY CURIOUS TRACT, FROM THE COLLECTION OF SIR MARK SYKES.

696 Sir Benjamin Rudyerd, after *Mytens*, by *Payne*, with metrical lines beneath, *fine impression;* small oval, by *Hollar, original and copy;* Sir William Balfour, &c. 6

697 The True and Lively Portraicture of ENDIMYON PORTER, of his Maties Bedchamber, Esquire, after *Dobson*, by *Faithorne* BRILLIANT IMPRESSION, *and very rare, are to be sold by Tho. Rowlett;* also a small round mezzotint, *proof b. l.* 3

The following very rare Portraits of the RAWDON FAMILY are here brought together, though separated in Granger,

see vol. 3, *p.* 307, 407, &c.

698 The True and Lively POURTRAITURE of that worthy gentleman, LAWRENCE RAWDEN, late Alderman of the Cittie of Yorke, he died at Yorke the 25 of July, 1626, by *A. Hertochs, from the Gulston, Bindley, and Sykes Collections* 1

699 CITIZEN ROBERT RAWDON, one of the Governours of St. Thomas Hospitall, and Master of the Right Worp^ll^ Cōpany of the Fishmongers, he died at Mitcham, in Surrey, and buried the 15 of September, 1644, by *Hertochs, from the Gulston, Bindley, and Sykes Collections* 1

700 ALDERMAN MARMADUKE RAWDON, *proof before any inscription, very rare* . . 1

701 MARMADUKE RAWDON, sonne of that worthy gentleman, Lawrence Rawdon, late of the Cittie of York, Alderman, he was borne in York the 17th of March, An. Dom. 1609-10. by *R. White, very rare, from the Gulston, Bindley, and Sykes Collections* . 1

702 MARMADUKE RAWDON, of Hodsden, Esquire, second son to that valliant Collonel and worthy Knight, Sr Marmaduke Rawdon, of Hodsden; he was borne in London, 16th August, 1621, by *R. White, very rare, from the West, Gulston, Bindley, and Sykes Collections, see note on back* . . 1

703 COLONEL THOMAS RAWDON, eldest son of Sir Marmaduke Rawdon, of Hodsden, he was agent from King Charles the 1st, to John the 4th King of Portugall, he died at Hodsden, 30th of July, An. Dom. 1666, ætatis suæ 54, by *R. White, very rare, from the Bindley and Sykes Collections* . . 1

703* The Valiant and Worthy Patriot and Captaine SIR GEORGE RAWDON, Knight and Baronet, ætatis suæ 63, by *R. White very rare* . 1

*** An interesting account of this family will be found in Volume III. p. 407.

704 JACOBUS PETRUS HUNTER NOBILIS SCOTO SUECICUS, *Franc. de Nis pinxit, Paul Pontius sculpsit, brilliant impression, from the Gulston, Bindley, and Sykes Collections* 1

EMINENT PHYSICIANS, &c. Vol. II. p. 286 to 295.

705 William Hervey, *mezz.* by *McArdell, proof before letters;* another by *Houbraken;* Sir Theodore Mayerne 6

706 Sir Theodore Mayerne, after *Rubens*, by *Simon, fol. mezz.;* others by *W. F.*, &c.; Philemon Holland, by *Marshall;* William Hervey, by *Hall*, &c. . 9

707 Sir Matthew Lister, Knight and Dr. of Phicis, 1646, *proof* 1

708 Dr. John Bastwick, two full lengths, one in armour, by *Cross;* oval, by *Hollar*, &c.; Abdiah Cole, Lazarus Riverius, E. Culpepper, and another, *the four on one sheet*, by *Cross, fine impression;* John Woodall, by *Glover, in the title to his surgery;* Georgius Scharpius; Dr. Reade, &c. 11

709 Anthony Colley, Med. Londinensis, *very rare, a brilliant impression, from the Gulston and Bindley Collections;* Nicolas Culpepper, by *Cross* and others, *scarce;* Dr. Morton, by *Cross, the rare original, and copy* 8

ENGLISH AND SCOTCH POETS. Vol. II. p. 295 to 316.

710 John Milton, small bust on pedestal, by *Hollar;* others by *Marshall, Vertue, Reynolds,* and *Gardiner* 12

711 John Milton, by *Vertue, Houbraken, Vander Gucht,* and others . . 10

712 John Milton, *drawing in colours by Harding;* others by *Faber, Simon,* &c.; Abraham Cowley, by *Basire,* &c. 11

713 John Cleaveland, by *Cross* and others; George Sanders; Sir Ed. Sandys; Ed. Waller; Sir John Suckling, by *Marshall, Vertue,* &c. . 15

714 James Shirley, by *Marshall;* Philip Massinger, by *Cross;* Rd. Brome, by *Cross, scarce and fine;* also the copy; Robert Stapleton, by *Lombart, Marshall,* &c. 10

716 Richard Lovelace, from his Lucasta, by *Hollar, original and copy;* Thomas Middleton, crowned with laurel, *original and copy;* Francis Quarles, by *Cross, Marshall,* &c.; Sir F. Wortley; Rob. Herrick, by *Marshall* 16

717 George Wither, large oval from his works, by *Payne;* oval, by *Marshall, original and copy;* Humphrey Mill, by *Marshall, scarce;* Nathaniel Richards, by *T. Raulyns, original and copy* . . 9

718 Arthur Johnston, by *Vertue, one a proof;* also by *Cooper;* and full length in title page, by *Droeshout,* to the *Paralipomena;* Peter Collins, by *Galle;* Drummond of Hawthornden, by *Finlayson* . 6

719 William Drummond of Hawthornden, after *Johnson,* by *Finlayson, fol. mezz. fine proof before any letters* 1

720 W. Drummond of Hawthornden, large and small ovals, by *Gaywood;* also the other small rare oval; W. Alexander, &c. 6

721 SIR WILLIAM ALEXANDER, Earl of Sterling, oval, S. W. A. above, 1616 below, *Ant. Spero Ant. Sperno* at the sides BRILLIANT IMPRESSION, AND OF GREAT RARITY, *from the Collection of Sir Mark Sykes,* "*M. M.S.* 1814, £15. 15*s.*" 1

SIXTH DAY'S SALE.

MISCELLANEOUS AUTHORS. Vol. II. p. 316 to 340.

LOT

722 Joannes Pricæus, by *Hollar*, 1644 ; another after *Dankert*, by *Hollar*, inscribed, "In Silentio et in spe erit fortitudo vestra," *both fine impressions ;* William Austin, by *Glover*, in the title page to his Meditations, &c. . 4

723 D. Gertrude More, by *Neefs ;* W. Hodson, by *Marshall ;* John Speed, by *Savery*, hf. sh. ; Sir Rd. Baker, by *Sherwin*, in the title to his Chronicle . 7

724 Thomas James, oval, *the rare original, and copy ;* J. Ricraft, *one on india paper ;* Henry Spelman, by *White* and *Faithorne* ; Sir R. Baker, by *Marshall*, title to his Chronicle . . 8

725 Henry Spelman, by *Faithorne, fine proof before the inscription* . . 1

726 William Somner, by *Burghers ;* Sir Robt. Cotton, by *White ;* John Weever, by *Cecil ;* William Forster ; James Yorke ; Sir Kenelm Digby, by *Houbraken ;* John Parkinson, by *Marshall*, in the title to the *Theatrum Botanicum* 12

727 Sir Kenelm Digby, after *Vandyke*, by *Van Voerst, Larmessin*, and *Houbraken*, the latter *a proof ;* Sir Henry Wootton, by *Dolle*, &c. . . 7

728 Sir William Cornwallyes, by *Cecill ;* John Hall, oval by *Marshall, original and copy ;* R. Brathwayt, by *Marshall ;* Lewis Roberts, by *Glover ;* James Stanier, by *Hollar* 8

729 Captain James Salstonstall, ætatis suæ xxix. by *Marshall, fine and rare, from the Bindley Collection ;* Thomas Nigell, by *Marshall, rare, original and copy ;* Sir Thos. Urchard, by *Glover, original and copy ;* Edward Turgiss, by *Vaughan, fine and rare* . 6

730 Nathaniell Nye, by *Hollar ;* David Papillon, by *Cross ;* John Bate, *woodcut ;* John Babington, by *Droeshout ;* John Lilburne, by *Hollar, Glover*, &c. ; John Dethick, by *Lombart ;* John Thompson, by *Marshall* and *Glover ;* Humphrey Curson . 17

PAINTERS, ARCHITECTS, AND SCULPTORS.

Vol. II. p. 341 to 361.

731 Marcus Gayward, by *Hollar*, with the copy, by *Bannerman;* Daniel Mytens, after *Vandyke*, by *Pontius, M. van Enden ex. &c.*; Rubens and Vandyke, after *Vandyke*, by *Pontius;* another of Rubens, *fol. mezz.* . 8

732 Paul Rubens, after *Vandyke*, by *Nattier, fine and very rare, proof from the Luxemburg Gallery* . 1

733 Rubens, after *Vandyke*, by *Woollett;* another by *Pontius, brilliant impression;* and the reverse plate also, by *Visscher;* and the mezz. by *Pelham* . 7

734 Rubens, by *Hollar, G. Paneels, Pontius, Visscher, Worlidge*, &c., *fine impressions* . 12

735 Rubens, after *Vandyke*, by *Gaywood, David Haut, Lutima, Savery, Pontius, Visscher, Gregori, Priester*, &c., *fine impressions* . 9

736 Rubens and his Family, fol. mezz. by *McArdell, a brilliant proof before any letters* . 1

737 Rubens, after *Vandyke*, by *Nattier;* Rubens and his Family, by *McArdell;* Rubens and his First Wife, by *Hess*, &c. 4

738 Vandyke, mezz., by *Vaillant, proof;* also by *Vander Bruggen, Neeffs*, and *Schiavonetti, one a proof before any letters* 5

739 Vandyke, by *Gaywood, Vosterman, M. van Enden exc., Meyssens, Vaillant*, &c. . 8

740 Vandyke, by *Hollar, Worlidge, Silvestre, Pazzi, Watson*, &c. 10

741 Gerard Segers, after *Vandyke*, by *Pontius, M. Vanden Enden exc., Messeyns;* Gerard Honthorst, by *Pontius*, &c.; Orazio Gentileschi, by *Cocchi;* Palemedes Palamedessen, by *Pontius;* W. Dobson, mezz. by *White* 13

742 William Dobson, etching, by *John English* (*Evelyn*), *sould by Thomas Rowlett, very rare, from the Mariette, West, and Gulston Collections* . 1

743 W. Dobson, as the preceding, but with the address altered, *P. Stent excudit.;* others by *Bannerman*, &c.; Henry Vander Borcht, by *Hollar*, also the copy; David Beck, by *Coget*, &c. . . 11

744 Adrian Hannerman, after *Vandyke*, by *Vosterman, one a proof before any letters;* Joannes Livens, by *Vosterman, M. Vanden Enden excud.;* Francis Cleyn; Henry Steenwick . 12

745 Henry Steenwick, after *Vandyck*, by *Pontius, Vanden Enden excud.* &c.,; Henry Stone; Adrianus Stalbant, by *Pontius;* Francis Wouters; Ab. van Diepenbeke, by *Pontius;* Cor. Polemburg, by *Pontius;* D. Teniers, by *Michel* 13

746 Adrianus Stalbant, after *Vandyke*, by *Pontius, Vanden Enden exc.*, an oval, *proof before any letters;* Corn. Polemburg, after *Vandyke*, by *P. D. Jode, Vanden Enden exc.*, &c.; John Torrentius; Edw. Pierce, &c. 10

747 Sir Balthasar Gerbier and his Family, after *Vandyke*, by *Walker, one a proof before letters;* Balth. Gerbier, *J. Meyssens exc.;* Van Der Borcht, by *Hollar;* G. Geldorp; J. Petitot; La Soeur, &c. . 12

748 Inigo Jones, by *Hollar, in two states;* another by *Van Voerst* and *Val. Green;* Artemisia Gentilisca; Nicholas Stone; Lucas Vosterman, after *Vandyke*, &c. 10

ENGRAVERS, MUSICIANS, WRITING MASTERS, &c.

Vol. II. p. 362 to 372.

749 Lucas Vosterman, *beautiful etching by Fr. Vanden Wyngaerde, fine and rare* . 1

750 Theodore Rogiers, after *Vandyke*, by *Clouet, brilliant impression;* Winceslaus Hollar, ætat 47, small oval, *proof before inscription;* others of him . 7

751 Winceslaus Hollar, by *Gaywood, brilliant impression and rare;* his Portrait, by himself, *Meyssens excud.;* Theodore Rogiers, by *Clouet;* Robt. van Voerst, after *Vandyke*, &c. . . . 7

752 Henry Lawes, by *Faithorne, fine impression, rare;* Nicolao L'anier, by *Vosterman, two states, Vanden Enden ex.*, and *Fr. Vanden Wyngaerde exc.;* Jacobus Gouterus, *Joannes Livius fecit, very spirited etching* 4

753 Richard Gethenge, of Hereford, æt. 32, *rare;* the same by *Chantrey;* Theophilus Metcalfe; Peter Vowell, by *Cooper, private plate* . 5

754 Elias Allen, Mathematician, after *Vander Borcht*, by *Hollar, fine impression;* Thomas Shelton, ætat. 46, *scarce;* the Two Tradescants, by *Hollar* . 4

755 Jacobus Roclans, by *Pontius, fine;* also the Six Portraits of the Roclans Family, by *Hollar* . 7

756 William Stokes, small oval, by *Glover, fine and very rare;* also the copy, and a pen and ink drawing of it 3

DISTINGUISHED LADIES. Vol. II. p. 372 to 396.

757 Elisabetha Ducessa de Lenox et Richmond, after *Vandyke*, by *Hollar;* Alatheia Talbot Comitissa Arundelliæ et Surriæ, after *Vandyke*, by *Hollar* . 2

758 ANNA DACRES Comitissa Arundellia et Surriæ, ætat. 69, oval, with patch on her temple, after VOSTERMAN, by HOLLAR, *fine and extremely rare;* also the copy 2

759 Catherine Duchess of Lennox, after *Vandyke* by *P. de Jode, proof before the letters;* M^d La Duchesse de Richemont, fol. mezz. after *Vandyke*, by *Vander Bruggen;* Mary Dutchess of Richmond, after *Vandyke*, fol. mezz. by *Bockman* . . 3

760 Alathea Talbot, Countesse of Arundell, *rare*, 8*vo. original and copy;* Lady Arundell and Lady Mowbray, in one plate, by *Hollar;* small ovals of the Countess of Kent 5

761 Margarita Comitissa Essex, oval, by *Hollar, fine and rare;* also the copy; Dorothea Comitissa de Suffolk, oval, by *Hollar*, in two states, *one a proof before the inscription, fine and rare* . 4

762 Elizabeth Countess of Huntingdon, angels suspending a coronet over her head, oval, by *Marshall, fine and scarce;* also the copy; another Portrait of her, by *Payne, fine and scarce* . . 3

763 Rachel Countess of Southampton, after *Vandyke*, by *McArdell, brilliant proof before any letters;* Elizabeth Countess of Southampton, after *Vandyke*, by *Thompson;* Anne Countess of Bedford, after *Vandyke*, by *Lombart* 3

764 FRANCESCA BRIDGES, Filia Domini Cavendish et Dotissa Exoniæ Comitissa, after *Vandyke*, by FAITHORNE, *fine and very rare;* also her Portrait, published by Thane 2

765 Elizabeth Countess of Devonshire, after *Vandyke*, by *Lombart;* Lucy Countess of Carlisle, after *Vandyke*, by *Pet. de Baillue;* another, by *Vertue, one a proof before letters;* another, full length, by *P. v. Gunst;* the Countess of Sunderland, by *Vertue, one a proof before letters* 8

766 Lucy Countess of Carlisle, after *Vandyke*, by *P. v. Gunst, fine proof before the letters;* Margaret Countess of Carlisle, and Dorothea Countess of Sunderland, after *Vandyke*, by *Lombart;* also Anne Sophia, Countess of Carnarvon, by the same . . 4

767 Frances Stuart, Countess of Portland, fol. mezz., after *Vandyke, sold by Alexander Browne, very scarce;* Penelope Lady Herbert, after *Vandyke*, by *Lombart;* Lady Aubigny, by *Cooper, private plate* . 4

768 Maria Stuart, Comitissa Portlandiæ, after *Vandyke*, by *Hollar, Meyssens excud.*, &c.; Catherine Howard, Lady Aubigny, by *Gronevelt, Lommelin*, &c. . 6

769 CATHERINE HOWARD, LADY DIGBY, by HOLLAR, in a square, upon a white ground, three quarters, habited in a laced boddice, her arm resting on a table

BRILLIANT IMPRESSION, AND EXTREMELY RARE, *from the Collections of Sir James Lake and Sir Mark Sykes* 1

770 Lady Catherine Howard, *ætat* 13, 1646, oval, by *Hollar, one a proof before letters, and the counterproof;* another, oval, by *Hollar, brilliant impression, from the Townley Collection;* also two other small Portraits of her, by *Hollar, all fine and rare* . 6

771 Catharine Howard, Lady Aubigny, three quarters, before a vase of flowers, by *Hollar, proof before any inscription* 1

772 Jane, Daughter of Arthur Goodwin, after *Vandyke*, by *P. v. Gunst;* Philadelphia and Elizabeth Whartons, after *Vandyke*, by *P. v. Gunst;* Margaret Smith, after *Vandyke*, by *P. v. Gunst;* Blanche, Lady Arundell, by *Scriven, proof before letters;* Cecilia Compton, by *Cooper, private plate* . 6

773 Elizabeth Hervey, after *Vandyke*, by *Hollar;* another, by *Gaywood, P. Stent excudit, brilliant impression;* Susannah Temple, Lady Lister, after *Johnson*, by *White, fine impression, and very rare;* also the copy 4

774 Lady Teresia Shirley, in long flowing hair, braided with pearls, after *Vandyke*, by *Hollar, extremely rare, but cut;* another of the same, larger, &c. . 3

775 VERA EFFIGIES RELIGIOSÆ MARGARITÆ SMITH (LADY HERBERT), oval, with angels supporting a crown above, four English verses beneath

BRILLIANT IMPRESSION, AND UNIQUE, *from the Collections of the Rev. Mr. Brand and Sir Mark Sykes, see his autograph note, "M. M.S. Woodburn, £31. 10s."* 1

776 MARGARETA SMITH, Vidua Thomæ Cary et Uxor Edwardi Equitis, by FAITHORNE, after *Vandyke, brilliant impression* . . 1

777 Margaret Smith, after *Vandyke*, by *Vaillant*, w. l. mezz, *proof before letters;* Madam Anne Kirk, after *Vandyke*, by *Becket*, w. l. mezz.; Anna Wake, by *Marshall;* another, by *Clouet;* Mrs. Griffith, by *Glover;* Margaret Lemon, after *Vandyke, by Hollar;* another, by *Lommelin* 8

778 Madame Kirk, sitting in a chair, after *Vandyke*, by *Gaywood, rare, a brilliant impression;* Anna Wake, by *Clouet, proof;* Margaret Lemon, by *Marin, proof* 3

779 Anne Countess of Morton, after *Vandyke*, by *Lombart*, also by *Marshall*, and others; Countess of Buchan; Maria Rutten, by *Bolswert and Vander Wyngaerde;* Lady Campbell, Van Dyck's Wife, by *Bartolozzi* . 11

780 Elizabeth Countess of Castlehaven, after *Vandyke*, by *Lombart;* Lady Garrard, by *Hollar;* Maria Ruten, by *Faithorne and Gaywood;* Vandyke's Wife, by *Bartolozzi, proof* 6

REMARKABLE PERSONS. Vol. II. p. 397 to 414.

781 President Bradshaw, mezz., by *Worlidge, proof before letters;* another, by *Vander Gucht*, also by *Cooper, private plate;* Old Parr, by various . 9

782 Captain Robert Dover, on horseback, the rare original, from the "Annalia Dubrensia," with a drawing of the same, by *John Brand* . . 2

783 Archee the King's Jester, by *Cecill, original and copy;* Hobson, the Carrier of Cambridge, by *J. Payne, are to be sould by P. Stent, rare, original and copy;* Old Parr, mezz., by *White*, and others . 9

784 THE OLDE VERY OLDE MAN, OR THOMAS PARR, of Winnington, in the parish of Alderbury, county of Shropshire THE EXCESSIVELY RARE AND MAY BE UNIQUE ORIGINAL, *from which it appears that Van Dalen engraved the following portrait, which looks to the left* 1

785 THOMAS PARR, as the preceding, by C. v. DALEN *brilliant impression, and very rare* . 1

786 Thomas Parr, by *Van Dalen*, with the addition of inscription of his death; others, by various; also tracings and drawings, &c. . . 10

787 FRANCIS BATTALIA, the Stone Eater, whole length, by *Hollar, fine, and very rare;* also the copy; JEFFREY HUDSON, the celebrated Dwarf, *the extremely rare original;* also copies . . 5

788 INNOCENT NAT WITT, three quarters, in a black cap with two favours, and holding in his right hand a wooden sword.

"Did you never see a man before? at what d'ye looke?
I am yor servant Natt, an Honest Cooke:
Boyes trouble not mee! I'm going on my way,
You vex me soe, I know not what I say."

an excessively rare and almost unique print, from the Fothergill, Gulston, and Bindley Collections; also the copy . . 2

789 John Bull and F. Farnham, *on one woodcut;* Alberman Abel and R. Kilvert, *woodcut and pen and ink drawing*; Natt. Witt, copy . . 6

790 An Exact Legendary, compendiously containing the whole Life of ABEL BELL, &c., *with singular woodcuts, portraits above the text, printed in black letter, a rare broadside, imprinted in the yeare* 1641 . . 1

791 Lazarus and Baptista COLLOREDO, full lengths, by *Hollar, the rare original;* also the copy; John Clavel, Highwayman, by *Hole, Rich. Meighen exc., rare;* also the copy, &c. 5

792 MOLL CUT PURSE, three quarters, in an elegant dress, holding in her right hand a mirror, an eagle flying behind her shoulder . . 1

"Not so quiek sighted, is the Eagle^s for her pray
As I new fashions spie, to make me gay."

*** This extremely rare original of this extraordinary woman is not mentioned by Granger. It presents her as an elegant and beautiful woman, so different from the other rare portrait of her, of which a copy and drawing accompany this.

793 Matthew Hopkins, Witch Finder Generall, *the original and rare wood engraving from the Bindley Collection;* also three copies . . 4

FOREIGN PRINCES ALLIED TO THE ROYAL FAMILY.

Appendix to the Reign of Charles I.

Vol. II. p. 415 to 419.

794 MARIA DE MEDICI, Queen of Henry the Fourth, Bust of a Female, supposed to be herself when young, *wood engraving, inscribed, Maria Medici, F.* M.D.LXXXVII. *very rare, see Strutt's Dictionary of Engravers;* Mary de Medici, oval, by *Cor. Galle* . 2

794*Maria de Medici, her Coronation, by *Gaultier,* 1610, *fine, and very rare,* oblong 4to.; also two small Portraits of her 3

795 The Mighty Princesse Maria de Medicis, by *Cockson, Comp. Holl. excu. fine and rare;* another by *Crispin de Pass;* and one *Wierix sculpsit,* 1600, fol. sh. *fine and rare* 3

796 Maria de Medicis, ovals, by *De Leu, Cockson, Jacobson ex.* &c.; large oval, after *Vandyke,* by *Sompel;* another by *Vosterman, Moncornet,* &c.; and one of William Prince of Orange, by *Crispin van Queboren* 12

797 Maria de Medicis, after *Vandyke,* by *Pontius, Vanden Enden exc.;* large oval by *Hondius;* another by *Morin;* others by *Larmessin;* and two historical, by *Hollar* 9

798 Iconismus Turmæ Equestris Christianissimam Reginam Matrem, Mariam Mediceam Amstebrodamum intrantem Jussu D.D. Consulum excipientis et deducentis, *representing the Procession, in a series of six oblong engravings, proofs before any inscriptions, preceded by a portrait of Mary de Medicis, after Hondthorst* . *Amst.* 1639

799 The Most Renowned Hopefull Prince William, Prince of Orange, oval, by *Faithorne;* small full length, by *Hollar;* large oval, after *Mireveld,* by *Delph;* full length, after *Honthurst,* by *Sailliar,* &c. . 8

800 William Prince of Orange, lage oval, after *Honthorst,* by *Brower;* another by *Cr. a. Quebren scul., G. H. pin.;* also after *Honthorst,* by *Visscher;* and full length, after *Honthorst,* by *Saillier, proof* . 4

801 Gustavus Adolphus, King of Sweden, small full length, in half armour, crowned, *fine impression, and very rare;* ovals by *Cecill,* in two states, one before the address, *sould by P. Stent,* &c. . . 5

802 Gustavus Adolphus, small oval, by *Kilian;* another, with a wreath, *printed on vellum, very rare;* also one within a star, by *Koch;* small Equestrian Portrait, by *Kilian, on satin;* and Miniature, by *Cooper, private plate,* &c. 7

803 Gustavus Adolphus, Equestrian Portrait, in armour, by *Jacob von Heyden,* 1631; small full length, in armour, by *Walch,* 1632, and large full length in armour, *excudebat R. Soutman, Harlemi,* 1650, *rare* . 3

804 Gustavus Adolphus, ovals, by *Marshall, Droeshout, P. de Jode, Kilian, Moncornet,* &c.; Equestrian Portraits, by *G. Mountin,* and others . 18

805 Gustavus Adolphus, large oval, after *Mireveld*, by *Delph;* others, by *Pontius*, *Visscher*, *Claude de Lorrain*, by *Moncornet*, &c. . 8

806 Gustavus Adolphus at the Battle of Leipsic, oblong; and two other Historical Engravings relating to him 3

807 HENRICUS FREDERICUS NASSOVIUS illustrissimi Guilielmi Principis Uraniæ Filius et MAURITIUS natus Princeps Uraniæ, &c., full lengths, as young men, in armour, with a land and sea engagement in the back ground, shields of arms above, large 4to. sheet
very rare, and beautifully engraved 1

808 Henry Frederick Prince of Orange, oval, in armour, *Roger Daniell excudit;* small Equestrian Portrait, by *Hollar* and others; Frederick Hendrick und Amelia van Solm, *a pair of three-quarter very spirited etchings, not mentioned by Bartsch* . 7

809 F. H. Prince of Orange, and Amelia with her two Children, full lengths, *a pair, beautifully engraved by W. Akersloot of Harlem*, 1628; ovals, by *R. S.*, "*Crispiaen van queb.*," *Picart*, and others, *one a proof b. l.* 11

810 F. H. Prince of Orange, large three quarters, in armour, by *Delph;* large oval, after *Mireveld*, by *Delph;* ovals, by *Moncornet*, *Pet. de Jode*, *Moncornet*, and others 7

811 F. H. Prince of Orange, large oval, in half armour, by *Crispin de Pass;* another, in ornamental frame, by *Suyderhoef;* and others, by *P. de Jode*, *Waumans*, &c. 6

812 F. H. Prince of Orange, large Equestrian Portrait, in armour, by *Crispin de Pass;* large three quarter, in rich dress; Bust, within an arch, on pedestal above the plan of Wesel; Frederick Henry and Emelia van Solms, after *Jordaens*, by *Rymsdyk*, *proof before letters* . 4

813 F. H. Prince of Orange, large three quarters, in armour, after *Van Dyck*, by *Pontius;* large oval, in half armour, by *Hondius;* three quarters, in armour, by *Delph;* Prince of Orange and Amelia, as before . 5

814 F. H. Prince of Orange, full length, in armour, by *Crispin de Pass*, with portraits of his six sons below, and naval and land engagements on either side; a large Allegorical Engraving, by *Simon de Pass*, with an oval portrait of the Prince in the upper part . 2

FOREIGNERS IN ENGLAND, AMBASSADORS.

Vol. II. p. 420 to 436.

815 Le Marquis de Vieuville, Ambassador to Charles I, full length, *drawing in colours, with two proof impressions of the engraving of it, by Cooper, private plate* 3

816 Le Marquis de Vieuville, as the preceding, by *Cooper, three proof impressions, in different states* . 3

817 Joannes Oxenstiern, Amb. from Sweden, by *P. de Jode;* Rohan Duc de Fontenay, by *Moncornet;* Joannes Fromhold, by *Galle;* Pompone de Bellievre, by *Nanteuil;* Cardinal de Berulle, by various; M. de Chateauneuf, by *Ragot, Daret,* &c.; François de Bassompière, by *Moncornet* 16

818 Pompone de Bellièvre, by *Nanteuil;* Cardinal de Berulle; M. de Chateauneuf, by *Moncornet*; Fr. de Bassompiere, by *Humblot;* Cardinal Rosetti; Henri de Senneterre, Equestrian Portrait; Henry de Lorraine, by *Morin,* &c.; Michael le Blon, by *Matham;* Petr. Brahe, by *Falck* 13

819 Le Comte D'Harcour, by *Edelinck, Moncornet,* &c.; Henry de Senneterre; Fr. de Bossompierre; Cardinal de Berulle, by *Luvin;* Pompone de Bellievre, by *Nanteuil;* Henry de Lorraine, by *P. de Jode,* &c. . 14

820 Stephanus de Gamarra, by *Meyssens, Cross,* &c.; Gregers Krabbe, oval, in centre of allegorical engraving, *rare and curious;* Joannes Polyander, by *Van Dalen, fine;* others, by *Delph,* &c.; Joannes de Reede, by *Hollar*

821 Albert Joachim Camerarius, the biographer of Melanchthon, after *Mireveld,* by *Matham, fine proof, rare;* Effigies of Jaurar Ben Abdella, Ambassador from Morocco, by *Glover, rare;* Joannes Polyander, by *Suyderhoef, fine;* Franciscus Junius, by *Hollar, fine impression, and very rare;* also one by *Burghers* . 4

822 Fr. Spanshemius, by *Van Dalen, fine;* Joannes Comenius, by *Noval;* Fr. Junius, by *P. v. Gunst;* Vincent Voiture, by *Lubin;* Renatus des Cartes, by *Schenk, Bosch,* and *Edelinck* . . 7

823 Renatus des Cartes, by *Van Dalen, Clement de Jonghe,* and *Lubin;* Olaus Wormius, by *Marshall* and *Hollar;* a Siamese Priest; Madame de Rohan, by *Moncornet,* &c. 11

824 Franciscus Junius, by *Hollar;* another etching, after *Vandyke, Vanden Enden exc.;* Joannes Comenius, by *Cross* and *Glover;* also the Frontispiece to his works, by *Crispin de Pass;* Fredericus Spanhemius, by *Suyderhoef,* &c., *fine;* J. H. Hottinger, by *Meyer,* &c. . 11

825 Renatus Descartes, by *Suyderhoef, Van Dalen,* and others; Fr. Spanhemius, by *Suyderhoef;* M. Voiture, by various; Olaus Wormius, by *Haelwechz;* The Siamese Ambassador to Charles I; Marie de Rohan 15

VOLUME III.

THE INTERREGNUM.

THE ROYAL FAMILY, &c. Vol. III. p. 1 to 13.

826 Carolus II. Dei Gratiæ Magnæ Britanniæ Rex, large oval, in half armour, after *Adrian Hanneman,* by *Danckers a brilliant impression* . . 1

827 Charles II, full length, in armour, in an historical engraving, representing at the distance the Murder of Charles I, the print is inscribed "*Het Tooneel der Engleische Ellenden*" *brilliant impression, and rare* . 1

828 Henrietta Maria, Queen Dowager, by *Faithorne, G. F. fecit;* the Queen Mother, by *Cooper, mezz.;* the Princess Elizabeth, by *Hollar, original and copy;* also the oval in which Cupid holds her black veil, four verses beneath, *fine and rare* . . 5

829 OLIVER CROMWELL, A LARGE EMBLEMATICAL ENGRAVING, BY FAITHORNE, representing OLIVER CROMWELL IN FULL ARMOUR, STANDING BETWEEN TWO PILLARS, in his right hand he holds a sword, on which are three crowns, and in his left an open book, inscribed, "*Tollo Perlego Protego,*" numerous emblematical surround the figure, beneath which is inscribed, "THE EMBLEME OF ENGLAND'S DISTRACTIONS," as also of her attained and further expected Freedome and Happiness BRILLIANT IMPRESSION, AND OF EXCESSIVE RARITY 1

*** This most interesting engraving is accompanied with two impressions, one a proof before any letters, of the copy engraved by Charles Turner, published by Woodburn.

830 The Honourable and Undaunted Warrior OLIVER CROMWELL, Lo. Governor of Ireland, Equestrian Portrait, in armour, by *Hollar*, in the centre of a broadside, being "A Perfect Table of one hundred forty and five Victories obtained by the Lord Lieutenant of Ireland, from Wednesday, August 1, 1649, to March the last, 1650"
EXCESSIVELY RARE, *printed by Robert Ibbitson*, 1650
folio broadside

831 FOUR VERY RARE AND CURIOUS SATIRICAL ENGRAVINGS OR BROADSIDES, representing Oliver Cromwell crowned as King of England, with the various ceremonies detailed, addressing the Covenanters from a pulpit at Worcester, Sept. 28, 1651, &c., *each accompanied with verses and descriptions in the Dutch language* . 4

832 Cromwell and Fairfax, with the portrait of Charles I. between them, in a broadside, with verses in Dutch beneath; the Royal Oake of Great Britaine, Oliver Cromwell in armour on the left; Parliament Haer Testament, by *Clement de Jonghe;* and other Satyrical Engravings, Medals, &c., *some very rare and curious* . 10

833 Oliver Cromwell's Cabinet Councell Discovered, *with twelve portraits, very scarce, there being no other portraits of some of the regicides;* Title Page to the England's Worthies, *containing forty-four portraits, scarce;* another sheet, *containing nine portraits;* small Equestrian Portraits, *one by Faithorne;* and other Portraits by him, *sould by P. Stent, &c., some scarce* 22

834 Oliver Cromwell, three quarters, in armour, a boy tying a sash, letterpress on either side, *fine impression, and rare;* an Equestrian Portrait; and others, by *Faithorne*, &c. 15

835 Oliver Cromwell, small Equestrian Portrait, by *Faithorne, fine impression;* a small square Portrait, within a border, by *Bouttats, fine impression;* Oliverius Cromwel Rex Independentium Angliæ Tyrannus, with gallows on one side and prison on the other, *very rare*, &c. 4

836 Oliver Cromwell, three quarters, in cap and feather; ovals, by *Vermeulen, Picart*, and others, with the Satyrical Medallion and the Great Seal of the Protector, by *Vertue* 16

837 Oliver Cromwell, by *Houbraken, Faber, Drevet, Vertue, P. a Gunst*, &c. . . 7

838 Oliver Cromwell, large Equestrian Portrait, after *Vandyke*, by *Lombart, brilliant impression;* large three-quarters, in armour, by *Lombart, fine impression;* large ovals, mezz., by *Pelham* and *F. Place, fine* . 4

839 Oliver Cromwell, Equestrian Portrait, as in lot 836; large three-quarter, in armour, by *Gaywood, P. Stent excud.;* large oval, in armour, O. C. P. R. at the angles, by *Velde, Franz Carelse excudit, rare;* another, by *Pelham, brilliant impression* . . 4

840 Oliver Cromwell, large oval, in armour, O. C. P. R. at the angles, by *Velde, first state, Rombout Vanden Hoege excudit, brilliant impression, rare;* large oval, in armour, with an ornamented frame of military trophies, &c., *Kardt excudit;* large Equestrian Portrait, with view of London beneath, *F. Magot excudit;* another, by *Sherwin;* and also Cromwell and Lambert, in armour, mezz., by *Andrew Miller* 5

841 Oliver Cromwell, three quarters, in armour, page tying his sash, by *Cooper, proof before any letters, private plate;* Elizabeth Cromwell, by *Cooper, proof before letters, private plate;* Richard Cromwell, oval etching; and one by *Bouttats* . . 5

842 Elizabeth Cromwell, Wife to the Protector, in a black hood, a monkey at the side and four verses beneath, *rare, original and copy;* Richard Cromwell, by *Hollar;* others, *sold by Peter Stent,* &c. . . 10

843 RICHARD CROMWELL, Protector, with flowing hair and loose vest, half length, *Guill. Haynesworth sculpsit, and are to be sould by P. Stent*

EXCEEDINGLY RARE, AND A BRILLIANT IMPRESSION 1

GREAT OFFICERS OF STATE, &c. Vol. III. p. 15 to 26.

844 General Ireton, by *Houbraken, Vander Gucht,* &c.; Col. Fiennes, by *Vander Gucht;* Lt. Gen. Fleetwood, by *Houbraken;* Edward Somerset, Marquis of Worcester, by *Cooper, private plate* . 9

845 EDWARD SOMERSET, Marquis of Worcester, oval, in armour, with sash across, by FAITHORNE

A BRILLIANT PROOF *before any inscription* 1

846 James Stanley, Earl of Derby, by *Loggan, brilliant impression, with one of a later period;* also a small oval woodcut Portrait; William Duke of Hamilton, by *White* 6

847 THE NEWCASTLE FAMILY;—the Duke and Dutchess seated in arm chairs, surrounded by their children, after *Abr. a Diependeke*, by CLOWET small half sheet, folio *of extreme rarity, and fine impression*

"Thus is this semy-circle, wher they sitt,
Telling of Tales of pleasure and of witt." 1

847*Charles Viscount Mansfield and Henry Cavendish, on horseback, vaulting, the Marquis of Newcastle and his Family as Spectators, *Abr. a Diepenbeke delin.*, *Pet. van Lisebetten sculp.* *large oblong sheet.* 1

847**Cecil Calvert, Baron Baltimore, by *Blooteling;* Sidney Godolphin, by *Cooper, private plate;* Lord Mordaunt, by *Skelton;* G. Digby, Earl of Bristol; Earl of Derby 8

848 GIOVANNI VISCOMTE MORDANT, IN ARMOUR, oval, composed of armorial bearings, A SUPERB IMPRESSION, *before the name of the engraver;* also another, smaller size 2

THE CLERGY. Vol. III. p. 27 to 61.

848*Archbishop Usher, by *Dunstall;* John Richards, Bishop of Ardagh, by *Cross, fine and scarce;* Edward Parry, Bishop of Kelaloe, by *Dickson;* Edward Reynolds, by *Loggan;* Jeremy Taylor, by *Lombart*, &c. 11

849 Bryan Walton, by *Lombart;* Dr. Gauden, *frontispiece, by Cross*, and also by *Cooper, private plate;* John Hewit; Alexander Ross; Nicolas Lockyer, *scarce*; Lambrocus Thomas, by *Cross;* Sydrack Simpson, *fine and rare* 17

850 Edward Terry, by *Vaughan, original and copy*; Robert Dingley; Gulielmus Oughtred, by *Faithorne, one a proof before the engraver's name;* John Trapp, by *Gaywood;* another, by *Cross;* Cave Beck, *frontispiece, scarce* 9

851 Francis Roberts, by *Cross;* Sam. Fairclough, by *Van Hove;* John Godwin, by *Gaywood;* also the Satyrical Portrait of him, with a windmill over his head, Pride and Error blowing the sails, with sixteen verses beneath, *the rare original and copy;* Henry Stubbes 8

852 Christopher Love, by *Cross*, 1651 and 1652, *both scarce;* others, by *L. v. Mours*, &c.; also an engraving, representing his Execution at the Tower, 1651, with text in Dutch, *a rare broadside;* William Bridge; John Durant, &c. 10

853 Christopher Love, *half sheet, Conradus fecit;* James Walton, by *Chantry, original and copy;* Cuthbeat Sidenham, by *Gaywood;* Joh. Frost, by *Vaughan*, &c.; Hezekiah Holland; Thomas Cawton, *original and copy* 10

854 John Rogers, after *Savill*, by *Hollar, fine and scarce;* John Murcot, by *Faithorne, fine and scarce;* also the copy; Samuel Moore, by *Marshall;* J. Symonds; Th. Mocket, by *Cross, original and copy* . 9

855 Hugh Peters, a very curious satyrical print of him, in singular costume, with an oval at either side, representing him hanging, and his hand on a pole, the print is inscribed, "Majister Hugo Peters," &c., *very rare* 1

856 Hugh Peters, a windmill on his head, *rare, original and copy;* another, satyrical, in a clerical dress, standing on the books of Common Prayer, &c., *fine impression, in the first state of the plate;* another, preaching from a pulpit, *scarce*, &c. . . 6

857 Hugh Peters, by *Vaughan;* another, *printed by Peter Cole;* also by *Cooper, private plate;* Archbishop Leighton, by *White, proof*, &c.; John Perdage; Jeremiah White 9

858 Richard Carpenter, by *Faithorne;* John D'Espagne; another, by *Marshall;* Alexander More, by *Crispin de Pass*, &c.; Peter Wright, &c., all Priests of the Church of Rome 7

GREAT OFFICERS OF STATE. Vol. III. p. 61 to 71.

859 Edwardus Nicholas, by *Hertochs;* Claudius a Salmasia, by *Matham;* Secretary Thurloe and Hugh Peters receiving a petition from four deputies from Holland, by *Sherwin;* Secretary Thurloe, by *Cooper, private plate;* others, by *Houbraken* and *Vertue;* Edmund Ludlow, by *Vander Gucht*, &c. . . 11

860 Secretary Thurloe, by *Houbraken, proof;* Sir Samuel Morland, by *Lombart, Hollar*, &c.; Sir Alex. Erskine; Mr. Praise God Barebone, &c. . 8

861 Judge Mallet, 4*to. mezz., proof before any inscription, and of which plate only one other impression was taken off before it was destroyed, see note in the autograph of the late Duke of Buckingham* . 1

862 Sir Alex. Erskine, by *Corn. Galle;* Bulstrode Whitelock, by *Faithorne* and *Hulsbergh*; Chief Justice Rolle, by *Hertocks;* Major Desborough; Thos. Fidell, &c. 9

863 John Desborough, by *Cooper, proof before any letters, private plate*; also the highly finished drawing, by *Cooper*, of Lady Desborough, from the picture lately at Stowe, and an impression of the engraving by *Cooper, proof before letters, private plate* . 3

MILITARY AND NAVAL. Vol. III. p. 72 to 81.

864 General Fairfax, holding the head of Charles I. by the hair, and an axe in his left, inscribed "*Carnifex Regis Angliæ*;" Thomas Fairfax, Anagramma, "*Fax erit Famosa*," oval, *fine and scarce;* Generals Fairfax and Oliver Cromwell, with the head of Charles I. between them 3

865 Major Generall Lambert, *half sheet, mezz.;* others, by *Houbraken, Vander Gucht,* &c.; Col. J. Hewson, Col. Reynolds, Col. Jones, Sir R. Willis, and Sir Th. Tilderley, *all by Cooper, private plates;* Sir Thos. Morgan, by *Gulston,* &c. . . . 17

866 Thomas Sanders de Ireton, by *Loggan*; Col. Penruddock; Major Wildman, by *Hollar, the scarce original and copy;* Col. John Lilborne, standing at the bar on his trial, *fine impression, and rare* . 8

867 Admiral Blake, an engraving representing a naval engagement off Calais, Portrait, *fol. mezz.*, by *Preston*, and others, including those by *Cooper, private plates;* Captain Penn, also by *Cooper, private plate;* General Lesley 12

GENTRY. Vol. III. p. 82 to 87.

868 GULIELMI PASTON BARONETTI EFFIGIES, by FAITHORNE EXTREMELY RARE, *fine impression* half sheet 1

869 Sir Henry Willoughby, *4to. mezz., by T. Man,* with a view of Wollaton Hall, his seat, *extremely rare;* Peter Temple; Sir Harry Slingsby, by *Vertue* . 5

870 Robert Henley, *fol. mezz.*, by *Faithorne;* John Holt, oval, by *Loggan, fine impression;* Anthony Ascham, by *Cooper, private plate,* &c.; Sir R. Chiverton, *fol. mezz.;* Sir Hugh Cartwright, &c. . . 7

EMINENT PHYSICIANS, &c. Vol. III. p. 87 to 92.

871 Theod. Turquet de Mayerne, by *Lombart*, &c.; S. Charlton, by *Lombart*, &c.; Dr. Everard, by *Cross, &c., originals and copies;* Rd. Tomlinson, by *Cross;* N. Culpepper, by *Cross, &c., one a proof* . 16

872 John Bulwer, by *Faithorne, one a brilliant proof before any inscription;* Robert Bayfield, by *Faithorne*, one in broad brimmed hat, *brilliant impression, in the first state;* Tobias Venner, by *Faithorne*, &c. . 8

DISTINGUISHED POETS AND AUTHORS.

Vol. III. p. 92 to 120.

873 Thomas May, ætat 55, *original and copy;* Thomas Stanley, by *Faithorne;* Edward Benlowes; also the large Engraving with his Portrait, and various Views of old St. Pauls; Sir W. Lower, *rare, original and copy;* W. Chamberlaine, by *Binneman* 11

874 Francis Goldsmith, with lines beneath, *fine and rare;* another, by *Cross;* John Quarles, by *Faithorne;* John Ogilvy, by *Marshall;* Hugh Crompton . 5

875 John Tatham, by *Vaughan, original and copy;* John Hoddesdon, *original and copy;* Leonard Willan, on a pedestal, by *Cross;* whole length Figures, with the names of Bunge and Nim above, *extremely rare* 7

876 Catherine Philips, *mezz.* by *Vercolie, proof b. l.*; another, on a pedestal, by *Faithorne;* John Price, by *Hollar, brilliant impression;* Thomas Peake, *original and copy* 7

877 Edward Leigh, by *Cross, brilliant impression;* William Hicks, by *Loggan, fine;* Ed. Chisendale, *rare frontispiece and copy;* John Sparrow, by *Loggan, brilliant impression* 6

878 Francis Rous, Provost of Eton College, ætat 77, 1656, by *Faithorne, brilliant impression*, also the copy; James Sparrow, by *Loggan, fine;* Sir George Strode 5

878* William Sanderson, by *Faithorne;* Sir George Strode, *frontispiece;* James Howell, whole length, by *Mellan* and *Bosse, original and copy;* Robert Mentethus, by *Lochon;* Robert Stapleton, by *Marshall* . 6

879 Henry Carey, Earl of Monmouth, by *Faithorne, brilliant impression;* another, by *Marshall,* on a pedestal; James Howel, title pages, by *Marshall and Van Hove;* William Dugdale, by *Hollar, a brilliant impression* 6

880 ELIAS ASHMOLE, his bust, on a pedestal, by FAITHORNE, *a brilliant impression,* with the copy, by *Vander Gucht,* &c. . . 3

*** To the original is attached the following note in the autograph of the late Duke of Buckingham: "Found by Mr. Dunbar, the keeper of the Ashmolean Museum, at the back of one of the shelves, and by him given to me."

881 William Burton, by *Hollar,* two impressions, one before the inscription, "*Anteigna sepulta vetusta;*" Richard Kilburn, by *Cross;* Jonas Moore, by *Cross,* &c.; John Greaves . . 6

SEVENTH DAY'S SALE.

AUTHORS AND LITERARY MEN CONTINUED.

Vol. III. p. 121 to p. 135.

LOT

882 William Bagwell, ætat 66, an. 1659, six metrical lines beneath, by *Faithorne,* the back of the print being occupied by an engraving by *Chantry,* representing Bagwell surrounded by his family at a table, *very rare, from the Bindley Collection;* also the copy; Sir John Moore, *frontispiece, by Yeates* . 3

883 William Leybourn, by *Gaywood, White, Vander Gucht,* and others; Sir James Harrington, *mezz.* by *Marchi;* Sir James Ware, by *Vertue* . 7

884 Sir James Harrington, *mezz.* by *Marchi, brilliant proof b. l.;* William Bariffe, by *Glover, from the Fothergill Collection, fine and scarce;* Richard Elton, by *Droeshout, fine and scarce;* Robert Loveday, by *Faithorne* 6

885 Sir James Harrington, after *Lely*, by *Hollar*, 1658, oval, *fine and rare;* also the copy; others of him, by *Vander Gucht*, &c.; George Wharton, by *Faithorne*, *Loggan*, &c.; John Booker, *woodcut*, *original and copy* 10

886 Richard Rawlyns, by *Gaywood;* William Lilly, by *Cross* and others; Thos. Willsford, by *Vaughan;* John Gadbury, by *Cross*, &c. . . . 11

887 Richard Fitzmith; Philomath, using a pair of compasses, with two metrical lines beneath, *brilliant impression, and very rare;* Robert May, ætat 71, 1660, with six verses beneath, *in two states;* Gulielmus Williams, æt. 32, oval, *very rare;* William Ramsey, *hf. sh.* by *Cross;* also the Bust, by *Cross;* and another with high hat . 7

PAINTERS, MUSICIANS, WRITING MASTERS, &c.

Vol. III. p. 135 to 142.

888 Robert Walker, by *Lombart, proof;* Isaac Fuller; Christopher Simpson, by *Faithorne*, 8*vo. and* 4*to. sheet;* Henry Lawes, by *Faithorne;* Edward Mascall, by *Gammon* 7

889 John Gamble, by *Cross, fine and rare;* Thomas Shelton, title to his "Tachy-graphy;" Robert Walker, by *Lombart;* Noah Bridges, by *Loggan;* John Brown, by *Gaywood* 5

890 Edward Cocker, ætatis suæ 26, 1657, with an ornamental oval, by *Gaywood, very fine impression, and rare;* another, within an oval of foliage, with pen in hand, and calligraphic figures on either side; also one with four verses beneath, and a woodcut; Jeremiah Rich . 6

DISTINGUISHED LADIES. Vol. III. p. 142 to 148.

891 Rachel Middlesexiæ Comitissa, after *Vandyke*, by *Lombart;* Penelope Countess of Wilton, by *Hollar, Meyssens excudit.;* Lady Catherine Harrington, ætat 36, 1654; Mrs. Jane Lane . . 4

892 LADY CATHERINE HARRINGTON, Wife to Sir James Harrington, within an octagon, with arms, BRILLIANT IMPRESSION, *before the inscription of age and year* 1

893 Mrs. Sarah Gilley, by *Faithorne, Chantrey*, &c.; Madama Killegry, by *Hollar*, after *Vandyke*, half sheet folio; Susannah Perwick, by *Cross, original and copy* 6

894 HONORATISSIMÆ DOMINÆ PASTON EFFIGIES, Anno Domini 1659, large oval, with arms beneath, by FAITHORNE A BRILLIANT IMPRESSION, *and of extreme rarity* 1

*** This very beautiful engraving is considered the "chef d'œuvre" of Faithorne. On the same sheet is a copy of it; also Lady Temple, by *Gaywood, original and copy;* Medal of Lady Falconberg.

REMARKABLE CHARACTERS. Vol. III. p. 149 to 153.

895 Martha Hatfield, lying in a Traunce, *very rare*, in three states, also the copy; Roger Crab; Lucretia Grenvil; Marriot the Great Eater; Hannah Trapnal; Dr. Houlbrook, Blacksmith of Marlborough; anonymous Portrait by *Cross, proof, &c.*; another of a Man holding a cloak 15

896 The Lively Portraiture of Barbara Usher, the Hairy Woman, aged 29, 1658, by *Gaywood, Sould by P. Stent, brilliant impression, and very rare;* another, large oval mezz. 2

897 Vera Effigies Barbaræ, &c. as the preceding, by *Gaywood, very rare;* her full length, by *an early German engraver*, &c.; James Naylor, *mezz.*, by *Preston, scarce;* others of him 8

DISTINGUISHED FOREIGNERS,

CONNECTED WITH THE ENGLISH SERIES.

Vol. III. p. 156 to 163.

898 Henricus Carolus de la Tremoille, by *Philippe;* Michel Le Tellier, by *Nanteuil, proof;* F. de la Mothe; Henri D'Orleans, Duc de Longueville, by *Nanteuil;* Menasseh Ben Israel; P. Reetz and Jacob Cats, by *Natalis*, &c.; Christianus Ravius; Leonard Philarus; Joannes Claubergius, by *Suyderhoef;* Joannes Rutilius, by *Brower* 16

899 Jacob Cats, by *Natalis;* Joannes Rutilius, by *Mayer;* Hieronymous Van Beverningk, by *Blooteling;* Cath. Lethieullier, by *Luttichys;* Flor. Marchant, *fac-simile in pen and ink, by J. Brand, from the Bindley portrait;* Rigch Dandulo, by *Cross;* M. de Thevenot, by *Faithorne and Picart;* Jacob a Campen; Gaspar de Crayer, by *Pontius* 12

900 Vera Effigies Domini Blasii de Manfre Netini Siculi, ætat 72, *S. Jenet sculpsit, A. Reich excudit. Viennæ*, 1650, *the original and rare portrait of this extraordinary Water Spouter*, with engravings of the same, by *Hollar*, &c. 4

REIGN OF CHARLES II.

THE ROYAL FAMILY. Vol. III. p. 164 to 168.

901 CHARLES II. at the Hague, full length; also Henry Duke of Gloucester, seated, *Christophorus Jacobi vander Leamen pinxit, S. A. Bolswert sculpsit, a fine proof;* Charles II. surrounded by the Royal Family at Dinner, *S. Tvielt in. Pierre Philippe sculpsit* . 2

902 CHARLES II, full length, in half armour, standing on a pedestal, crowned by Jupiter, and with various emblematical figures, symbolical of his Restoration, after *Cornelius Schut*, by HOLLAR, *extremely rare large folio sheet* 1

903 Charles II. at the Hague, by *Bolswert;* his Embarkation at Scheveling, after *Schut*, by *Visscher;* and another by *Matham* . . 3

904 Charles II, drawing, by *Cooper*, from the Stowe Miniature; also a proof impression of the engraving of it, by *Cooper, private plate;* Charles II, three quarter, after *Vandyke*, by *Hollar* . . 3

905 Charles II, three quarters, after *Vandyke*, by *Hollar, J. Meyssens excudit, fine impression, first state;* oval, in armour, with hat and feather, after *Vandyke*, by *T. v. Meurs;* another, when a child, after *Vandyke*, by *Vaillant, proof before letters* . . 3

906 CHARLES II, oval bust in armour, with flowing hair, by *Chantry, W. Fa. invent. T. Ch. sculp. P. Stent excudit. fine and rare* . . 1

907 CHARLES II, SIMILAR BUST TO THE PRECEDING, by FAITHORNE, with six metrical lines beneath, commencing—
"The Second Charles, Heire of ye Royall Martyr,"
BRILLIANT IMPRESSION, *and very rare* 1

908 CHARLES II, LARGE OVAL BUST, IN THE ROBES OF THE GARTER, WITH ARMS AT THE FOUR CORNERS, W. FAITHORNE SCULP., FINE AND EXTREMELY RARE
apparently a proof touched in by the engraver 1

909 Charles II, large oval, with long flowing wig, crown and sceptre on a table

Peter Williamson sculp., Peter Stent exc. fine and scarce 1

910 CHARLES II, LARGE OVAL, WITH LONG FLOWING WIG AND LACE BAND, and royal arms beneath, inscribed, FIDEI DEFENSOR D. LOGGAN *deli. et sculp. et excu. cum privilegio* . . 1

*** "This beautiful and rare print is one of Loggan's finest performances, and is so rare that only one more impression is known."—*See Manuscript note attached.*

911 CHARLES II, LARGE EQUESTRIAN PORTRAIT, with a View of London beneath, *fine impression, and rare, Paris chez P. Mariette;* another Equestrian Portrait, London beneath, *Garret excudit, but without any inscription, half sheet, very rare* . . 2

912 Charles II, large Equestrian Portrait, in rich dress and broad brimmed hat and feathers, by *Paulus Furston;* another, by *A. de Blois;* his Statue at Edinburgh, and small Equestrian Figure, with Whitehall and the Royall Oak beneath . . 4

913 Charles II, large three quarters, in armour, his hand resting on a truncheon, after *Mason,* by *Chantry;* large oval, by *Vandrebanc;* full length, in royal robes, seated, *fol. mezz.* after *Lely, and sold by Alexander Browne* 3

914 CHARLES II, LARGE EQUESTRIAN PORTRAIT TO THE LEFT, WITH LONG FLOWING HAIR, AND VIEWS OF LONDON, GREENWICH, AND THE THAMES BENEATH, royal arms on either side at the bottom, and dedicatory inscription by HUGO ALLART, *very rare, &c., a fine impression large folio sheet* 1

915 Charles II, small Equestrian Portrait, by *Visscher;* Great Seal, by *Vertue;* large oval, after *Knoller,* by *White;* another, by *Vandrebanc;* and full length, in royal robes, by *White, folio sheet* . . 6

916 Charles II, three quarters, in armour, emblems of the rising sun in the distance, after *Diepenbecke,* by *Hollar, folio sheet;* oval, in armour, after *Mason,* by *Sandrart, fine;* oval, by *Willemson;* three quarters, in armour, *etching,* by *Boel,* &c. . . 5

917 Charles II, full length, in royal robes, by *Sherwin, folio sheet*; oval, after *Lely*, by *Bouttats;* and various others 8

918 Charles II, oval, with sash across the breast, after *Hanneman*, by *Danckers;* oval, by *Aubrey;* ovals, *folio mezz.* by *Smith, Williams*, &c. . 8

919 Charles II, large oval, in armour, with sash, after *Honthorst*, by *Visscher, fine;* another, in armour, *L. Spirinck deli. et sculp.* 1664, *fine and rare;* oval, by *Fran. vander Steen, fine and rare* . 3

920 Charles II, after *Lely, folio mezz.* by *Blooteling;* another, after *Knoller, sold by Smith;* ovals, by *Loggan, Moncornet, Picart*, &c. . 10

921 Charles II. in royal robes, full length, seated, after *Lely*, by *Brown;* another, three quarters, in armour, after *Lely, sold by Bowles, with a reverse impression;* another, after *Lely*, by *J. H. Tucker;* and an oval, after *Kneller*, by *Williams* . 5

922 Charles II, full length, in singular dress, and seated by a pillar, resting his hand against a shield, arms and inscription beneath, *rare;* full length, in the robes of the Garter, by *Sherwin;* mezzotints, by *Cooper, Smith*, &c. 9

923 Charles II, three quarters, in armour, with emblems of the rising sun in the back ground, after *Diepenbecke*, by *Hollar, a brilliant impression, and rare;* large three quarter, in armour, his hand resting on a truncheon, *brilliant impression, before any artist's name, and with three columns of verses in the Dutch language* 2

924 Charles II, small Portrait, by *Hollar;* others, by *Faithorne, P. de Jode, Van Hove, Bouttats*, and others, *some rare* 23

925 Charles II, by *Hollar* and *Chantrey;* Frontispiece, by *Loggan;* ovals, by *Faithorne, one a proof;* also by *White, Vander Gucht*, and *Vertue;* and a very rare small full length, in royal robes, standing between two pillars . 11

926 Charles II, by *Faithorne, Vanderbank, Vander Gucht, Willemson*, and others, *some rare* . 13

927 Charles II, by *Van Dalen, Mason, Faithorne, Larmessin*, &c. . . 13

928 Frontispieces and Titles to various works, with the Portraits of Charles II, Medals, and a set of small Portraits of the Kings of England, on seven plates

929 Charles II. and his Queen, oblong sheet, by *Van Hove;* others, *sold by Matthew Collins, &c., rare* . 5

930 CHARLES II. AND HIS QUEEN, A SERIES OF SEVEN OBLONG ENGRAVINGS, BY RODERIGO STOOP, IN COMMEMORATION OF THE ARRIVAL OF THE QUEEN FROM PORTUGAL, as follow—

I. The Entrance of the Lord Ambassador Mountague into the Citty of Lisbone, the 28th day of March, 1662.

II. The Publique Proceeding of the Queen's Matie. of Great Britaine through ye Citty of Lisbone.

III. The maner how her Matie. Donno Catherina embarketh from Lisbon for England.

IV. The Duke of York's meeting with the royal navy after it came into the Channell.

V. The manner of the Queenes Matie. landing at Portsmouth.

VI. The coming of the King's Maties. and ye Queenes from Portsmouth to Hampton Court.

VII. The Triumphal Entertainment of ye King and Queene, by Lord Mayor and Citizens of London, from Hampton Court to White Hall, on the River Thames, "Aqua Triumphalis."

*** A note by the late Duke of Buckingham to the last states, "This set is extremely rare; it belonged to the Vindé Collection." Only four of this series was in the Collection of Sir Mark Sykes.

931 CHARLES II. AND HIS QUEEN, represented in the Kings and Queens on A PACK OF PLAYING CARDS, comprised of maps of all the counties of England and Wales, apparently issued about the year 1666

exceedingly rare, and not mentioned by Mr. Singer in his valuable work on Playing Cards

SATYRICAL BROADSIDES, &c.

932 THE SCOTS holding their YOUNG KINGES NOSE to the Grinstone, *an extremely rare engraving, surrounded with metrical lines on either side, and prose beneath, London, printed* 1651, *from the Bindley Collection* 1

933 The Maner of His Majesties curing the Disease called the King's Evil, by *Van Hove, printed for Dorman Newman,* 1679; the Popish Plot, a singular engraving, with printed description, *printed for Th. Dawks,* 1679 2

934 Babel and Bethel; or the Pope in his Colours, singular engraving, with metrical description beneath, *printed for Langley Curtis*, 1679; another large Engraving of a similar description, with separately printed descriptions; also one relating to Germany.

ROYAL FAMILY CONTINUED.

Vol. III. p. 170 to 183.

935 CATHARINA QUEENE OF GREAT BRITAIN, and Daughter to John the IIII. and Sister to Alphonsus VI, Kings of Portugal, by FAITHORNE, large oval, with rich berthe, a jewell hanging in front, the crown on the right, and arms of Portugal below, *London, printed and sold by Peter Stent, at ye white horse, in guilt spur street, betwixt Newgate and Py-corner*, 1662 *folio sheet*
EXTREMELY RARE, AND A BRILLIANT IMPRESSION 1

936 QUEEN CATHERINE, THREE QUARTERS, SUPERBLY habited, with broad laced berthe, large flowing wig, hoop, and holding in left hand a pair of gloves, inscribed *Carolo II, et Hanc Serenissimæ Reginæ Catharinæ Effigiem Lumillime consecrat*, G. FAITHORNE
SUPERB IMPRESSION, AND EXTREMELY RARE *hf. sheet* 1

937 DONNA CATHERINA, Queene of England, oval, *P. Williamson fecit, P. Stent excudit*, BRILLIANT PROOF, *before the address of Overton, extremely rare* . 1

938 Donna Catherina, as the preceding, *sould by John Overton, at the whitehorse, neere the fountaine tavern, without Newgate, fine and rare* . 1

939 Catharina Lusitana et Regina Angliæ, *N. Bylli sculp. proof before any inscription* . 1

940 Catherina Regina, large oval within a foliage of oak, *Peter Williamson fecit, John Overton excudit;* Catherina Lusitana, by *Bylli* . 2

941 Catherina Regina, *half sheet, mezz.*, after *Lely*, by *Blooteling, brilliant impression;* oval, *half sheet, mezz.*, after *Lely*, by *Blooteling;* another, after *Haysmans*, by *Smith, half sheet, mezz.;* and one full length . 4

942 Donna Catherina, ovals, by *P. de Jode, Larmessin, Waumans*, and others . . 9

943 Catherina Queen of England, oval, after *D. a Plaats*, by *A. de Blois, brilliant impression;* large oval, within an ornamental oak foliage, *proof before any inscription;* full length, after *J. B. Caspers*, by *Davis;* and another, after *Haysmans*, by *Tompson* . 4

944 DONNA CATHERINA, bust in oval, broad laced collar, with long flowing hair, the crown on the left, WENCESLAUS HOLLAR AQUA FORTI, *a.* 1661

BRILLIANT PROOF BEFORE INSCRIPTION, *exceedingly rare* 1

945 P. JAMES, DUKE OF YORK, half length, in armour, with flowing hair

"England doth boast thy birth and riper yeares,
But France and Flanders speake the rest with teares."—I. H.
brilliant impression, and very rare . 1

946 JAMES DUKE OF YORK, oval, in armour, with sash across, by *Faithorne, a cut proof* . 1

947 James Duke of York, Equestrian Portrait, by *W. Hollar, fecit*, 1640, *fine and rare* . 1

948 James Duke of York, oval, in armour, with long flowing hair, and Order of the Garter in front, by *James Gammon, P. Stent excudit, brilliant impression, before the name of the engraver* . 1

949 James Duke of York, large three quarters, in the robes of the Garter, by *Robert White, sold by John Overton, fine and rare* . . 1

950 James Duke of York, three quarters, in armour, his arm resting on an anchor, by *J. Smith, proof before any inscription;* another, resting his truncheon on a cannon, after *Lely*, by *Browne;* another, full length, after *Kneller*, by *Beckett*, &c. . . 4

951 James Duke of York, whole length, in the robes of the Garter, by *Loggan;* oval, by *Gammon*, and others 7

952 Mary D'Este, Duchess of York, *mezz.*, after *Lely*, by *Blooteling;* the Lady Isabella, Daughter of James Duke of York, *fol. mezz.*, with a dove in the child's arms, after *Lely, sold by S. Cooper, proof before inscription, very rare;* another, *half sheet, mezz.*, holding the head of a lamb, *cut proof;* Henry Duke of Gloucester, as a child in a cradle, *4to. mezz.*, by *Lens* . 4

953 Anne Hyde, Duchess of York, by *Simonneau;* Mary D'Este, Duchess of York, full length, by *Vandrebanc;* others, by *Audran;* three quarter, *mezz.*, after *Lely*, by *Thompson*, with a reverse impression . 6

954 Henry Duke of Gloucester, full length, in the robes of the Garter, by *White;* large oval, after *Luthchuys*, by *Van Dalen, fine and scarce;* others, by *Vertue;* small plate, by *Hollar, scarce*, &c. . 6

955 MARY PRINCESSE OF ORANGE, oval, *hf. sh.*, by FAITHORNE, *sould by William Faithorne, at ye signe of ye Shipp, within Temple Barr, brilliant impression* 1

956 Mary Princess of Orange, *fol. mezz.* after *Lely*, by *Schenck;* others, by *Cooper* and *Blooteling;* the Lady Anne, after *Lely*, by *Blooteling;* William Henry, Prince of Orange, *fol. mezz.*, after *Lely*, by *Blooteling* and *Valck* 7

957 Princess Ann, *half sheet, Amst.*, by *Nicol. Visscher;* another, *fol. mezz.*, after *Lely*, by *Thompson;* Mary Princess of Orange, *mezz.*, after *Lely*, by *Thompson, Valck*, &c.; William Prince of Orange as a child, oval, after *Honthorst*, by *Brower*, &c. . . 8

958 William Henry Prince of Orange, three quarters, in armour, resting his arm on a helmet, *fol. sheet*, after *Ragueneau*, by *Philippe, fine;* oval, in armour, by *Valck;* Prince and Princess of Orange, *oblong mezz.*, by *Gole;* Henriette Anne d'Angleterre, *one an unfinished proof* 7

959 Prince Rupert, *half sheet*, oval, after *Vandyke*, by *Faithorne, sould by P. Stent;* others, by *Sayers, Vaillant*, &c. 5

960 Prince Rupert, *mezz.*, after *Lely*, by *Thompson, proof before letters*; another, after *Gerard Dow*, by *Smith, fol. mezz., proof before letters;* the Prince of Hanner, in armour, *mezz.*, with reverse, *a proof* . 4

961 Prince Rupert, oval, after *Vandyke*, by *Faithorne, sould by Robt. Peake;* another, after *Lely*, by *Thompson, mezz.*, another, after *Dahll*, by *Faithorne, half sheet, mezz., sold by Cooper;* George Prince of Denmark, by *P. v. Gunst* 4

962 Prince Rupert, oval, after *Vandyke*, by *Faithorne, sould by Thos. Hinde;* George Prince of Denmark, after *Kneller, half sheet, mezz.*, by *Smith*, &c. . 5

963 Prince Rupert, large oval, in the robes of the Garter, after *Lely*, by *Blooteling*, 1673, *fine impression;* George Prince of Denmark, oval, by *Loggan, fine impression* 2

GREAT OFFICERS OF STATE.

Vol. III. p. 182 to 198.

964 Thomas Wriothesley, Earl of Southampton; Thomas Duke of Leeds, Earle of Danby, by *White* and *Blooteling;* Earl of Radnor; Thomas First Lord Clifford, after *Lely*, by *Holl, proof before letters, private plate* 10

965 THOMAS OSBORN, Earl of Danby, by *Blooteling brilliant proof, before any inscription* . 1

966 Henry Duke of Norfolk, large oval, in armour, after *Lely*, by *Blooteling*, 1678, *brilliant impression, and rare* 1

967 H. Bennett, Earl of Arlington, by *Houbraken*, and others; Henry Earl of St. Alban's, by *Cooper, private plate;* James Duke of Ormond, by *Loggan, Faber*, &c. 12

968 George Monck, Duke of Albermarle, Equestrian Portrait, *sold by Ste. Lye;* three quarters, by *Gaywood;* ovals, by *White*, &c.

969 GEORGE MONCK, DUKE OF ALBERMARLE, in armour, with the Order of the Garter, and arms beneath, octagon *hf. sh.* by GAYWOOD, *are to be sould at the signe of the Pheasant, at Snow Hill*, 1660, *fine, and extremely rare, from the Sykes Collection* . 1

970 GEORGE DUKE OF ALBERMARLE, belt over his shoulder, his hand resting on a helmet, after *Barlow, half sheet*, by GAYWOOD, BRILLIANT IMPRESSION, AND VERY RARE 1

971 George Duke of Albermarle, as the preceding, after *Barlow, P. Stent excud., fine and rare* . 1

972 George Duke of Albermarle, similar to the preceding, occupying the upper right hand part of a broadside, entitled a Poem Gratulatory on the Heroick Vertues of George Monck, &c., *London, printed for William Gilbertson* 1

973 George Duke of Albermarle, in armour, holding a truncheon, by *Loggan*, 1661, *half sheet;* another similar, with inscription on a black ground, *rare* . 2

974 GEORGE DUKE OF ALBERMARLE, circular head, in armour, with verses beneath, by James Hoar, GUIL. SHERWIN *fe.* BRILLIANT IMPRESSION, *and extremely rare* 1

975 George Duke of Albermarle, by *Sheppard, Ed. le Davis*, &c. 6

976 The SOLEMN INTERMENT of George Duke of Albermarle, collected by Francis Sandford, *in a series of twenty-one oblong engravings,* after *Barlow*, by *Robert White very rare* . . 21

977 George Villiers Duke of Buckingham, three quarters, in the robes of the Garter, by *White;* large oval, *mezz.*, after *Verlst*, by *Becket*, &c.; James Duke of Monmouth, by *Desrochers*, *Cooper*, *Picart*, &c. 11

978 JAMES DUKE OF MONMOUTH, and Anne Duchess of Monmouth, a pair of ovals, supported by Cupids, with arms BRILLIANT IMPRESSIONS, *and extremely rare, before the plate was cut* . *oblong* 1

979 JAMES DUKE OF MONMOUTH, when young, oval of oak foliage, Garter beneath, *sheet*, by LOGGAN BRILLIANT IMPRESSION, AND VERY RARE 1

980 James Duke of Monmouth, oval, in armour, by *Visscher;* large oval, after *Kneller*, by *Vandrebanc;* another, by *Faithorne;* oval, after *Wissing*, *mezz.*, by *Cooper* 4

981 James Duke of Monmouth, in the robes of the Garter, after *Lely*, by *Blooteling*, *fine;* oval, *mezz.*, by *Smith;* small full length of the Duke and Dutchess, *rare;* and oblong, Battle Piece, *mezz.*, by *Baillie* . 6

982 John Baptist Colbert, after *Champaigne*, by *Nantueil*, *fine;* oval, within an allegorical border, after *C. le Brun*, by *Edelinck*, *fine;* others, by *Edelinck* and *Meyssens* 4

983 J. B. Colbert, by *Nantueil*, *Moncornet*, *Landry*, *Luchin*, &c. . . 10

NOBILITY. Vol. III. p. 198 to 229.

984 Duke of Richmond, after *Wissing*, *mezz.*, by *Becket;* the D. of Grafton, *mezz.*, by *Becket;* the D. of Northumberland, after *Wissing*, *mezz.*, by *Williams;* D. of Beaufort, after *Wissing*, oval, *mezz.*, by *Williams* 7

985 Duke of Richmond, a Black holding his hat, &c., after *Gaspar*, *mezz.*; D. of Grafton, after *Kneller*, oval mezz., by *Beckett;* D. of Northumberland, *mezz.*, whole length, with hunting spear, after *Gascar;* large oval, by *Picart;* D. of Beaufort, after *Kneller*, *W. S. ex.;* Cavendish D. of Newcastle, by *Vertue* . 7

986 Duke of Grafton, after *Wissing*, *mezz.*, by *Becket, proof before letters;* the Earle of Derby, after *Lely*, *mezz.*, by *Thomson;* oval, mezz., by *Blooteling;* Lord Burleigh, *mezz.* 4

987 Henry Somerset, Earl of Worcester, in his robes; Charles Earle of Derby, oval, *mezz.*, by *Blooteling;* Jostling Earl of Northumberland, after *Lely*, *mezz.*, by *Browne;* the Lord Burleigh, full length, after *Wissing*, *mezz.*, by *Cooper* . . 7

988 John Earl of Exeter, after *Kneller*, *mezz.*, by *Smith;* Egerton Earl of Bridgwater, oval, in armour, after *Kneller*, *mezz.*, by *Smith;* Willmot Earl of Rochester, by *White*, &c. 12

989 E. Rich, Earl of Warwick, seated on a bank, after *Wissing*, *mezz.*, by *Smith*, *one a proof before letters;* John Earl of Rochester, after *Hill*, oval, *mezz.*, by *Smith;* Montague Earl of Sandwich, *proof* . 7

990 John Earl of Rochester, sheet, oval, in a border of oak leaves, after *Lely*, by *White*, 1681, *fine, and very scarce* 1

991 Edward Earl of Sandwich, sheet, oval, after *Lely*, by *Blooteling;* the Second Earl, *half sheet*, three quarters, after *Lely*, by *Blooteling;* and the small oval, *mezz.*, by the same, *fine proof before letters* . 6

992 Arthur Earl of Essex, after *Lely*, *mezz.*, by *Luttrell, J. Lloyd excud., first state, fine and rare;* another, *J. Smith excud.;* Don Carlo, Earl of Plymouth, *mezz.*, by *Smith* 3

993 Charles Earl of Carlisle, by *Blotling*; William Earl of Craven; Robert Earl of Ailesbury, by *White;* Arthur Earl of Essex, by *Picart* . 7

994 Charles Beauclaire, Earl of Burford, and James Lord Beauclaire, the two Sons of Charles II, by Nell Gwyn, *A. Blotelingh f. et ex.*, profile; full lengths of the same, by *White*, *fine impression* . 3

995 Robert Earl of Yarmouth, large oval, by *Vandrebank;* another, oval, *mezz.*, by *T. Belasire;* Visct. Falconberg, by *White;* Wm. Lord Russell, by *Vandrebanc* and *Houbraken* 6

996 Thos. Belasyes, Lord Visct. Fauconberg, sheet, oval, in armour, after *Beale*, by *Blooteling*, 1676, *brilliant impression, and rare* . . 1

997 Robert Lord Brooke, sheet oval, by *Valck*, *fine;* John Lord Belasyse, by *White;* Denzil Baron Holles, by *Ravenet*, &c. . . 5

998 Lord Grey, three quarters, after *Lely*, *mezz.*, by *Browne*, *fine;* William Lord Russell, after *Kneller*, by *Cooper*, *Picart*, &c.; Lord Ashley, after *Lely*, *mezz.*, by *Thompson* . . 5

999 Duke and Dutchess of Lauderdale, after *Lely*, *oblong mezz.* by *Thompson;* James D. of Lauderdale, *mezz.*, by *Beckett;* James Earl of Perth, oval, within a border of arms, by *White*, &c. . 5

1000 JAMES DUKE OF LAUDERDALE, in robes of Garter, by *Valck*
BRILLIANT PROOF BEFORE ANY INSCRIPTION 1

1001 James D. of Lauderdale, by *Valck*, *Beckett*, and *Houbraken;* Butler Earl of Ossory, by *Ravenet*, &c. 6

1002 THOMAS EARLE OF ELGIN, &c. ætat suæ 62, an. 1662; oval, by FAITHORNE
BRILLIANT IMPRESSION, *in the first state of the plate* 1

1003 JAMES EARL OF PERTH, Lord Drummond, ætat 31, by FAITHORNE
BRILLIANT IMPRESSION, *from the Mariette Collection* 1

1004 The Earl of Elgin, by *Faithorne*; Richard Lord Maitland, large oval, after *Kneller*, by *Vandrebanc;* Leopold Archduke of Austria, by *Gaywood* and *Kilian* 4

1005 Thomas Earl of Ossory, and Mary Duchess of Ormond, after *Kneller*, *mezz.*, by *Smith;* E. of Ossory, large oval, by *Vandrebanc*, *fine and scarce;* Roger Earl of Castlemaine, &c. . . 5

1006 HENRY LORD COLERAINE, three quarters, in his robes, UNFINISHED PROOF, *in the state the plate was left by* FAITHORNE, *before it was finished by* VERTUE 1

*** This interesting portrait is from the Collection of Sir Mark Sykes. A similar impression is in the Cracherode Collection.

1007 Henry Lord Coleraine, the same plate as the preceding, *finished by Vertue, a brilliant impression* 1

1008 Henry Lord Colerane, whole length, in a pilgrim's habit, sitting and writing; Jacob's Ladder &c., in a pyramid, View of Venice in the distance, *half sheet*, by *Faithorne;* Constantia Hare, daughter to Lord Colerane, after *Verlst*, *mezz.*, by *Smith*, &c. . 4

THE CLERGY.

ARCHBISHOPS, BISHOPS, AND OTHER DIVINES.

Vol. III. p. 230 to 339.

1009 Gilbert Sheldon, Archp. of Canterbury, sitting in an arm chair, *mezz.*, by *Loggan, brilliant impression, before the name of the engraver;* others, by *Vertue*, &c. . 6

1010 Henry Henchman, Bp. of London, sitting in an arm chair, after *Lely, half sheet, mezz., a scarce and a fine impression;* G. Morley, Bp. of Winchester, after *Lely, mezz.*, by *Thompson;* also by *Vertue* . 3

1011 George Morley, Bp. of Winchester, after *Lely, mezz.*, by *Thompson, proof before letters* . 1

1012 Peter Mews, Bp. of Winchester, oval, *half sheet*, by *Loggan;* Sanderson, Bp. of Lincoln, by *Dolle*, 1662; another, dated 1681; also others, by *Hollar* and *White;* J. Cosin, Bp. of Durham, by *Dolle*, &c. . 8

1013 N. Monck, Bp. of Hereford, with others of the Rawlinson Family, by *Nutting;* Bp. Reynolds, by *Loggan* and *White;* Bp. Wilkins, by *White*, &c. . 6

1014 JOHN HACHET, Bp. of Lichfield and Coventry, half sheet, oval, by FAITHORNE, *an unfinished proof, very rare, from the Collection of Sir Mark Sykes* 1

1015 Bp. Hachet, as the preceding, by *Faithorne;* also the smaller oval, by the same; Bp. Wilkins, sheet, oval, after *Beale*, by *Blooteling* . . 3

1016 JOHN DOLBEN, BP. OF ROCHESTER, JOHN FELL, BP. OF ROCHESTER, AND DR. RICHARD ALLESTRY, called "Chipley, Chopley, and Chepley," after LELY, by LOGGAN, BEAUTIFUL PROOF, AND EXTREMELY RARE 1

1017 John Dolben, Bp. of Rochester, after *Huysman, sheet, mezz.*, by *Thompson, brilliant impression* . 1

1018 Peter Gunning, Bp. of Eley, sheet, oval, by *Loggan, fine impression;* Bp. Pearson, by *Van Hove*, &c. 5

1019 Bp. Pearson, after *Loggan;* Bp. Sharp, by *Loggan, Vertue*, &c.; Bp. J. Taylor, by *Lombart* and *White;* also the two prints representing him as standing on a pedestal, &c., by *Lombart* . . 10

1020 Archbp. Tillotson, by *Blooteling* and *White;* Bp. Sheridan, by *Sherwin;* Bp. Warwick, by *Vertue;* Bp. Bathurst, *D. Loggan delin., Valck sculp.;* Dean Meggot, by *White* . . 8

1021 G. Stradling, by *White;* J. Spencer, by *Vertue;* R. Love, by *Tyson;* D. Whitby, by *Vander Gucht;* J. Conant; T. Hyde, by *Bartolozzi;* E. Lake, by *Vander Gucht;* Mar. Franck, by *Dolle* . 9

1022 M. Casaubon, by *V. Werff* and *Van Gunst, proofs;* B. Calamy, by *Vander Gucht;* E. Pocock, by *Morellon la Cave;* R. Smith, by *Vander Gucht;* R. Allestrey, by *Loggan;* T. Fuller, by *Loggan;* J. Lightfoot, by *White;* J. Glanvill, by *Faithorne;* E. Burton, by *White* . 11

1023 J. Lightfoot, by *White;* Humphrey Gower, by *Vertue;* Dr. E. Castle, by *Faithorne;* P. Heylyn, by *White;* Dr. Busby, by *White;* Th. Barlow, by *Loggan;* G. Outram, by *White* . . 9

1024 Dr. John Wallis, Mathematician, by *Loggan* FINE AND UNIQUE PROOF *before any inscription* 1

1025 John Wallis, by *Burghers;* C. Ardworth, by *Vertue;* T. Yate, by *Fittler;* B. Whichcot, by *White;* J. Beaumont, by *White;* Dr. Wallis, by *Faber;* another by *Cooper* 11

1026 Isaac Barrow, by *Loggan, one a proof before letters;* John Wallis, by *Loggan, brilliant proof;* others by *Faithorne, Basire,* &c. . . 6

1027 Henry More, by *Loggan* and *Vander Gucht* Edward Sparke, by *Hertochs,* &c.; R. Sherlock, by *Vander Gucht;* H. Hibbert, by *Loggan;* G. Falkner, by *Sturt;* S. Hartman; J. Rawlett, by *White;* J. Walker, &c. 12

1028 Henry More, sitting under a tree, by *Faithorne, fine impression;* Ed. Boys, by *Faithorne;* J. Goad, by *White;* Edm. Elis, by *Faithorne;* J. Newton . 5

1029 Edmund Elis, by *Faithorne, first state, brilliant impression* 1

1030 Robt. Walwyn, by *Gaywood, rare original and copy;* Nath. Taylor; Clement Ellis; T. Heather; J. Kettlewell; J. Owen, by *White* and *Vertue;* Th. Goodwin, by *White* . . 13

1031 S. Cradock, D. Clarkson, Math. Pole, J. How, J. Caryl, and T. Gouge, *all by White;* Th. Doolittle 14

1032 Th. Manton, by *White;* W. Bates, by *White, Faithorne,* and *Sturt;* Th. Collings, by *White;* J. Collings, *mezz.;* Ant. Tuckey, by *White;* E. Calamy, J. Caryl, J. Janaway, and R. Vening, *on one plate;* Steph. Charnock, by *White* . . 11

1033 Samuel Clarke, by *Cross, Gaywood, Binnerman,* and *White;* and title pages to Farewell Sermons, 1662-3, with many portraits . . 11

1034 Samuel Clarke, by *Cross, White,* &c.; Th. Watson, by *Sturt;* Th. Wadsworth, by *White;* James Janaway; H. Newcome, by *White;* Christ. Nesse; Ralph Venning, by *Hollar* . . 13

1035 A. Vincent, by *White;* J. Rajus; Rd. Baxter, by *White, Van Hove, Vertue,* &c.; M. Meade, by *White,* &c. 15

1036 G. Griffith, by *White, fine proof;* R. Baxter, by *White, Drapentier,* &c.; J. Flavel, by *Vander Gucht* 9

1037 J. Ambrose; E. Pearse; El. Keach, by *White;* W. Dyer; N. Partridge; H. Knollis; B. Keach, by *Vander Gucht,* &c. . . 11

1038 THE EFFIGIES OF MR. JOSUAH MOORE, oval half sheet, by *White, fine and extremely rare, from the West, Gulston, and Bindley Collections* . 1

PRIESTS OF THE CHURCH OF ROME, &c.

RESIDENT OR OTHERWISE IN ENGLAND.

Vol. III. p. 340 to 348.

1039 T. P. Howard, Cardinal de Norfolcia, large oval, by *Poilly;* another, *mezz.,* by *Vander Bruggen;* Oliver Plunckett, *mezz.;* Bonaventura, by *Kilian;* Thos. Carve, by *Vlizmaye;* Robert Dixon, by *Collins,* &c. 10

1040 Cardinal Howard, by *Noblin;* Oliver Pluncket, by *Collin;* R. Russell, by *Gaywood;* R. Carpenter, by *Cross;* J. Fenwick, by *Boucher;* C. Barker, by *Voet;* Ph. Faunus, by *Voet* . . 9

1041 John Bunyan, by *Sturt, White,* &c.; *mezz.* by *Houston;* Hugh Peters, with verses beneath . 8

COMMONERS IN GREAT EMPLOYMENTS.

Vol. III. p. 349 to 359.

1042 Sir W. Morice, by *Houbraken;* Sir Ed. Nicholas; Leoline Jenkens, by *Vander Gucht;* Sir R. Fanshaw, by *Faithorne;* Sir W. Temple, by *Vertue*, &c. 11

1043 Sir W. Temple, large oval, by *Vandrebanc;* another, by *Houbraken, brilliant;* Sir Robt. Southwell, after *Kneller, mezz.*, by *Smith* . 3

1044 Sir William Davidsone, Knight et Baronett, *half sheet, large 4to.*, by C. Hagens
brilliant impression, *before the name of the engraver, from the Bindley Collection* . 1

1045 Sir W. Davidson, as the preceding; *also a brilliant impression*, with the inscription, *Chr. Hagens delineavit et sculpsit;* also Thane's copy, two impressions 3

1046 John Hervey, after *Lely, mezz.*, by *Thompson;* Sir Dudley North; Sir Stephen Fox; Sir W. Portman; And. Marvell 9

1047 Sir Bevil Skelton, in armour, by *Matthias van Somēren, very scarce* . 1

STATESMEN, JUDGES, AND LAWYERS.

Vol. III. p. 359 to 377.

1048 Ed. Hyde, Earl of Clarendon, by *Loggan, brilliant impression;* another, sheet ovals, after *Lely*, by *White* and *Burgh* 3

1049 Edward Earl of Clarendon, after *Zoust*, fol. *mezz.*, by *Johnson*, and others; Sir Orlando Bridgeman, by *White* and *Vander Gucht* . . 11

1050 Sir Orlando Bridgman, with the seals, half sheet, by *Faithorne, brilliant impression* . 1

1051 Anthony Earl of Shaftesbury, large oval, by *White, fine impression;* Heneage Earle of Nottingham, large oval, after *Kneller*, by *White* . 2

1052 The Effigies of Anthony Earl of Shaftesbury, by *Binneman*, occupying the upper part of a metrical broadside, in folio, entitled, "The Character of a Loyal State-men," 1678 *brilliant impression, and very rare* . 1

1053 Earl of Shaftesbury, and Heneage Lord Finch, in their robes; also the Earl of Shaftesbury, by *Houbraken*, and others, &c. . . 10

EIGHTH DAY'S SALE.

STATESMEN, &c., Continued to p. 377.

LOT

1054 Francis Lord Keeper Guilford, sheet, oval, by *Loggan;* Sir Matthew Vale, in his robes, folio, by *White, rare* 2

1055 Sir Richard Rainsford, after *Claret, mezz.*, by *Thompson, fine and rare;* Sir Matthew Hale, by *Vertue*, and others 8

1056 Sir John Vaughan, by *White;* Chief Justice Glynne; Sir Geoffrey Palmer, by *White;* Roger North, by *Vertue*; Rich. Graves, by *Vertue;* Rich. Langhorn, *mezz., one a proof before letters* . 9

1057 SIR JOHN NISBET, of Dirleton, Lord Advocate, after *Paton*, oval, by *White*, BRILLIANT PROOF, *before any inscription or before the arms, from the Collection of Sir Mark Sykes* . . 1

1058 Sir John Nesbit, by *White, fine impression;* Sir George Mackenzie, by *Vandrebanc* and *Wood* 4

MILITARY AND NAVAL. Vol. III. p. 377 to 391.

1059 Colonel Strangeways, oval, by *Loggan, rare, worked off on satin* . . 1

1060 GENERAL THOMAS DALYELL, Major General of Charles the Second's Army at the Battle of Worcester, after *Patton*, by *Vandrebanc*, half sheet, oval, in armour, *fine, and extremely rare, from the Gulston and Bindley Collections* . . 1

1061 Sir James Turner; Col. Strangeways; General Dalyell; Sir Edw. Sprague, *mezz.;* Sir G. Ayscue, by *Cooper, private plate;* Sir J. Lawson . 10

1062 Admiral Sir Thomas Allin, after *Kneller*, large oval, by *Vandrebanc, fine impression* . 1

1063 Admiral Sir John Chichley, after *Lely, mezz.*, by *Brown brilliant impression, from the Sykes' Collection* 1

1064 EFFIGIES HENRICI TERNE, Armigeri qui anno 1660, Hispaniorum VI, navium classem per IX, horas solus sustiniat, &c., sheet oval of oak leaves, after *Sheppard*, by FAITHORNE, MOST BRILLIANT AND MATCHLESS IMPRESSION, VERY RARE . 1

1066 Admiral Sir Jos. Jordan, after *Lely*, *mezz*,, by *Thompson;* Christopher Mingh; Sir John Lawson, by *Cooper*, *private plate* . . 9

1067 Sir Tretswell Hollis, after *Lely*, *mezz.*, by *Brown brilliant impression, and very rare* . 1

NOBILITY AND GENTRY. Vol. III. p. 391 to 416.

1068 Hon. Charles Cecil, as a child, with a lamb, after *Lens;* Robt. and Dorothary Sidney, children of the Earle of Leicester, after *Lely*, oblong mezz., by *Browne;* Lord Sidney, *mezz.*, by *Lens* . 3

1069 Henry Sidney, whole length, with dog, after *Lely*, *mezz.*, by *Browne*, *fine and rare;* W. Verney, after *Lely*, *mezz.*, by *Thompson* . . 2

1070 SIR THOMAS ISHAM, of Lampoort, Northamptonshire, sheet, oval, by LOGGAN, *brilliant impression* . 1

1071 Sir Thomas Isham, after *Lely*, *mezz.*, by *Browne;* Sir John Lowther, after *Lely*, *mezz.*, by *Browne* . 2

1072 SIR JOHN LOWTHER, after *Lely*, *mezz.* by Browne, FINE PROOF . . 1

1073 Sir John Webster by *Matham;* Sir R. Viner; Sir Ed. Harley, by *Vertue;* Sir John Moor; Sir Edmundbury Godfrey, by *Nutting*, &c. . 6

1074 Sir Robert Clayton, after *Riley*, large oval *mezz.* by *Smith;* Sir John Moore, Lord Mayor of London, after *Lely;* *mezz.* by *McArdell*, *fine and scarce* 2

1075 SIR EDMONDBURY GODFREY, large sh. oval, by *Vandrebanc*, *very fine impression* . 1

1076 Sir Edmundbury Godfrey, smaller oval, by *Vandrebanc* 1

1077 Sir Edmundbury Godfrey, his Portrait and representation of his Murder engraved on the upper part of a folio broadside, with "a Poem on the Effigies of Sir Ed. Godfrey," 1678; also another Engraving, being "The Dreadful Apparition, or the Pope Haunted with Ghosts," 1680 *a folio broadside, with verses, both very rare* 2

1078 SIR EDMUNDBURY GODFREY. The Solemn Mock Procession of the Pope, Cardinals, Jesuits, &c., exactly taken as they Marcht through the Citty of London, the 17th November, 1679, 1680, *three very rare and curious oblong engravings, with printed description* 3

1079 THOMAS THYNN, of Long Leate, who was barbarously Murdered on Sunday 12 of Feb. 168½, after *Kneller*, by *White, fine and rare;* another small *mezz., sold by E. Cooper, brilliant impression, and very rare* 2

1080 Thomas Thynn, after *Kneller*, sheet *mezz.*, by *Browne;* Sir J. Cotton; Dan. Colwall; Col. R. Fielding, *mezz.* by *Becket*, &c. . . 9

1081 Sir John Cotton, after *Kneller*, large oval, by *Vandrebanc;* Col. R. Fielding, three-quarter, with Dog, *mezz., proof before any inscription;* another, after *Lely*, by *Thompson* . . 3

1082 JOANNES MEEKE, A.M. AULD. B. MARIÆ MAGD. (OXON) ALUMNUS, CENTUM LIBRAS ANNUAS, &c., 1665, oval, within a monumental tablet, with skull cap, and a book in his right hand, folio sheet, *extremely rare, from the Rawlinson, Gulston, and Bindley Collections* 1

1083 ROBERTUS STAFFORD DE BRADFIELD, IN COMITATU BERKS, sheet oval, by LOGGAN

PROOF BEFORE ANY INSCRIPTION OR ARTISTS NAME, EXTREMELY RARE AND FINE 1

1084 ROBERT STAFFORD, as the preceding, but with the verses

PROOF *before the name of the engraver* 1

1085 Alderman Blackwell, large three quarters, in a loose figured vest, *proof before any inscription* 1

1085* Johannes Cockshutt Generosus, by *Loggan*, hf. sh.; W. Bluck, after *Kneller*, by *White;* Alderman Blackwell, *proof*, as preceding, and others . 8

1086 SLINGSBY BETHELL, SHERIFF OF LONDON, full length, in his Livery Gown, by SHERWIN, hf. sh., fol., *sould by S. Lee*

EXTREMELY RARE, *from the West, Gulston, and Bindley Collections* . . 1

1087 John Kenrick, hf. sh. oval, *mezz. proof before any inscription;* another, full length, seated, after *Kneller*, by *Vertue;* Leonard Gammon, *fine;* Philip Woolbrick, after *Greenhill, mezz.*, by *La Place, fine and scarce* 4

1088 Sir John Percival, full length, after *Kneller*, folio sheet, *mezz.*, by *Smith, fine impression, with one reverse;* George Percival *mezz.*, by *Faber;* Sir P. Percival, by *Faber*, &c. 5

1089 THOMAS KILLEGREW, Page of Honour to King Charles the First, sitting in his Study, with a Dog beside him, *W. Shephard pinxt.*, W. FAITHORNE *sculp.*
BRILLIANT IMPRESSION, AND RARE 1

1090 THOMAS KILLEGREW, three quarters, dressed as a Pilgrim, with staff in his hand, sheet, *mezz.*, by VAN SOMER, *proof before any inscription, very rare* . . 1

1091 Thomas Killegrew, as the preceding, but with two metrical lines beneath, *fine impression* . 1

1092 THOMAS KILLEGREW, a Satyrical Portrait, representing him at full length, leaning his head upon his hand, the interior of his cloak having thereon engraved numerous portraits of ladies, with metrical lines in French beneath, *A. Bosse inven. et fe.*, *Le Blond excud.*, EXTREMELY RARE 1

1093 Thomas Killegrew, with long beard and sword, after *Wissing*, oval, *mezz.*, by *Smith, scarce;* Sir Th. Nott; Sir C. Littleton; Tob. Rustat; George Hamilton; C. Rogers 6

1094 LA GALLERIE DU PALAIS DU LUXEMBOURG, PENTRE PAR RUBENS, dessinee par les S^r. Nattier et gravée par les plus illustress Graveur du Temps
MOST BRILLIANT IMPRESSIONS, *mounted* *Paris*, 1710.

VOLUME IV.

EMINENT PHYSICIANS, &c. Vol. IV. p. 1 to 33.

1095 Dr. Edmund King, after *Kneller*, large oval, by *White, rare;* S. Scarborough, by *Vander Gucht;* Dr. Barwick, by *Vertue;* William Ramesey, &c. . 6

1096 Dr. Edmund King, after *Kneller*, *mezz.*, by *Williams;* William Sermon, by *Sherwin* and *Cross;* John Archer; Thos. Sydenham, by *Blooteling*, *Houbraken*, &c. 8

1097 Thomas Willis, by *Loggan, one a proof;* also by *White* and *Vertue, one of the latter a proof;* Sir Thomas Browne, by *White, Van Hove*, &c. . 12

1098 Dr. Francis Glisson, ætat 75, small 4to., by *Faithorne brilliant impression* . . 1

1099 Dr. Fr. Glisson, by *Faithorne, fine;* also by *Dolle;* R. Lower; Dr. Charlton, by *Loggan* and *Lombart;* Robert Morrison, by *White;* Leonard Plunkett, by *Collins,* &c. 9

1100 Nathaniel Highmore, by *Blooteling, fine and scarce;* John Morgon, by *Faithorne;* Everard Mainwaring, by *White; proof;* Gideon Harvey, by *Philippe,* &c. 10

1101 Samuel Collins, half sheet, oval, by *Faithorne, fine;* Gregory Thomson, by *Sherwin;* Robt. Johnson, by *White;* S. Haworth, by *White;* W. Rowland, *proof;* Theophilus de Garencieres, by *Dolle;* M. Nostradamus, by *Houlanger,* &c. . . 11

1102 John Johnston, *fine;* William Davidson, by *Lombart;* W. Salmon, by *Sherwin, fine and rare;* W. Walwyn, by *White;* Launcelot Colson, by *J. Dunstall;* Jacob Cooke, by *White,* &c. . . 12

1103 VALENTINE GREATRAKES, of Affane, in the county of Waterford, by *Faithorne, brilliant impression* . 1

1104 V. Greatrakes, by *Faithorne;* William Salmon, by *White,* and others; J. Blagrave; J. Lockyer; John Browne, by *White;* T. Burgis, by *Cross* . 13

ENGLISH POETS. Vol. IV. p. 33 to 61.

1105 Milton, by *Vertue;* Etching, *anonymous;* Butler, by *Vertue;* Dryden, by *Vertue, one a proof before any inscription* 5

1106 Dryden, after *Kneller,* by *Coignard;* Butler, after *Lely,* half sheet, *mezz., brilliant impression;* Another, half sheet, *mezz., proof before any inscription;* Milton, after *White, mezz.,* by *Simon;* Another, by *Faber* . 6

1107 Milton, by *White;* Dryden, after *Kneller,* large oval, by *Edelinck,* and by others; Butler, allegorical, by *Hogarth* and *Cote* . . 7

1108 Butler, by *Vertue, one a proof;* Dryden, by *Houbraken;* Milton, Monumental Tablet; Butler, by *Hogarth,* and others . . 14

1109 Milton, etchings, by *Richardson,* &c.; others, by *Faithorne, Dolle,* &c.; Dryden, by various . 17

1110 Abraham Cowley, by *Faithorne;* another, on a pedestal, by *Faithorne;* Monuments, by *White*, &c.; Edm. Waller, by *Vertue*, and others . 11

1111 A. Cowley, after *Lely*, by *Vertue, &c., one a proof;* E. Waller, after *Kneller*, by *Vertue;* Th. Otway, by *Houbraken* 5

1112 Sir William Davenant, after *Greenhill*, by *Faithorne*, &c.; Madam D'Avenant, after *Kneller, mezz.*, by *Smith, one a brilliant proof* . . 4

1113 Rd. Brome, by *Cross, rare, original and copy;* others, by *Loggan*, &c.; And. Marvel, by various 11

1114 JOHN OGILVY, after *Lely*, by *Faithorne, brilliant impression* 1

1115 Thomas Flatman, by *White;* J. Ghibbesius, by *Blowet;* John Ogilvy, by *Marshall* and *Lombart;* J. D'Urfey, by *Vertue;* J. Oldham . 9

1116 Sir Henry Oxinden de Barham, 1647, *the rare oval and copy*; Samuel Speed, by *Van Hove;* Richard Head; F. Kinaston, &c. . . 6

1117 Thomas Shadwell, *mezz.*, by *Faithorne;* Sir Astor Cokain, on a pedestal, *original and copy;* Sir R. Howard, by *Vertue;* Thos. Otway, after *Lely, mezz., fine;* W. Wycherley, after *Lely, mezz.*, by *Smith* 8

1118 Margaret Duchess of Newcastle, after *Diepenbeke*, by *Van Schuppen;* another, standing in a niche, *by the same;* Mrs. Bohn, &c. . . 5

MISCELLANEOUS AUTHORS, ANTIQUARIANS, &c.

Vol. IV. p. 62 to 103.

1119 Edward Leigh, by *Chantry;* Ant. Thysius; Elisha Coles; Sir W. Waller, whole length, in a satirical engraving, entitled, "A Tale of the Tubbs, or Rome Master Piece Defeated;" Bulstrode Whitelooke, by *Gaywood, rare;* J. Rushworth, by *White;* Sir P. Warwick, by *White;* and Edw. Ludlow . . . 12

1120 Sir John Marsham, small folio, by *White, brilliant impression;* Sir P. Rycaut, by *White*, &c. . 3

1121 William Winstanley, in an oval, composed of vines and barley, with verses beneath, *very rare;* also the copy; another, a full length, inscribed, "Poor Robin;" Jacobus Benignus Bossuet, by *Mason* and *Edelinck* . 5

1122 Sir Roger L'Estrange, by *White;* also a Satyrical Engraving, the work of *Faithorne*, relating to Sir R. L'Estrange, entitled, "Strange's Case strangely Altered," with description in prose and verse beneath, *very rare and curious, from the Bindley Collection* . 3

1123 Antoine Hamilton, by *Hall, one a proof;* J. B. Bossuet, by *Derrochers;* J. Aubrey, *proofs;* William Petyt, by *White;* Rd. Atkyns, by *Sherwin* . 11

1124 Edward Waterhouse, small folio, by *Loggan, fine impression;* another, by *Hertochs;* Sir Henry Blount, by *Loggan;* William Leybourn, by *White, in two states* 7

1125 Sir Henry Blount, Traveller, small folio, by *Loggan, fine and scarce;* anonymous, a small oval, by *Sherwin*, with four verses beneath, *fine and rare* . 2

1126 Jonas Moore, *scarce;* William Leybourn, by *Gaywood;* another, by *White;* George Alsop, with six verses beneath, *rare original and copy* . 7

1127 Vincentius Wing, by *Cross;* Joseph Moxon, by *Van Hove*, &c.; Martinus Marter, by *Gaywood;* Ventner Mander, by *White* . . 5

1128 Charles II, as Patron of the Society of Arts, on a pedestal, by *Hollar*, after *Evelyn;* Captain Samuel Sturmy, half sheet, oval, folio; John Kersey, after *Soust*, by *Faithorne, fine;* William Hunt, by *White;* Mr. Perkins, by *Drapentier* 6

1129 Robert Boyle, *mezz.*, by *Faber;* another, *a proof;* also by *Vertue;* Robt. Plot, in a view of Magdalen Hall, from the Oxford Almanack, by *Vertue;* John Evelyn, by *Bartolozzi, one a proof before inscription* . 7

1130 John Evelyn, by *Nantueil*, &c., *the first a fine proof;* Sir Kenelme Digby, by *Cross;* Robert Boyle, by *Faber, Baron*, &c. . . 10

1131 Jacob Bobart, Keeper of the Medico-Botanical Garden at Oxford, ætat 81, after *Loggan*, by *Burghers, the very rare original, with copy*, and View of the Entrance to the Gardens . . 3

1132 Jacob Bobart, as the preceding, but with inscription around the portrait; also a large Satyrical Engraving, with full length portrait of Bobart, &c. 2

1133 Samuel Gilbert, by *White;* Robert Turner, 1664; Sir John Pettus, by *Sherwin;* Thomas Hobbes 5

1134 THOMAS HOBBES Malmsburiensis, *J. Bapt. Caspar pinxit, W. Hollar fecit,* with another impression, with the additional inscription, ætatus suæ 92, date 1679 2

1135 Thomas Hobbes, by *Faithorne,* 4to, *brilliant impression;* others of him; and title pages by *Vaughan,* &c. 6

1136 Algernon Sidney, in armour, 4to. *mezz.* by *Smith,* in two states, *one before the engraver's name;* others of him; Sir William Temple, by *Houbraken* 6

1137 ADRIAN BEVERLAND, inscribed "Mons. Beverland, J.U.Q.D. Juges du reste," *Myck pinx., W. Sherwin fec., mezz.,* large 4to. oval, in ornamental frame "PRESQUE UNIQUE" 1

1138 Adrian Beverland and his Mistress, hf. sh. *mezz.,* by *Schenck, brilliant proof;* Beverland seated, a statue, and the Pyramids in the back ground, large hf. sh. *mezz.,* by *Becket, one a proof* . 3

1139 John Norton, by *Sherwin, very scarce;* Martin Clifford, by *Vander Gucht;* Algernon Sidney; Andrew Snape, by *White;* also a small Equestrian of Thomas de Grey, *sold by Thomas Hind, scarce* . 7

1140 CAREW REYNELL, Armiger, half sheet, oval, by FAITHORNE BRILLIANT IMPRESSION . 1

1141 Carew Reynell, as the preceding, by *Faithorne* 1

1142 ANDREW SNAPE, oval, by WHITE *a brilliant proof before any inscription* 1

1143 James Hodder, oval, by *Gaywood brilliant impression, with large margin* 1

1144 Chamberlaine, holding a pen, by *Binneman;* Noah Bridges, by *Faithorne,* with four verses by Wither, beneath, *scarce;* Stephen Monteage, by *E. le Davis;* John Mayne, by *Marlow;* Ed. Cooker . 5

1145 Sir William Wood, fac-simile drawing, by *Harding,* from the unique original in the Pepysian Library; and engraving, by *Champ* . . 2

ASTROLOGERS, &c. Vol. IV. p. 103 to 113.

1146 John Gadbury, hf. sh. oval, *brilliant impression;* others, by *Sherwin* and *Savage;* J. Partridge, by *White;* George Wharton, by *Loggan;* William Lilly, &c. 9

1147 William Lilly, by *White,* &c.; Henry Coley, by *White;* John Middleton; John Heydon, original and copy; Rd. Saunders Jac . . 9

1148 Richard Saunders, small folio, *fine ;* John Heydon, by *Cross*, &c.; another, on a pedestal ; Hannah Woolley, by *Chantry ;* Francis Missonne, small oval, in large hat, *ætat.* 35, 1660, *very scarce, and a brilliant impression* 6

1149 JACK ADAMS, in a fantastic dress, with a tobacco pipe at his girdle, &c., small 8vo., *Hobbedeboody pinxit et scrathabat, extremely scarce ; also the copy* . 2

EMINENT PAINTERS. Vol. IV. p. 113 to 129.

1150 Rembrandt, *mezz.*, by *Earlom ;* Sir Peter Lely, *mezz.*, by *Smith ;* Sir Godfrey Kneller, *mezz.*, by *Smith ;* William Wissing, *mezz.*, by *Smith* . 4

1151 Sir Peter Lely, by *A. de Jode ;* Verrio ; R. Streather ; Th. Binning ; W. Wissing; Gibson; G. Zoust; T. Flatman ; S. Cooper ; Sir G. Kneller . 11

1152 Sir Godfrey Kneller, after *Largilliere*, by *Drevet, proof ;* N. de Largilliere, by *Chereau ;* Joseph Roettiers, by *Vermeulen* . . 3

1153 Sir Godfrey Kneller, *mezz.*, by *Smith ;* G. Vande Velde, after *Kneller, mezz.*, by *Smith ;* Caspar Netscher, *mezz.*, by *Vaillant* . . 5

1154 THOMAS FLATMAN, half sheet, *mezz.*, PROOFS *before any inscription, in three different states,* 1st, with the roll of paper in his hand, *plain ;* 2nd, with the *portrait of Charles II ;* 3rd, with a *coat of arms* . 3

1155 G. Vande Velde, after *Kneller, mezz.*, by *Smith ;* Abr. Hondius, *mezz.*, by *Smith ;* John Wyck, after *Kneller*, by *Faber ;* Peter Roestraten, *mezz.*, by *Blooteling*, &c. 8

1156 Sir Peter Lely, *mezz.*, by *Valck*, &c.; Vandiest; Marcus Ricci ; J. Marshall ; A. Browne ; Van Son, &c. 11

1157 Daniel Boon, playing the Violin, *mezz.*, *G. L. f., very rare ;* Le Piper, *mezz., proof, rare ;* N. de Largilliere, full length, *mezz.*, by *Smith, fine and rare ;* Claude le Fevre 4

1159 Sylvanus Morgan, in the title page to the Sphere of Gentry ; Mrs. Beale ; Mrs. Anne Killegrew, *mezz.*, by *Blooteling, Smith*, &c. . 8

1160 Grinlin Gibbons, after *Kneller, mezz.*, by *Smith ;* C. G. Cibber, by *Bannerman, mezz. ;* Abr. Simon, the Modellist, by *Blooteling ;* J. Roettiers, Medallist, by *Vermeulen* 6

ARCHITECTS, SCULPTORS, AND ENGRAVERS.

Vol. IV. p. 130 to 141.

1161 Sir Balthazar Gerbier, with his Wife and Child, hf. sh. *mezz.*, by *Vaillant, fine proof of a very pleasing engraving* 1

1162 Abraham Simon, the Modellist, after *Lely*, 4to. *mezz.*, by *Blooteling, proof before any inscription;* Isaac Beckett, 4to. *mezz.*, by *Smith;* Peter Vanderbank, 4to. *mezz.*, by *White*, &c. . 5

1163 William Faithorne, after *himself*, by *John Fillian;* William Elder; Thos. Simon, &c. . 10

1164 Wallerant Vaillant, three different Portraits of himself, 4to. *mezz., proofs before letters;* his Father, also engraved by him, hf. sh. *mezz., proof;* Andries Vaillant, his Son, three different portraits, *mezz., proofs* 7

1165 W. Vaillant, by himself, 4to. *mezz.;* his Son in his Studio, three, all different, *mezz., proofs before letters* 5

1166 Joseph Roettiers, large oval, after *Largilliere*, by *Vermeulin, fine impression;* N. de Largilliere, by *Dupuis;* Vanden Velden, by *Sibelins*

EMINENT MUSICIANS, WRITING MASTERS, PRINTSELLERS, BOOKSELLERS, &c.

Vol. IV. p. 142 to 151.

1167 John Blow, *mezz.*, by *Becket;* another, by *White;* Henry Purcell, by *White;* John Playford, by *Van Hove;* Christopher Simpson; another, full length, playing the Bass Viol . . 12

1168 Francesco Corbetta, after *Gascar*, hf. sh. *mezz.;* Thomas Morce, after *Cooke*, by *Faithorne;* Samuel Botley; Edward Cocker, by *Gaywood*, and others 8

1169 Rich. le Beloman, *drawing by J. Brand, jun., the scarce original, in the Crachrode Collection;* John Overton; W. Hopkins; Richard Collins . 5

1170 John Bulfinch, Printseller, small oval, by *Loggan, extremely scarce;* Richard Collins, by *Brown, scarce* 2

1171 Edward Cooper, Printseller, after *Vander Vaart*, hf. sh. *mezz.*, by *Pelham, fine and scarce;* Richard Thompson, Printseller, after *Soust*, 4to. *mezz.*, by *F. Place* 3

DISTINGUISHED LADIES. Vol. IV. p. 152 to 170.

1172 JANE DUCHESS OF NORFOLK, Wife to Henry Duke of Norfolk, after *Lely*, large oval of oak leaves, interspersed with foliage

RICH. COLLIN *Calcogr. Regis sculpsit Bruxellæ*, 1682, *fine impression, and very rare* . 1

1173 Lady Whitmore, after *Lely*, by *Watson*, *proof b. l.*; Sarah Duchess of Somerset, by *Vertue;* Rt. Hon. Mary Fielding, after *Lely*, *mezz.*, by *Beckett;* and another by *Watson, proof* . . 4

1174 FRANCES THERESA DUCHESS OF RICHMOND, whole length, in the character of Pallas, fol. sheet

H. Gascar pinxit, fine and very rare 1

1175 The Dutchess of Somerset, after *Lely*, *mezz.*, by *Vander Vaart;* another, as a Child playing with a Dog, after *Lely*, *mezz.*, by *Browne*, with a reverse impression; Frances Dutchess of Richmond, after *Wissing*, *mezz.*, by *Williams;* and the rare small oval, *mezz.*, &c. 7

1176 Frances Dutchess of Richmond, after *Vandyke*, three quarters, with flowers in her hand, *mezz.*, by *Vander Bruggen*, *one a fine proof;* full length, in the character of Pallas, *H. Gascar pinx.*, *very rare;* another, with Bow, after *Lely*, by *Watson* . 4

1177 Frances Dutchess of Richmond, whole length, after *Lely*, *mezz.*, by *Browne*, *brilliant impression;* another, with a Bow, after *Lely*, *mezz.*, by *Watson*, *proof*, *b. l.*; The Dutchess of Monmouth, after *Kneller*, *mezz.*, by *Thompson*, &c. . . 4

1178 ANNE DUTCHESS OF ALBERMARLE, small hf. sh., oval of foliage, *Sould by Richard Gammon*, *extremely rare;* another, smaller size oval . . 3

1179 ELIZABETH DUCHESS OF ALBERMARLE, by SHERWIN, half sheet, oval, *mezz.*, *inserted in line oval, with arms beneath* EXCESSIVELY RARE, *and "almost unique"* 1

1180 BARBARA COUNTESSE OF CASTLEMAINE, afterwards Dutchess of Cleaveland, within a large ornamental oval, hair dishevelled, and reclining her head on her arm, by FAITHORNE BRILLIANT IMPRESSION, *and of* GREAT RARITY, *from the Mariette and Bindley Collections* 1

1181 BARBARA DUTCHESS OF CLEAVELAND and Countess of Castlemaine, attired as Shepherdess, with a crook, and feeding a lamb, large half sheet, by SHERWIN
EXTREMELY RARE, *and a fine impression* 1

1182 DUTCHESS OF CLEAVELAND, and My Lady Barbara her Daughter, oblong sheet, oval, *mezz.*, *without any engraver's name*, EXTREMELY RARE . 1

*** To this print, stated in Granger to be by H. Gashard, appears a note, mentioning that the impression in the possession of Mr. Walpole was *unique.*

1183 Dutchess of Cleaveland, half length, to the right, holding a bunch of flowers, *mezz.*, *brilliant impression;* another, 4to. *mezz.*, by *Shenck*, *fine and scarce;* another, full length, seated . 3

1184 Duchess of Cleaveland, full length, after *Lely*, *mezz.*, by *Browne;* others, three quarters, seated, after *Lely*, *mezz.*, by *Thompson* and *Beckett;* another, in the Character of Minerva, *mezz.*, by *Watson*, *proof* . 4

1185 Dutchess of Cleaveland, ovals, *mezz.*, by *Beckett*, *Smith*, &c.; another, full length, by *Williams;* and one three quarters, by *Luttrell*, &c. . . 7

1186 THE HANDSOME BARBERIS, a Satyrical Engraving, representing the Dutchess of Cleaveland shaving a person, half sheet, small folio, *printed and sold by Henry Overton*
EXTREMELY RARE . 1

1187 LOUIZE DUTCHESSE OF PORTSMOUTH, full length, seated, after *Lely*, large half sheet, by EDWARD LE DAVIS
brilliant impression, *with large margin*, *very rare* 1

1188 LOUIZE DUTCHESSE OF PORTSMOUTH, in an open rich laced vest, seated on a sofa, holding a dove, the young Duke of Richmond attending her as a cupid, oblong sheet, oval, after *H. Gascar*, by S. BAUDET
EXTREMELY RARE, *and a fine impression* . 1

1189 Dutchess of Portsmouth, seated on a sofa, with a dog, *mezz.*, after *Gascar*, oblong 4to.; another, *mezz.*, *proof before any letters* . . 2

1190 Dutchess of Portsmouth, small oval, *mezz.*, after *Lely*, by *Blooteling*, *one a brilliant proof* . 4

1191 Dutchess of Portsmouth, after *Kneller*, whole length, *mezz.*, by *Beckett, sold by Cooper;* another, after *Kneller*, smaller, whole length, *mezz.;* another, feeding a lamb, after *Lely*, by *Valck* . 3

1192 Dutchess of Portsmouth, as the preceding, *but sold by J. Smith;* another, with cupid behind, *proof before any letters;* also one resting her arm against a pedestal, *proof before letters*, with a reverse impression, *also a proof* 4

1193 Dutchess of Portsmouth, with jewel at her breast, oval, *without any address;* another, whole length, after *Lely*, by *Edward le Davis, very rare, and a good impression* 2

1194 Dutchess of Grafton, whole length, after *Kneller*, *mezz.*, by *Lens* and *Faber;* another, after *Kneller*, *mezz.*, by *Smith;* oval, *mezz.*, by *Cooper;* and others, by *Smith, all brilliant impressions* . 5

1195 Dutchess of Grafton, whole length, after *Kneller*, *mezz.*, by *Faber;* others of her, after *Kneller*, by *Verkolie, Smith*, and *White, all brilliant impressions* . 4

1196 Mary Dutchess of Beaufort, Daughter to Arthur Lord Capell, after *Walker*, by *Nutting*, oval, half sheet *fine impression, before the address, very rare* 1

1197 Mary Dutchess of Beaufort, as the preceding, with the address *sold by S. Nutting.* 1

1198 Countess of Arundel, small 4to., *mezz.*, by *White;* Elizabeth Countess of Northumberland, after *Lely*, half sheet, *mezz.*, by *Browne;* another, after *Lely*, by *Watson, proof;* Countess of Exeter, after *Lely*, by *Thompson* 4

1199 Countess of Northumberland, after *Lely*, by *Browne, fine impression*, with a reverse impression; another, after *Lely*, by *Thompson, proof;* the Countess of Stamford, after *Wissing*, by *Becket*, &c. . 6

1200 Elizabeth Countess of Warwick, small oval, after *Vandyke*, by *Pontius;* another, by *White*, &c., including two drawings, one of Lady Halifax . 7

1201 Countess of Chesterfield, after *Lely*, half sheet, *mezz.*, *fine proof, before any inscription;* another, whole length, after *Vandyke*, by *P. v. Gunst;* Lady Ashley, after *Lely*, by *Thompson* . . 3

1202 Dowager Countess of Essex, with her Son and Daughter, half sheet, *mezz.*, *fine proof, without any inscription*, with a reverse, *proof;* Countess of Chesterfield, after *Lely*, by *Becket*, with a reverse impression; Countess of Northumberland, after *Lely*, *mezz.*, by *Browne*, and another, by *Watson* . . 6

DISTINGUISHED LADIES. Vol. IV. p. 170 to 196.

1203 LADY MARY JOLIFFE, Daughter of Frederick Earl of Huntingdon, oval, by *White*, BRILLIANT PROOF BEFORE ANY INSCRIPTION, *from the Bindley and Sykes Collections;* also the copy . 2

1204 Lady Anne Montague, after *Lely*, *mezz.*, by *Thompson*, *proof before letters;* Lady Essex Finch, after *Lely*, *mezz.*, by *Vander Vaart*, *proof before letters;* Lady Rochester, *proof before letters* . . 3

1205 Lady Stanhope, after *Lely*, *mezz.*, by *Browne;* Lady Grey, after *Lely*, *mezz.*, by *Corbutt*, *proof*, with a reverse impression; Lady Catherine Seymour, after *Lely*, by *Browne;* Mrs. Anne Montague, by *Brown;* Lady Essex Finch, *mezz.*, *by Vander Vaart* . 6

1206 Lady Mary Radclyffe, Countess of Derwentwater, whole length, in a rich embroidered dress, with ostrich feathers, &c., large hf. sh. *mezz.*, after *Wissing* and *Vander Vaart*, by *B. Lens*, *fine and rare* . 1

1207 The Lady Nevell, after *Leader*, *mezz.*, by *Leader;* another, after *Lely*, *mezz.*, by *Browne;* Lady Bellasis, Lady Moreland, and Lady Eliz. Jones, all after *Lely*, *mezz.*, by *Thompson*, &c. . . 5

1208 LADY ANNE BARRINGTON AND MY LADY MARY SAN-IOHN, seated at a table, on which are flowers, H. GASCAR *pinx.* *a fine impression of an extremely rare engraving* 1

1214 THE LADY KING, after *Lely*, large oval, half sheet, by *White*, *fine impression and rare* . 1

1215 Maria Edvardi Alstoni Eq. Aur. Filia Jacobi Langhami Uxor, by *Faithorne*, *brilliant impression;* and another, as Lady Langham . . 2

1215* Mrs. Ann Warner, oval, *mezz.*, by *Smith;* Mrs. Katherine Sidley, after *Lely*, *mezz.*, by *Thompson;* Mrs. Mary Kirk, after *Lely*, *mezz.*, by *Browne;* Lady Price, after *Lely*, *mezz.*, by *Browne*, with a reverse impression 7

THE RAWDON FAMILY.

All from the Bindley and Sykes Collections, and of extreme rarity.

1209 Lady Elizabeth Rawdon, Wife to that Most Valiant Collonel and Worthy Knight, Sir Marmaduke Rawdon, of Hodsden, Hertfordshire, ætatis suæ 75, *R. White sculp.* 1

1210 Katherine Bowyer, one of the Daughters of Colonel Sir Marmaduke Rawdon, and Wife to William Bowyer, of Laytonshire, in Essex, *R. White sculp.* 1

1211 Martha Williams, one of the Daughters of Colonel Sir Marmaduke Rawdon, and Wife to Thomas Williams Gentleman, Fourth Son to Sir Henry Williams, of Gwernent, in Brecknockshire, *R. White sculp.* 1

1212 Elizabeth Rawdon, Wife to Mr. William Rawdon, of Bermondsey, *R. White delin. et sculp.* 1

1213 Sarah Rawdon, Wife to Marmaduke Rawdon, of Hodsden, Esquire, *R. White sculp.*

1216 Lady Mary Armyne, by *Van Hove;* Lady Brooke; Lady Sidney; Lady Warner; Mrs. Middleton, &c. 7

1217 Mrs. Jenny Middleton, as a Shepherdess, *H. Gascar pinx., oblong, mezz., very scarce;* Lady Middleton, after *Lely, mezz.*, by *Thompson;* and another Lady, by *McArdell, proof* . . 3

1218 Lady Middleton, whole lengths, after *Lely, mezz.*, by *Faber, Browne*, and *McArdell, the latter a proof b. l., &c.* 4

1219 Mad. Smith, after *Gouge, mezz.*, by *White;* Lady Middleton, by *McArdell;* Madame Graham, after *Lely, mezz.*, by *Browne;* Madame Philadelphia Saunders, after *Lely, mezz.*, by *Browne* . 5

1220 Mad. Parson, after *Lely, mezz.*, by *Verkolie;* Madame Jane Kelleway, after *Lely, mezz.*, by *Browne;* Mad. Jane Long, after *Lely, mezz.*, by *Thompson*, &c. 4

1221 Mad. Sophia Bulkeley, *H. Gascar pinxit, fine and rare;* The Family of Mr. Cooke, of Norfolk, *mezz.*, by *Vincent* 2

1222 Family of Mr. Cooke, of Norfolk, in Pastoral Scene, after Huysman, by Van Somer, large folding folio mezz. fine and very rare proof *before any inscription* 1

NINTH DAY'S SALE.

DISTINGUISHED LADIES CONTINUED. Vol. IV. to p. 196.

LOT

1223 Dominæ DOROTHEÆ RUTTER Vera Effigies, 166½, oval, with arms at the corner, and two metrical lines beneath, *fine impression, and rare;* Mrs. Katherine Clark, by *Van Hove* . . 2

1224 Mrs. Davis, Actress, after *Lely, mezz.*, by *Thompson;* and others of her, including *two proofs;* and various of Nell Gwynn . . 9

1225 Eleanor Gwynn, after *Lely*, by *Valck, proof before the address,* "*Cum Privilegio, &c.*;" another, half length, dressing her hair, *mezz.*, by *Vander Wist*, 1687 2

1226 Eleanor Gwynn, as the preceding, but with the address "*Cum Privilegio;*" another, with her two Sons, after *Lely, mezz.*, by *Allard*, with a reverse impression; also other Portraits of her . . 6

1227 ELEANOR GWYNN, with her two Sons, Charles Earl of Beaufort and James Lord Beauclaire; she is represented on a bed of roses, her children as Cupids withdrawing a curtain, King Charles II. in the distance, by HENRY GASCAR EXTREMELY RARE, *fine impression* oblong half sheet 1

1228 Mad. Jane Roberts, after *Lely, mezz.*, by *Browne;* Eleanor Gwynn, and her two Sons, *mezz.*, by *Thompson;* Mrs. Knight, *mezz.*, by *Faber* . 7

1229 Madame Hughes, after *Lely, mezz.*, by *Cooper*, &c.; Lady Williams; Mrs. Knight, by *Faber, proof;* Eleanor Gwynn, *mezz.*, *P. V. B. fecit* . 5

1230 Lady Williams, after *Wissing, mezz.*, by *Becket;* Mad. Hughes, after *Lely, mezz.;* Lady Deering; Catherine Southwell; Mad. Helyot, &c. . 16

1231 Countess of Ossory, after *Wissing, mezz.*, by *Cooper;* another Portrait, *mezz.*, by *Watson, proof;* Beauty's Tribute, *mezz.*, by *Faithorne;* Lady Lorne, *proof;* Lady Grammont, *mezz.*, by *McArdell* . 6

1232 Madame Helyot, by *Edelinck;* Charlotte Beeurewaerd, by *Van Somer;* Countess of Ossery, by *Watson;* Dorothea Narbona; Uxor Thomæ Rawlins, by *Vander Does, fine and rare* . 5

1233 Mrs. Vaillaint and her Family, various Portraits of them, *mezz.*, by *Vaillant, in various proof states* 8

1234 CONSTANTIA LUCY LADY COLERAINE, *S. C. design., J. Collins sculp., very rare* . 1

1235 Hortense Manchini, Dutchess of Mazarine, half sheet, *mezz., proof before any inscription, with its counterproof;* Cardinal Mazarine, by *Nantueil, three proofs, all different;* another, by *Masne* . 6

1236 Dutchess of Mazarine, small 4to., *mezz., V. W. S. fec., L. Lloyd exc.*; Cardinal Mazarine, oval, by *Gaywood;* others, by *Moncornet, Nantueil, Masne*, &c. 7

1237 Dutchess of Mazarine, after *Lely*, by *Valck;* also a small 4to. *mezz.*, by *Valck;* Cardinal Mazarine, various, by *Nantueil, some fine proofs* . 7

1238 Dutchess of Mazarine, *mezz.*, by *Watson;* Cardinal Mazarine, by *Nantueil, Vouet*, &c. . 5

REMARKABLE PERSONS. Vol. IV. p. 198 to 223.

1239 WILLIAM PENDERIL, OF BOSCOBEL, in the county of Salop, ætatis suæ 84, oval, suspended in an oak, by M. BURGHERS, with two columns of metrical lines beneath

THE EXCESSIVELY RARE ORIGINAL, *from the Collection of Sir Mark Sykes* . . 1

1240 Richard Penderil, after *Zoust, mezz.*, by *Houston, in four different states;* others of the Penderils . 8

1241 JOHN OGLE, of Waterman's Lane, in White Fryers *the extremely rare original, from the West, Gulston, and Bindley Collections* . 1

1242 JOHN BAREFOOT, Letter Doctor to the University of Oxon, *C. Luttrell ad vivum delineavit, M. Burghers sculp.*, with twelve verses beneath; ANOTHER of the same, *Guil. Crowne delin., M. Burghers sculp., both extremely rare;* also the small copy, and copies of John Ogle 5

THE POPISH PLOT.

1243 TITUS OATES, inscribed, BOB. FERGUSON, or the RAREE-SHOW OF MAMAMONCHEE MUSTY, singularly habited, with half turban and half Jesuit's cap, a flail in his hand and sword by his side, two columns of verses beneath, EXTREMELY RARE . small half sheet 1

1244 Titus Oates, in Jesuit's cap and loose over coat, small square, *mezz., very rare* . 1

1245 TITUS OATES, *anagramma*, Testis Ovat, oval, by *White*, in a folio broadside, entitled, "A Poem upon Mr. Tytus Oates, the first Discover of the late Popish Plot," *London, printed for Henry Brome*, &c.; another, folio broadside, with the portrait, *Thos. Dudley fecit., quondam discipulus W. Hollar*, entitled, "A Prophecy of England's future Happiness," &c., *printed by Th. Dawks* 2

1246 TITUS OATES, whole length, representing him in the pillory, inscribed, "*Testis Ovat*," with metrical lines at left lower corner, *very rare*, with the copy; also a half sheet, engraved by *Van Hove*, entitled, "An Emblem of the Athenian Society," 1692, with metrical lines beneath, *printed for John Dunton* . 3

1247 TITUS OATES IN THE PILLORY, around are seven oval portraits of the Conspirators, with view of their punishment beneath, half sheet, executed in Holland, 1685; another, half sheet, representing him in the Pillory, with a poem, "The Doctor Degraded," &c., 1685 . 2

1248 The Catholick Gamesters, or a Dubble Match of Bowling, a large folding sheet, the upper part having thereon a Satirical Engraving, representing at one corner King James and his Ministers in Counsel, with verses in four columns VERY RARE *printed at the Half-way House*, &c. 1680. 1

1249 A BURLESQUE UPON THE POPISH PLOT, in two parts, two large folding sheets, having on the upper part of each a large engraving, divided into twelve compartments, with metrical lines beneath, the lower part of each sheet having a poem, entitled, "A True Narrative of the Horrid Hellish Popish Plot"
VERY RARE, *and brilliant impressions of the engravings* 2

1250 THE COMMITTEE OR POPERY IN MASQUERADE, a large folding sheet, with a Satirical Engraving, the Lord Mayor, Isaacs and the Pope on the right, Archbp. Land, Stafford and others on the left, with four columns of metrical lines VERY RARE *printed by Mary Clark*, 1680. 1

1251 The Devills Tryumph over Romes Hell, an engraving representing the Devil leading the Pope to Hell, with metrical lines beneath, 4to. half sheet; This Age's Rarity, the Emblem of a Good Servant Explained, with a Satirical Eugraving, 1684, half sheet, folio; The Happy Instruments of England's Preservation, *a very rare engraving*, with metrical lines beneath, half sheet, folio, 1681 3

1252 The Fetter Lane Loyalist, or a Description of a True Sonne of Rome; Strange's Case strangely Altered; The Contents (Hats for Caps) Contented, *three very rare* broadsides, with metrical lines . . . 3

1253 Titus Oates, oval, *no engraver's name, scarce;* another, an impression from the plate in the Bodleian Library; also the mezz., by *Thompson*, &c. . . 5

1254 Captain William Bedloe, Discoverer of the Popish Plot; Stephen Dugdale, by *White;* Miles Prance, by *White*, &c. . . . 6

1255 JOSIAH KEELING, Discoverer of the late Hellish Conspiracy at the Rye House, by *White, fine impression, and rare* 1

1256 STEPHEN COLLEGE, the Protestant joiner, no engraver's name

"By Irish Oaths and wrested Law I fell
A prey to Rome, a Sacrifice to Hell."

VERY RARE; also the copy, and a small 4to., mezz. 3

REMARKABLE CHARACTERS. Continued from page 129.

1257 THOMAS VENNER, Orator Conventiculorum Regni Millenari, et Libertinorum Seductor et Capitaneus Seditiosor Anabaptistarum et Quackerorum in Civitat Londinens, *Decollatus in quatuor parles dissectus, D.* 19, *Jan. anno* 1661 *a very rare and singular engraving* . . 1

1258 Thomas Venner, with helmet on his head, one with and the other without the letter-press on the reverse; also the copy; John Kelsey, the Quaker, and the London Quaker, *from the set of the Cries of London;* the Quaker's Meeting, *mezz.*, by *Becket* . . . 7

1259 The Quaker's Meeting, *Egbert, I. H. K. invent., Arthur Tooker excud., Londini* . 1

1260 OLIVER'S PORTER, oval, *mezz.*, by PRINCE RUPERT, also the copy . . . 2

*** A MS. note on the original states it to be "*unique.*"

1261 Lodowick Muggleton, oval, *mezz., ætat. suæ* 90; another, by *Casseel*, with the copy, and others; Henry Jenkins, by *Worlidge*, and others . 9

1262 John Hall, the Rope Dancer, *L. Van Oost pinxit, P. de Brune fecit aqua forti;* also the copies; Henry Jenkins, half sheet, *mezz.*, and others . 6

1263 Colonel Blood, *mezz.*, by *White;* another, without engraver's name or address; Sir Henry Morgan, by *Van Hove*, and others; Mrs. Mary Davis, *mezz.;* Elizabeth Love 11

1264 MOTHER LOUSE, three quarters, with a view of Louse Hall, THE EXTREMELY RARE ORIGINAL, by LOGGAN, *sold by John Overton*, with two copies of the same 3

1265 Mother Louse, and "Goodman Twoshoes," drinking, metrical lines beneath, thus ending—

"But for a Kiss your pardon I beseech,
Becuase your lips are sunk out of my reach."

very rare *sold by John Overton.* 1

1266 Mother George, in her 120th year, after *Powell, mezz.*, by *Lens, proof, rare;* also the copy . 2

1267 Anna Macallane, borne in the Orknes of Scotland, in the year 1615; Mary Carlton, the German Princess, by *Chantrey, the original, in two states;* also the copy; Antoinette Bourignon, three different; Madame Cresswell and Mr. Russell . 12

1268 MOTHER DAMNABLE of KENTISH TOWN, sitting in Hovel by a Fire, two cats suspended downwards clawing each other, representing her coat of arms in the upper corner, with metrical lines, in two columns, underneath, thus commencing—

"Y'have often seen (from Oxford Tipling-house)
The Effigies of Shipton fac'd Mother Louse,
Whose petty pranks (though some they might excell)
With this old Trot's ne'er gallopt Parallel."

THE UNIQUE ORIGINAL, half sheet, *Printed in the year* 1676, *from the Bindley Collection* . 1

1269 An admirably executed Fac-simile of the above, by the Rev. John Brand; also the small Etching 2

1270 Captain Hind, with verses beneath; The True Effigies of a Saint, *fac-simile by the Rev. John Brand of the rare original;* also originals of him; John Bigg, the Dinton Hermit, &c. . 7

FOREIGN PRINCES. Vol. IV. p. 227 to 230.

Appendix to the Reign of Charles II.

1271 Charles XI, King of Sweden, by *Gaywood, Larmessin, Visscher*, &c.; Bernard Duc de la Vallette, *large Equestrian Portrait*, by *Lasne;* ovals, in armour, by *Nantueil, one a proof before letters;* Cosmus III, *mezz.*, by *Simon* 8

1272 Charles XI, small Equestrian Figure; Bernard Duc de la Vallette, by *Lasne*, and others; Cosmus III, by *Haelwegh, Westerhout*, and *Larmessin* 9

1273 Charles XI, by *Shenck;* Bernard de Foix, by *Van Schuppen;* Cosmus III, large oval, by *Lenfant, Abbauillæus, Simonneau*, &c.; John Francis de Condy; Henry de Condy; Paul de Condy . 11

1274 Cosmus Medices Florentiæ Dux II, large three quarters, in a magnificent suit of armour, by *Ant. Lasterii, an interesting print;* Bust, within an ornamental oval, by *Aug. Caracci;* and a large Equestrian Statue . 3

1275 John Paul de Condy by *Morin* and *Huret;* Henry de Condy, Cardinal de Retz, by *Marne, Nantueil*, and *Rousselet, proofs;* Bernard de Foix, by *Nanteuil, proof before letters* . 7

AMBASSADORS TO THE COURT OF CHARLES II.

AND

DISTINGUISHED FOREIGNERS.

Vol. IV. p. 231 to 246.

1276 Hieronymus van Beverninck, Dutch Minister, by *Blooteling;* another, by *Bary;* Hamet Ben Hamet, Ambassador from Morocco, oval, *mezz.*, by *J. Lloyd;* another, by *Tomkins;* Le Comte D'Estrades, Ambassador from France, 1661, *mezz.*, by *Quoter* . 5

1277 Hamet Ben Hamet, Ambassador from Morocco, after *Kneller*, hf. sh. oval, by *White, fine;* another, *mezz.*, by *J. Lloyd;* Hieronymus van Beverninck, by *Bary*
brilliant proof before any inscription 3

1278 PUNGEARON NIA PARA, Ambassador Extraordinary from the King of Bantam, 1682, whole length, by *Oliver, exactly drawn after life, sold by John Overton*
fine and extremely rare, from the Bindley Collection 1

1279 KAIA NEBBE Nia Via Pria, Ambassador from Bantam, 1682, three quarters, a slave holding an umbrella over his head, *mezz., R. Brick excu., fine and rare* 1

1280 KEAY NABEE Naia-roi praia, Ambassador from Bantam, large half sheet, oval, supported by two slaves, each holding an umbrella and spear, *N. Yeates and S. Collins sculp, Printed for W. Davis, fine and extremely rare, a note at bottom stating this to be the only impression known* 1

1281 Kaia Nebbe, oval, by *White;* another, small full length, by *Carlett;* Peter John Potemkin, Ambassador from Muscovy, 1682; large oval, by *White;* one small *mezz.*, by *Blooteling* . 4

1282 Scheringus Rosenhane, Ambassador from Sweden, 1675, by *P. de Jode;* Quirinus Kulm, by *White;* Andre le Nostre, *mezz.*, by *Smith;* George H. Dux Brunricensis, by *P. de Jode* . 5

1283 Wilhelmus Curtius Eques à Brittanniarum Rege, &c., in Germania prolegatus, *Rosa p., Thelott fec.*; also the copy 2

*** A note in the autograph of the late Duke of Buckingham states, "But one other impression of this print is known."

1284 Admiral Cornelius van Tromp, large oval, after *Lely*, by *Blooteling, fine impression;* Admiral J. V. Obdam, oval, in armour, after *Honthurst*, by *Suyderhoef, proof before letters;* Martin Tromp, Vice præfectus, after *Pot*, ornamental oval, by *Suyderhoef*, &c. 4

1285 Cornelius Trump, after *Lely, mezz.*, by *Browne;* Martin Tromp, by *Crispin de Pass, Hollar, Moncornet*, &c.; Michael Ruyter, by *Blooteling, Picart*, &c. 8

1286 Admiral Michel Ruyter, by *Mouzyn;* Admiral Egbert Meeuz Cortenaier; Corn. v. Tromp; Martin Tromp; Christianus Huygenius, *mezz.*, by *Blooteling, one a proof before any letters;* J. Helvetius, &c. . 9

1287 Admiral Martin Harper Trump and Don Antonio de Ocquendo, their oval portraits to an engraving representing a naval engagement, occupying the upper part of a broadside, the lower part occupied by a poem by JOHN TAYLOR, the Water Poet, entitled, "An Unpartial Memoriall of the late Valliant and Bloody Bickrings and Battales between the Warlike Spanish and the Hollanders, on the Coast of England or Kent, &c." *Printed at London by L. O.* 1639

*** "In my memoranda of the numerous poetical productions of the Water Poet, I find no account whatever of this poem, nor is it mentioned I believe by any one. The broadside is most probably unique."—*S. Leigh, S.*

1288 Admirals Corn. and Van Tromp, by *Bary*, &c.; Michel de Ruyter, by *Romeyn de Hooghe* and *Visscher;* Egbert Meeuz Cornetaer, &c., *all large portraits, and fine impressions, one a proof* . 5

1289 Admirals Corn. Tromp, by *Visscher;* Michael de Ruyter, by *Bary;* Witte Cornelisz de With; and Abraham Vander Hulst, by *Visscher, all large portraits, and brilliant impressions* . . 4

1290 CHARLES JOHN LORD KONINGSMARKE, who was Tryed and Acquitted for the Murder of Thomas Thynne, large half sheet, oval, by *White, brilliant impression, and very rare* 1

1291 Colbert Marquis de Croissy, by *Edelinck, proof before any letters;* Jean Baptiste de Seignelay, by *Edelinck;* Antoni van Leeuwenhock, *mezz.*, by *Verkolie;* Marcellus Malpighius; P. Comte de Grammont; Carolus Patin, &c. 9

1292 Familia Caroli Patini, the Numismatist, *M.D., an interesting and beautiful print;* C. Patin; Guido Patin; Colbert Marquis de Croissy, by *Edelinck* 6

1292*Carolus Patin, small 8vo, *proof before the letters;* Jean de la Fontaine, by *Edelinck, Derrochers*, &c.; Gregorius Leti, by *Gole;* John Ludolphus, *mezz.*, by *Schenck* 10

REIGN OF JAMES II.

THE ROYAL FAMILY. Vol. IV. p. 247 to 254.

1293 The CORONATION CEREMONIES of James II. and his Queen, in a Series of Twenty-seven Engravings, by *Sherwin, Collins, Moore, Yeates*, and others *very scarce* . *oblong folio*

1294 JAMES II. as DUKE of YORK and ALBANY, whole length, in his robes, after *John Baptista*, by SHERWIN BRILLIANT IMPRESSION, AND VERY RARE 1

1295 James II. as Duke of York, oval, in armour, long flowing hair, and Order of the Garter on breast, *P. Stent excudit. very fine impression* . 1

1296 James II. and Mary his Queen, a pair of ovals, by *Stephani;* James II, ovals, by *White* and *Vandrebanc* 4

1297 James II. and his Queen, a pair of ovals, after *Lely*, half sheet, *mezz.*, by *Gole;* another pair, after *Largillierre*, by *Smith* . . 4

1298 James II. and his Queen, after *Kneller*, *Largillierre*, and others, half sheet, *mezz.*, by *Smith*, *Pikcaret*, *&c.*, *fine impressions, including a pair of proofs* 6

1299 James II, after *Kneller*, half sheet, *mezz.*, by *Verkolie*, *first state;* another, by *Becket;* and a pair of ovals, after *Kneller*, by *Smith*, *with a duplicate pair of proofs* 6

1300 James II. and his Queen, various, by *Audran*, *Vertue*, *Schenck*, &c.; and a whole length of Queen Mary, by *Vandrebanc* 9

1301 James II. and his Queen, 4to., oval, *mezz.*, by *Williams*, *Smith*, and *Sherwin;* others, by *White*, &c. . 11

1302 James II. and his Queen, 4to., oval, *mezz.*, by *Becket*, *Valck*, and *Smith;* and others, by *White*, &c. . 12

1303 James II, oval, surrounded by Historical Engravings; two small Equestrian Portraits, and others . 13

1304 James II. and Family, oval, on one sheet, *scarce;* unfinished proofs, by *Houbraken*, &c. . 8

1305 The Duke of Gloucester, in a cradle, *mezz.*, *sold by Steven Lye;* the Prince of Wales, infant, on a cushion, after *Kneller*, *mezz.*, by *Smith*, *proof before letters;* the Prince and Princess, whole lengths, *mezz.*, after *Largillierre*, by *Smith;* the Prince of Wales, by *Duflos*, *proof;* the Queen Dowager, by *Becket*, &c. . 8

1306 James Edward Prince of Wales, after *Largillierre*, by *Van Schuppen*, *fine;* and other mezzotints, as in the previous lot . . 8

1307 James Edward Prince of Wales, large oval, after *Largillierre*, by *Drevet;* the Queen Dowager, after *Haysmans*, *mezz.*, by *Smith*, and others . . 5

1308 James Edward as James III. of England, large oval, by *Edelinck;* and other Portraits, including two *proofs before letters*, with two large Engravings of his funeral and interment at St. Peters . 8

1309 Princess Anne of Denmark, after *Wissing*, *mezz.*, by *Smith;* and various of Mary Princess of Orange, by *Bouttats*, *Houbraken*, *Schenck*, *Thompson*, &c. . 7

1310 Others of the Princess Anne, and of Mary Princess of Orange . . 9

ILLUSTRIOUS STATESMEN, NOBILITY, &c.

Vol. IV. p. 256 to 279.

1311 Robert Earl of Ailesbury, in his robes, *mezz.*, after *Lely*, by *Smith*, *but before his name*, *fine and scarce;* another, after *Lely*, by *White;* John Earl of Mulgrave, in his robes, *mezz.*, by *Becket*, *fine* . 3

1312 John Earl of Mulgrave, three quarter, in armour, *mezz.;* another, oval, after *Kneller*, by *Smith;* Thomas Earl of Ailesbury, by *Harreweiin;* Saville, M. of Halifax, by *Houbraken* . . 4

1313 George Legge, First Lord Dartmouth, *drawing*, *by Paget*, *from the original picture at Sandwell*, *from whence the scarce print was engraved*, *see autograph note of the late Duke of Buckingham* . 1

*** This portrait is accompanied by the series of Views by *Hollar*, on Tangiers, which place was destroyed by Lord Dartmouth in 1683.

1314 Alexander Moraviæ Comes, after *Kneller*, large oval, by *Vandrebanc;* James Earl of Perth, oval, in border of arms, by *White;* Archibald Earl of Argle, oval, by *Haelwegh* . . 4

1315 Archibald Earl of Argyle, oval, by *Loggan*, *fine proof*, *before the inscription around it* . 1

1316 Earl of Argyle, large oval, ornamented with coats of arms, after *J. B. de Medina*, by *Vanderbanck;* the smaller oval, by *Loggan*, and plates of his Execution 4

1317 Charles Duke of Somerset, *mezz.*, after *Vandervaart*, by *Smith;* and another, after *Kneller;* Christopher Duke of Albermarle, *mezz.*, after *Murrey*, by *Becket* and *Smith*, *in two states*; a small oval, *mezz.*, *proof* 5

1318 Christopher Duke of Albermarle, large oval, by *Sherwin, fine impression;* Charles M. of Winchester, in his robes, by *White;* Charles M. of Worcester, in his robes, by *White*; James Duke of Monmouth, large oval, by *Drevet*, and various others of him . 9

1319 James Duke of Monmouth and the seven Protestant Martyrs, ovals, in one sheet, by *Savage, fine and rare* 1

1320 Lord Euston, whole length, as a child, after *Kneller*, *mezz.*, by *Smith*, with a reverse impression; another, whole length, with gun and dog, *fine and rare;* Earl of Devonshire, *mezz.*, after *Kneller*, by *Becket*, &c. 5

1322 THEOPHILUS EARL OF HUNTINGDON, half sheet, three quarters, in a rich dress, after *Kneller*, by *Williams* EXTREMELY RARE AND FINE, *from the Gulston Collection, "private plate, sent me by Lord Huntingdon," see note on back* . . 1

1323 Lewis Earl of Faversham, *mezz.*, after *Riley*, by *Becket;* Wriothesley Lord Russell, whole length, *mezz.*, by *Becket;* Lord Burleigh, whole length, *mezz.*, after *Wissing*, by *Cooper;* H. Borth, Lord Delamer, *mezz.*, by *Smith*, &c. 5

1324 Kenneth Earl of Seafort, large oval, by *White;* Patrick Earl of Strathmore, oval, with arms, by *White;* the Earle of Melfort, oval, *mezz.*, after *Kneller*, by *A. R. de Chaves, rare* . . 3

1325 Earl of Seafort and Earl of Strathmore, as the preceding; Earl of Melfort, oval, *mezz.*, by *Becket*, &c.; John Viscount Dundee, &c. . . 10

THE CLERGY.

ARCHBISHOPS, BISHOPS, DIGNATARIES OF THE CHURCH, AND OTHER DIVINES.

Vol. IV. p. 280 to 307.

1326 THE SEVEN BISHOPS, oval, mezzotints, in one plate, after *Sauvoret*, by *Gole, brilliant proof, before any inscription, from the Bindley Collection* . 1

1327 The Seven Bishops, as the preceding; also two others, mezzotints of the same, the one *sold by J. Oliver*, and the other by *G. Becket*, &c. . . 4

1328 The Seven Bishops, by *Haelwig;* others of the same, by *Sturt, Gribelin,* &c., *all good impressions* 6

1329 Henry Compton, Bp. of London, half sheet, oval, by *Loggan, fine impression;* Nathaniel Crewe, Bp. of Durham, half sheet, oval, by *Loggan, brilliant impression* 2

1330 H. Compton, Bp. of London, half sheet, oval, by *Loggan, fine impression before the engraver's name;* another, hf. sh., *mezz.,* after *Riley,* by *Beckett;* N. Crewe, Bp. of Durham, half sheet, *mezz.,* by *F. P.* . 3

1331 Archbp. Sancroft, hf. sh., oval, by *Loggan;* N. Crewe, Bp. of Durham, hf. sh. oval, by *Loggan, brilliant impression;* W. Lloyd, Bp. of St. Asaph, half sheet, oval, by *Vertue* 3

1332 N. Crewe, Bp. of Durham, whole length, *mezz.,* after *Kneller,* by *Faber;* W. Lloyd, Bp. of St. Asaph, by *Loggan* and *Vertue;* Archbp. Sancroft, various, by *White,* &c. 9

1333 T. Spratt, Bp. of Rochester, half sheet, oval, by *Loggan, fine;* J. Lake, Bp. of Chichester, by *Loggan, fine;* W. Boyle, Archbp, of Armagh, by *Loggan;* E. Hopkins, Bp. of Derry, by *Sturt,* &c. . 4

1334 Gilb. Burnet, Bp. of Salisbury, hf. sh., oval, after *Luttrell,* by *Vander Giest, Chr. Browne excudit., brilliant impression, and rare;* another, as Bp. of Rochester, oval, *mezz.,* by *Smith;* Bp. ———, *ætat.* 74, after *Kneller,* by *Vandrebanc* . . 3

1335 R. Meggot, Dean of Winchester, half sheet, oval, by *Loggan;* S. Patrick, Bp. of Ely, half sheet, oval, by *White;* Archbp. Tillotson, by *Vandrebanc, White,* &c.; Bp. Burnet, by *Vander Giest* and *Gole* . 8

1336 Bp. Burnet, by *White, Picart,* &c.; Bp. Barlow, by *White;* Bp. Mews; Bp. Ken; Bp. Sparrow; J. Hickes; J. Edwards, by *White;* J. Barnes, by *White;* D. Granville, by *Edelinck* . . 16

1337 Fr. Couplet, the Converted Chinese, whole length, *mezz.,* by *Faber;* the Seven Bishops, by *White;* Crescentius Mather, by *White,* &c. . . 9

1338 John Bunbury, by *Spilsbury;* Joseph Carreras, *mezz.,* by *Faber,* &c. . 10

EMINENT LAWYERS, &c. Vol. IV. p. 307 to 315.

1339 Sir Stephen Fox, after *Baker*, half sheet, *mezz.*, by *Simon;* George Lord Jefferies, *mezz.*, by *Cooper;* the Bps. Council, *mezz.* . . 5

1340 Sir George Jeffries, Lord Chief Justice of England, half sheet, oval, after *Kneller*, by *White;* Sir Robert Wright, half sheet, oval, after *Roiley*, by *White*, *both rare* 2

1341 Lord Chancellor Jeffries, taken disguised at Wapping, *the very rare original print, engraved for the "Devil's Broker,"* with two others of the same . 3

1342 Sir Thomas Jones, Lord Chief Justice, hf. sh., oval, by *White*, 1685, *fine impression, and rare* 1

1343 Sir Thomas Street, hf. sh., oval, by *White*, *fine and scarce* 1

1344 Henry Cutts, of the Middle Temple, oval, by *J. Drapentier*, *very rare, from the Sykes Collection;* Judge Jeffries, *mezz.*, by *Cooper;* Anonymous Portrait, by *White*, &c. 6

MILITARY. Vol. IV. p. 315 to 317.

1345 The Portsmouth Captains, who declared in favour of the Prince of Orange, at the Revolution, 1688, large half sheet, *engraven by R. White, and sold at his House in Bloomsbury Market, fine and rare* 1

1346 John Lord Cutts, of the Cold Stream Guards, after *Kneller*, *mezz.*, by *Simon;* others, by *Williams*, *Schenck*, &c. 5

NOBILITY AND GENTRY, LEARNED MEN, POETS, PAINTERS, &c. Vol. IV. p. 317 to 337.

1347 The Hon. William Cecil, as a Boy, whole length, *mezz.*, after *Wissing*, by *Smith, in two states;* another, whole length, with a Dog, *small mezz., rare;* Charles Townshend, *mezz.*, after *Kneller*, by *Smith* , 4

1348 Sir Charles Cottrell, oval, *mezz.*, after *Riley*, by *Cooper*, *scarce;* Thomas Coulson, oval, *mezz.*, after *Kneller*, by *Smith*, &c. . . 4

1349 Sir James Worsley, Kt., ob. 1695, oval, *mezz.*, in red, *private plate, without any inscription, from the Musgrave Collection, very rare* . 1

1350 JOHN WORSLEY, small oval, *mezz.*, *private plate, without any inscription, very rare, from the Gulston and Mariette Collections* . . 1

1351 THOMAS WORSLEY, small square, *mezz.*, after *Kneller*, by *Beckett, very rare* . 1

1352 William Richards, *mezz.*, after *Kneller*, by *Smith;* Samuel Pepys, by *White;* James Bonnell, by *White;* Fr. Bernard, *unfinished;* Hen. de Justel, *proof* 7

1353 SIR WILLIAM PETTY, 1683, oval, with arms below, by *Edwyn Sandys, very rare* . 1

1354 THE EFFIGIES OF GEORGE JONES, by *Drapentier*, with Biographical Memoir appended, *very rare, from the Gulston Collection. "This is the only tolerable impression I ever saw."—See note on back of print.*

1355 Sir W. Petty, oval, *mezz.*, after *Closterman*, by *Smith;* Daniel Kenrick; George Jones; J. Case; John Dryden, large oval, after *Kneller*, by *Edelinck* . 6

1356 Sir Paul Rycaut, by *White;* Sir Roger L'Estrange, by *White;* W. Winstanley, by *Van Hove;* J. Chardin; Sir. I. Newton, &c. . 9

1357 Charles de la Fosse, Painter, by *Duchange;* H. Tilson; J. Sybrecht; W. Wande Velde; H. Gyles; P. Tempest, oval, *mezz.* . 10

1358 Godfridus Finger, Eminent Musician, kneeling with a piece of music to the bust of James II, by *Gribelin, very rare;* M. Cave Underhill, *mezz.*, by *Faber* . 2

DISTINGUISHED LADIES. Vol. IV. p. 337 to 347.

1359 Dutchess of Monmouth, the Earl of Doncaster and Ld. Henry, her Sons, whole lengths, *mezz.*, after *Kneller*, by *Smith, before his name;* Lord Henry Scott, her Son, after *Vosterman*, half sheet, *mezz.*, by *Faithorne;* the Countess of Darby, after *Wissing*, *mezz.*, by *Williams;* the Countess of Litchfield, after *Kneller*, *mezz.*, by *Beckett* 4

1360 Countess of Litchfield, whole length, *mezz.*, after *Kneller*, by *Beckett;* Dutchess of Monmouth and her Sons, as in the preceding lot, but with name of *Smith;* Countess of Dorchester, *mezz.*, after *Kneller*, by *Smith* 3

1361 Lady Middleton, *mezz.*, after *Kneller*, *S. Savage ex.*, *fine and rare;* Lady Wentworth, full length, *mezz.*, after *Kneller*, by *Williams, &c., fine and rare* . 5

1362 Lady Catherine Hyde, *mezz.*, after *Dahll*, by *Faithorne;* Lady Elizabeth Wilmot, *mezz.*, after *Wissing*, by *Smith, in two states;* Ladies Henrietta and Catherine Hide, *mezz.*, after *Wissing*, by *Smith* . 3

1363 Lady Brownlowe, full length, *mezz.*, by *Smith, Cooper exc., fine;* Lady Brandon, *mezz.*, after *Wissing*, by *Smith;* Daughters of Lord Churchill, *mezz.*, after *Mignard*, by *Van Somer;* another of the same, by *Smith* 4

1364 Countess of Bridgwater, *mezz.*, after *Dahl*, by *Simon;* Lady Brownlow, whole length, *mezz.*, by *Smith, Alex. Browne exc.*; another Portrait, *proof before any letters* 3

1365 Lady Elizabeth Brownlow, as a child, with cockatoo, *mezz.*, after *Wissing, E. Cooper exc.;* Lady Brownlow, as a child, with a lamb, *proof before any letters;* Lady Skeffington, *mezz.*, after *Wissing*, by *Smith, in two states;* another, small oval, *mezz.*, by *Seiller* . 5

1366 Lady Windham, *mezz*, after *Wissing*, by *Beckett;* Madam Soams, *mezz.*, after *Kneller*, by *Becket*, in three states, *one* inscribed, "*Sooms;*" Lady Baker, after *Kneller*, by *Becket* . . 5

1367 Lady Dorothy Mason, *mezz.*, after *Wissing*, by *Smith, in two states;* Countess of Kildare, after *Wissing*, by *Williams;* Lady Lucy Loftus, *mezz.*, after *Lely, A. Browne excudit;* Lady Loftus, after *Kneller*, by *Smith, one a proof before letters* . . 7

1368 Mrs. Ellen Grew, Widow of Obadiah Grew, D. D. Minister of Coventry, who dyed Oct. 19, 1687, aged 85 years, oval, 4to., *very rare, from the Gulston and Bindley Collections* . . 1

REMARKABLE CHARACTERS. Vol. IV. p. 348 to end.

1369 Hans Buling, the Mountebank, small square *mezz.*, *P. Tempest ex., fine and scarce* . 1

1370 Hans Buling, as the last; Jaen Worremberg and Hans Worrenberg, 4to., *mezz.;* and others from Tempest's Cries of London . 17

1371 Jacob Hansen the Giant, and Hans Worrenberg the Dwarf; also a Fac-simile, by *John Brand*, of the rare print of the latter; and others, some from Tempest's Cries of London

END OF VOLUME IV.

ADDITIONS TO THE FOUR VOLUMES.

1372 Sir Richard Stackpoole, *mezz.*, after *Segulta*, by *Watson;* Æneas Silvius; Mich. Dalton, *private plate;* Nicholas Hilliard; James Marquis of Hamilton; Aernout van Citters, by *Houbraken* . 10

1373 Sir Ewen Cameron, *original and copy;* Rev. Rd. Kingston, *rare, original and copy;* Sir Tho. Wiatt, *etching;* Sir Henry Saville; Dutchess of Suffolk, *etching* 10

1374 Henry Danvers, Earl of Derby, full length, *mezz.*, after *Vandyke*, by *Green;* The Countess of Newbury, *mezz.*, by *Faithorne;* Charles Blount, Earl of Devonshire, full length, *mezz.;* Henry Jermyn, &c.

1375 The Letter Press to Granger's Biographical History of England, 4 vol., 8*vo. edition*, 1775, mounted on folio paper, together with the Thirty-six Portfolios, lettered for the purpose of illustration.

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